

treve-echoes

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"Practice makes perfect" still true for Valentine Pageant Contestants

by Darla Murphy and Beth Tucker
Staff Writer

"I never dreamed I'd be in a pageant!" exclaimed Melinda Nabors, one of the contestants for the 1984 Valentine Pageant. This statement expresses one of the feelings most pageant contestants experience. It may seem like all fun and games to participate in an event like the Valentine Pageant, but such an objective view would be modified if you were actually one of the chosen ten to represent Trevecca in competition. This year's contestants are: Freshmen Karen Miller, Lyn Slonecker; Sophomores Lori Clements, Melinda Nabors; Juniors Stephanie Lawson, Megan Spruill, Starlet Knight; Seniors Tammy Weaver, Tammy Tanner, and Bev Adams. During fall quarter, all female students were voted on by the student body, and the nominees were narrowed down to these ten.

Being so excited, each girl naturally said, "Yes, I'll accept the nomination," but the hard work is rarely considered in that ecstatic moment. Then comes the realization of the

preparation, practice and moey (the weakness of us all) that will be sacrificed by each girl. Pageant practice began this quarter for four nights a week for at least two to three hours. Aerobics begins each practice session as a warm-up. Each girl interviewed said that this was the most exhausting part.

Rehearsing then ranges from singing, steps to music, facial expressions, modeling and individual talent entry rehearsal. Each contestant is judged on the traditional categories of the opening number (done collectively), casual wear, evening gown, talent, and the final impromptu question. Asked what they thought would be the scariest event, each of the girls, with wide eyes, replied, "the dreaded impromptu question!"

As the practice continues, the girls have an opportunity to negatively or positively express how they feel about things such as the choreography. Pam Youngblood has directed the choreography and helped to encourage the girls. On top of all the practicing, a back-up routine was rehearsed in case the original was not approved by the Dean. Lori Clements respectfully uses the phrase,

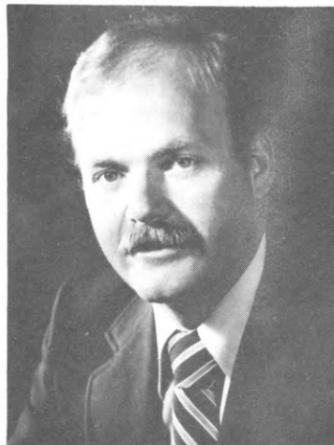
"Practice makes perfect." She also adds, "If it's worth doing at all, it's worth doing right."

But the work doesn't end with just practice. The girls have to put forth the money to buy their special clothes; they have to budget their study time and attend to other college responsibilities.

Much work is put into the pageant by the contestants, but there were many others who help to put it all together. The Sophomore Class headed up the arrangements. Escorts, emcees, and judges had to be chosen and contacted. Marsha and Wendell Overstreet contributed valuable time and services in preparing costumes and Danny Bunnelle arranged the music. Edie Schultz took the position of pageant coordinator, with Leslie McDonald as assistant coordinator. Dr. James Caldwell is the Sophomore Class sponsor.

Along with all the hard work that is put into the pageant, there also come rewarding experiences. Karen Miller expresses this point: "It is a good opportunity as a freshman to make new friends." "You can

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Harold Ivan Smith

Harold Ivan Smith serves as the Executive Director of Tear-Catchers, a ministry devoted to training sympathetic sufferers. His educational pursuits earned him degrees from The Kentucky Cathedral, Coral Ridge Presbyterian Church and to Europe and the Middle East as well as numerous retreat and conference settings.

He served as the first General Director of Single Adult Ministries for the International Church of the Nazarene from 1979-1981 and as editor-at-large of *Solo* magazine.

His extensive writing background includes *Jason Loves*

Jane But They Got A Divorce and Forgiveness Is For Giving under the pen name Jason Towner, *Single Life in a Double Bed, One Parent Families, Pastoral Care for Single Parents*, and a three part series for pre-marital counseling, *It Takes More Than An I Do!*

He won the 1979 Henrietta Mears Award for Excellence in Christian Literature and has written for such periodicals as *Christianity Today*, *The Saturday Evening Post*, *Eternity*, *Christian Life*, *Today's Christian Women* and *Christian Ministry*.

He was instrumental in organizing the first continuing education programs for training single adult ministers.

