

trev-echoes

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Valentine's activities set for next weekend are finalized

By Nathan Hyde
Editor-in-Chief

In a little over a week from now, the winter quarter "Extravaganza" weekend will be underway. Even now, last minute preparations are being made for the 1986 Valentine's Pageant and Banquet, to be held February 14 and 15, respectively.

For the evening of February 14, ten lovely young ladies prepare to vie for the title of 1986 Valentine's Queen. They will compete under the theme: "We've Got Tonight," participating in such traditional events as "Casual Wear," "Talent," "Formal Wear," and the "Impromptu Question." The ten ladies voted on by the student body back in November are: Junior Susan Stanford, Senior Arlene Talley, Junior Richelle Reed, Freshman Shelley Love, Junior Tammy Lee, Senior Lori Cle-

ments, Sophomore Lisa Johnson, Senior Janet Poe, Freshman Donna Crawley, and Sophomore Suzanne Diffenderfer.

Master of ceremonies for the big event will be Trevecca alumnus Don "Catfish" Garrison. Along with the traditional events will be plenty of entertainment. The ten contestants will be featured in an opening production number choreographed by Miss Kelly Young and accompanied by a semi-professional studio band from Trevecca, who will be featured throughout the evening as well as singer-songwriter Joel Smith. Accompanying the contestants during the production are Andy Rutherford, Rob Melton, Joel Smith, Sam Green, Tommy Morris and Keith Draper. Escorts for the pageant during the "formal wear" segment will be Patrick

Hemmerly and Ron Smith.

The pageant is coordinated by Danelle Hyde, Sophomore Class President.

Also sponsoring the Valentine's Banquet, the Sophomore Class has their hands full. On the evening of February 15, the all-school banquet has a spotlight of its own, nicely complementing the previous night's affair.

The 1986 Valentine's Banquet will be at the Radisson Plaza Hotel, 2 Commerce Place, downtown Nashville. The formal event

will feature an excellent meal prepared by the Radisson chefs and culminate in a spectacular concert by California singer Kenny Marks and band. The banquet will be held in Radisson's main ball room with the newly crowned Valentine's Queen sitting at the head table.

Unlike last year's banquet at the Vanderbilt Plaza, parking accommodations will have to be made at nearby public parking facilities.

The banquet will begin at 7:00 p.m. in the ball room with the

Kenny Marks concert, also open to anyone not attending the banquet, beginning at approximately 8:15 p.m.

On the previous evening, the pageant will begin at 7:30 p.m.

Ticket prices are \$3.00 per person for the pageant, \$5.00 for the concert, \$13.00 for a single package, or \$25.00 for a couple for the entire weekend activities. Ticket sales will end on February 11, and NO tickets will be sold at the door. Says Danelle Hyde, "It is going to be fantastic."

MEET OUR MINISTERS

Millard Reed, First Church of the Nazarene

By Joe Bell
Staff Writer

In the second installment of our series on local pastors, we look at Dr. Millard Reed, pastor at the First Church of the Nazarene.

With Paul and Oswald Chambers, Dr. Millard Reed is compelled by the gospel of Christ, captivated by it. "It [the gospel] shattered me . . . and I haven't gotten over it . . . and pray I never will." It is this captivity that comes through very quickly in listening to him, from the pulpit or in conversation. This vital personal relationship, and the life of commitment it produces, has been one of the major factors in Dr. Reed's life as he leads the First Church community today.

Millard Reed was born the fourth son of a Hannibal, Missouri pastor. He lived a "good" life throughout his youth, but only committed his life to Christ when he was in a youth camp at age 17. God then started using the life given to Him.

Millard went back after the camp to a Friday night prayer meeting and reported what had happened to him, including his acceptance of a call to preach. Two days later he was called to give his first sermon on Sunday in the place of his sick father.

His then Presbyterian girlfriend Barbara came to hear him, was his first convert, and later became his only wife (although he has since had others come to Christ through him).

After attending Olivet Nazarene College and Nazarene Theological Seminary, the Reeds have pastored in St. Louis, Wisconsin, Overland Park, Kansas, and First

Church Nashville, where they have been for 11 years.

Dr. Reed has been instrumental in General Church activities, including the Bible quizzing program, the Boards of Trustees of several institutions, and the general church board.

Rev. and Mrs. Reed also raised a family, which at present consists of four children and three grandchildren, all living in the Nashville area. Brother Reed said that there were conflicts, and doesn't claim to be a perfect father, but scheduled time for his children and let them know that they were well loved. He also tried to schedule family events with church events, such as a vacation trip to Colorado when Dr. Reed had a speaking engagement there. "I'm not guilt ridden . . . a lot has to do with the attitude of the family, whether they share the call, and my children have . . . and they're free to make that decision."

He has had, and continues to have, a very successful ministry, too. He considers his place that of a technician and manager, both managing the large staff, paid and unpaid, of the church, and doing the counseling and preaching he feels called to. "The counseling room is an extension of the pulpit and the pulpit is an extension of the counseling room."

As to the ministry of First Church, Dr. Reed says "We are a vital expression of our history . . . to walk in holiness is to be committed to others . . ." He believes that the outreaches of the church, from giving to support of Christian Counseling Services, to the upcoming trip to Manila, all

exemplify that. He states that while other "First" churches, such as those in Los Angeles and Dallas, keep the name, they have changed communities and lost continuity. First Church Nashville, on the other hand, has, "through the accidents of history, been able to preserve and maintain," while at the same time reaching out in new ways.

Does he ever think First Church is too big? "Often." But they have recognized the fact that they have a multi-congregation church (a congregation is a group of people who know each other by name, such as the college students, while each congregation consists of cells, or groups intimately associated with each other), which they work in to grow and minister. "That places a great load and emphasis on the preacher, because you need to be involved in each congregation, or gathering . . . [but] I love doing what I'm doing, and pastoring has great diversion. . . ."

Finally, Dr. Reed believes the church and school should have a very close relationship. "Historically the school is the child of the church . . . the church has a certain parental role . . . but the school, like children, is the future of the family, and how well the essence of the family . . . is perpetuated depends, in great measure, on how well the children accept and integrate the values of the parent."

Dr. Millard Reed is a committed minister of that captivating gospel, and a well prepared professional leading our community into ever-broadening areas of service to his Captor.



Reigning 1985 Valentine's Queen Donna Henderson

features

FACULTY COMMENTS

Semesters at Trevecca

with Dr. Hal Cauthron

How will Trevecca's change to a semester calendar in FALL, 1987 affect you? Not at all if you are currently a junior or senior, and expect to graduate this coming June, or in June, 1987. HOWEVER, if you are a freshman or sophomore, your academic program will be affected by the transition to semesters.

Just how your program will be affected is now being considered by various committees composed of both faculty and student representatives. The Curriculum Committee of the College is busily at work on a revision of the Core Curriculum, otherwise known as the General Education Core. They are rethinking and restating the objectives of the Core Curriculum at TNC, and will be proposing not only a new set of objectives, but also a revised set of courses to meet those objectives. These revisions will be presented to the faculty as a whole early in Spring Quarter this year, and will be subsequently formalized and approved by the Academic Council. *One word of advice:* If you plan to graduate from Trevecca after Fall, 1987, the transition to semesters will go more easily for you if you have

already completed all of the core requirements currently in force. *Keep this in mind as you work out your schedule of classes* for Spring, 1986, and for each of the quarters next year, 1986-87.

Each department will of course be responsible for revising its curriculum for the majors and minors it offers, so that those requirements will reflect the new semester calendar. *If you have questions about your major or minor*, your faculty adviser or the department chairman of your department will be your best source of information on how you will be affected by the transition to semesters.

The College Calendar Study Committee, which functioned last year in the initiation of the move to semesters, has been assigned the responsibility for overseeing the transition. That committee of faculty and students is meeting regularly to develop strategies for dealing with any anticipated problem areas for students. *We want to make the transition as painlessly as possible.* The committee is determined to make the change happen in such a way that no one will suffer or otherwise be treated unfairly, especially in terms of his or her academic program. The

Committee has been renamed the Semester Transition Committee.

One of the sub-committees of that group has been designated to work out a list of course equivalencies between the current General Education Core and the new Core curriculum, once the lat-

ter is developed and approved. This sub-committee will serve on a continuing basis, into 1987-88, as the first place of appeal for any student problems that may arise out of the conversion from the present General Education Core to the new Core on the semester

calendar. *We will keep you informed of further developments, and will publish the new core curriculum and the equivalencies as soon as those are finalized.*

Dr. Hal A. Cauthron, Chairman
Student Concerns
Sub-Committee

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"A Doll's House" starts on February 27

By Professor Jim Warren

The Drama Department of Communication Studies presents Henrik Ibsen's "A Doll's House" Thursday, February 27; Friday, February 28; Saturday, March 1 at 8:00 p.m. in Benson Auditorium, McClurkan Hall. Admission for students is \$2.00. Groups of 10 or more may be admitted \$1.50 each. Senior citizens also are admitted for \$1.50 each.

The cast consists of Nora Helmer played by Amy Jones; Torvald Helmer played by Paul Jones; Kristine Linde played by Vicki Cody; Nils Krogstad played by Jeff Wynne; and Annie Marie played by Susan Parrish. Make-up is by Rachel Gunn; costumes by Lisa Brown; properties by Gretchen Hodnett; and scenery by Kent Buess. James Warren directs.

Ibsen's 19th century drama is about the injustice of society's treatment of women, a theme that is highly pertinent today. The plot shows a wife who saves her husband's life, but innocently breaks a law which is unjust. When confronted with her dilemma she finds the "male dominated" society cruel, harsh, and unforgiving. She also discovers forces within herself she did not know she had. Ibsen's drama is exciting, gripping theater. It raises issues that are thought provoking and can be beneficial to

our lives.

Each evening's performance will be followed by a discussion for those who wish to attend. Leaders are Don Dunnington, Randy Carden, and two students (to be announced later). These discussions have been a real plus in that they provide a "free wheeling" time to communicate ideas and feelings. They are open to anyone wishing to attend.

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features

Seminary comes to Trevecca next week

NTS Press Release

February 13 and 14, Dr. Terrell C. Sanders, Jr., President of Nazarene Theological Seminary, will be on campus to discuss graduate work in preparation for ministry. He will be talking about pre-seminary requirements for admission, the various degrees and courses offered, tuition and expenses, as well as answering any questions you may have about seminary life.

NTS offers four degree programs: Master of Divinity, Master of Religious Education, Master of Arts in Missiology, and Doctor of Ministry. Recently two specialized tracks were added to the Master of Divinity program: the Master of Divinity in Religious Education, and the Master of Divinity in Missiology.

The Master of Divinity degree, a 93-hour program, is a means of intellectual, functional, and spiritual preparation of the student for serving Christ through the Church. The Master of Divinity in Religious Education is designed particularly for those who: are planning on associate ministries but seek to meet ordination requirements; have a strong undergraduate degree in religion, plan to pastor, but wish to strengthen their educational understanding; or feel a call to full-time ministry but have no clear direction in the role they are to fulfill. The Master of Divinity in Missiology is designed for

those who: are planning a career in trans-cultural ministry and seek to meet ordination requirements; or, have a strong undergraduate religion major, plan to pastor but are interested in church planting, ethnic, or urban ministries.

The Master of Religious Education degree, a 64-hour program, is intended to provide resources for and a climate in which students may: appropriate an understanding of the Word of God, develop a philosophy of Christian ministry, and cultivate competencies necessary for skillful performance of age-level ministries.

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The Master of Arts in Missiology degree, a 62-hour program, provides maximum flexibility for missionary preparation and missions specialization.

The highest professional degree offered for persons actively involved in ministry is the Doctor of Ministry. Its primary emphasis is on the practice of ministry rather than on research and teaching.

At NTS, tuition is \$50.00 per credit hour with a maximum payment of \$600.00 per semester of Nazarene students. There are

fees totaling \$45.50 for registration, library, and student services. Applications for scholarships and grants are available from the Financial Aid Office.

Pre-seminary course requirements are: English - 12 hrs., secular history - 6 hrs., philosophy - 6 hrs., psychology - 2 hrs., social sciences - 4 hrs., natural sciences - 4 hrs., religion - 8 hrs., and foreign languages through the intermediate college level (students are strongly urged to include Greek in their college curriculum).

A bachelors degree is required, and it is recommended that students at least have a minor in religion. Students must also have a college grade point average of C or better.

The seminary offers assistance to those students in need of housing and employment. This is coordinated by the Admissions Assistant who also assists new students with acclimation to the Kansas City area. Students considering NTS should also be aware that the seminary is adjacent to the International Headquarters of the Church of the Nazarene and a few minutes away from the Nazarene Publishing House, thus allowing valuable exposure to these important entities of the Church of the Nazarene.

All students interested in further information are encouraged to meet with Dr. Sanders while he is on campus February 13 and 14.

ASBeat

with Becki Loar
V.P. of Academic Affairs

The time is drawing nearer for Trevecca to make transition from the Quarter-system to the Semester system. Most of the changing process is going on behind the scenes. Hopefully this article will let you know about what certain committees such as the Calendar Study Committee and the Curriculum Committee have been involved in so far this year. These committees have been and still are working diligently to help bring about as smooth of a transition as possible.

Much time is spent in the Curriculum committee meetings trying to work our present courses into a semester-based curriculum. Faculty, administrators, and this student are working towards a better education for all of us. Discussions on the upgrading of foreign languages, math, and English are some of the areas still being covered. A rigorous evaluation of general education courses is being laid next to the goals of the college. This evaluation has so far proved itself successful in helping to weed out the problems in our present coursework.

Frankly, as a student, there are many times when my views are uneducated. Yet, each time we meet, I've been able to voice your opinions concerning real needs in the area of general education. I'm speaking a lot about problems and needs. Please let it be said that in our evaluation of our general education courses, a great deal of good things were said about our already existing courses and their general and specific purposes and goals. Your faculty and administration, though, do want the very best for you and are working to help this new system accommodate our changing lifestyles by pushing for the best education that Trevecca can offer. Academic excellence is reaching even higher planes at Trevecca.

You, yes you, who are busy taking these general education courses, can support the process and even speed it along by voicing any and all concerns right now that you may have concerning general education. Specific rather than general statements about coursework are needed. Freshmen and sophomores, this change is going to affect you. The new Student Government Open Forum is coming up soon, attend and speak out. Or you can bend my ear in the cafeteria, mail me a note Box 452, or even give me a call. I'm waiting to hear from you.

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ALBUM REVIEW

Mr. Mister welcomes you to the real world

By Kevin Stokes
Staff Writer

"When I was young I thought
of growing old
Of what my life would mean
to me.
Would I have followed down
my chosen road
Or only wished what I could be?"

Do these sound like typical lyrics from a secular song? Well they belong to the latest release from one of popular music's hottest new groups, Mr. Mister. And that release? — "Kyrie," which incidentally is Greek for "Lord." These guys mean business! Their second album, *Welcome to the Real World*, carries an inherently Christian message to an open, receptive audience. The opening cut, "Black/White," talks about the change love makes. "Love is so strange / How we change from black to white." This is followed by a rocker "Uniform of Youth," which carries a theme of nonconformity: "Never mind that I'm not like you / I'll just do what I've got to do." "Don't Slow Down" follows suit: "I look into your eyes / And see the dream that / I've been searching for / I'll search no more."

More evidence needed? "Is it love" states: "I know the message / My heart is sending / But you

don't read it / You keep me guessing. The title cut, last on the record, is both a testimony and advice to the newly born again: "The past is a memory / Chains that were chokin' me." Other songs include the hit "Broken Wings" and two other songs addressing love and the transformation it can make, "Tangent Tears" and "Run to Her." "Into My Own Hands" talks about the responsibility we have as Christians to do our part: "I'll talk my stand / Take this world into my own hands."

Richard Page, lead singer, bass guitarist, and founder of the group, is known for his studio work. He has appeared on records with artists ranging from Motley Crue to (would you have guessed it?) Amy Grant. Yes, that is Richard you hear on "I Love You" and "Sharayah" from Amy's *Unguarded* LP as well as "It's Not a Song" from *Straight Ahead*. Page also writes most of Mr. Mister's material, along with keyboardist Steve George.

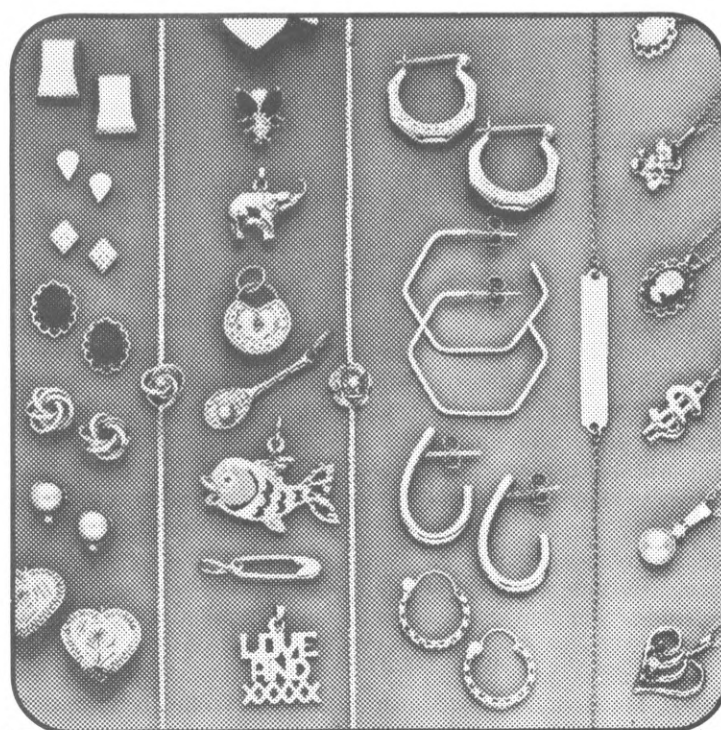
So what does all this mean? Could it be Mr. Mister's snuck in the back door, unnoticed by Christian and secular critics alike? Their unique style and insightful lyrics certainly give the listener something to think about. Amidst the

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crossover controversy brewing in Christian music, these guys have taken their music to the world without the hassle artists like Amy Grant are facing because of their efforts. Maybe they've got the right idea.



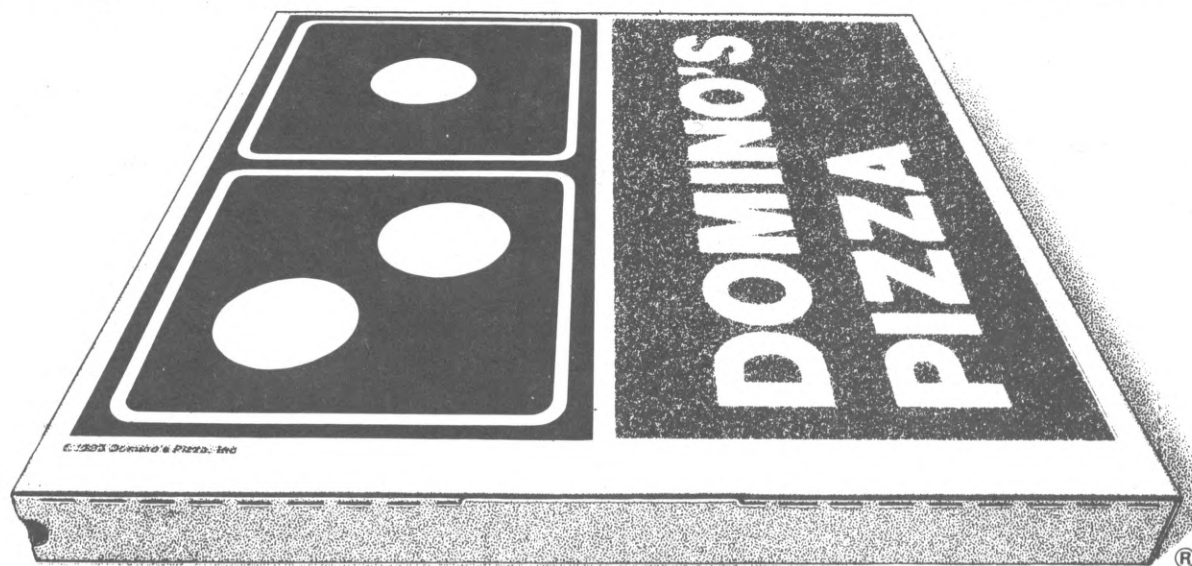
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