His ministry has taken him to such churches as The Crystal Cathedral, Coral Ridge Presbyterian Church and to Europe and the Middle East as well as numerous retreat and conference settings.

He is single. His film series, *ONE IS A WHOLE NUMBER*, has been warmly received by single as well as married audiences.

Harold Ivan is currently a candidate for the Doctor of Ministry degree.

MARRIAGE PREPARATION AND ENRICHMENT WEEK

Author Harold Smith to hold sessions

by Pam Wilmoth
Staff Writer

Special services for Marriage Preparation and Enrichment Week will be held in Chapel and Prayer and Praise February 21-23. The guest speaker will be Harold Ivan Smith, author of the premarital handbook *More Than I Do*. The special services will address such topics as dating, interpersonal communication, and understanding marriage within a Christian framework.

Marriage Preparation and Enrichment Week is an annual event held with the intent to raise the awareness of the need for careful preparation before marriage. As part of the week's activities, a meeting will be held February 22 in McClurkan at 8:00 p.m. for engaged or soon-to-be-engaged couples. The meeting will be addressed by Harold Ivan Smith and is the

first of an eight-week session on premarital studies. The sessions will continue under the leadership of Chaplain Don Dunnington, meeting every Wednesday evening at 8:00 p.m. beginning February 29. Smith's book, *More Than I Do*, will be used as the text.

The session for married couples will be held Thursday, February 23, at 8:00 p.m. Smith will be speaking at the meeting and will cover such topics as marriage, sexuality, and divorce. Plans will be made for a continuing meeting of a Marriage Enrichment Group if enough couples show interest.

The purpose of these meetings is to develop healthy communication patterns between husband and wife. Marriage Preparation and Enrichment Week offers the opportunity for each individual to open a new area of self-understanding.



Pageant Contestants: Lori Clements, Melinda Nabors, Karen Miller, Stephanie Lawson, Lyn Slonecker, Tammy Weaver, Megan Spruill. Not pictured: Tammy Tanner, Starlet Knight, Bev Adams.

Photo by Scott Wiseman

features

by Pam Wilmoth
Staff Writer

Abortion seems to have become an all-too-common option taken by pregnant women. A woman who faces an unwanted pregnancy often finds abortion the "easy way out."

With what seems to be everybody and everything pointing in the direction of abortion, very few women

facing an unwanted pregnancy consider the other options that exist. In March 1983, the Choice for Life Crisis Pregnancy Support Center was opened in downtown Nashville. It was organized by a group of local churches and concerned citizens to provide women in need with free pregnancy counseling.

Choice for Life introduces a woman facing an unwanted pregnancy with other options besides abortion: she can carry to term and keep the baby; she can place the baby in foster care

until she is able to keep the baby herself; or she can give the baby up for adoption. There are also weekly counseling sessions for the woman who comes to Choice for Life for help.

The organization has a referral service that will direct a woman to adoption agencies, foster homes, clinics, insurance

FOR WOMEN FACING A TOUGH DECISION:

'Choice for Life' offers guidance and support

and welfare institutions, and other places where her needs can be met. Throughout this process, counselors remain in close contact with the woman.

Not only does the Choice for Life provide counseling and referral services, it also offers free pregnancy testing. If a test turns up negative, Choice for

life has the opportunity to counsel women about their lifestyles — which will hopefully prevent later unwanted pregnancies.

The Choice for Life Crisis Pregnancy Support Center operates from 1915 Church Street in downtown Nashville. It is a non-profit, non-denom-

inational ministry directed by Ms. Luci Freed.

Ms. Freed has had experience at the Christian Counseling Service and as a youth minister. She is aided by a staff of volunteers who have undergone 18 class hours of training and six to ten hours of office training. Choice for Life also has a social worker that is in charge of foster homes.

Since it opened its doors, Choice for Life has aided about 225 young women of various ages and

backgrounds. This year they would like to help out at least 1,000 girls. The staff at Choice for Life stress the fact that they aid anyone who comes to them and keep all matters confidential. Choice for Life, says Ms. Freed, cares about the woman, not just her baby. They hope to offer a place where women facing a crisis can get turned around and get their lives together.

If anyone is interested in becoming involved in this ministry, he or she can contact Ms. Luci Freed at 321-0005. Training sessions for volunteers will be held February 17-18 from 6:00-9:00 p.m. and February 25



"Choice for Life . . . cares about the woman, not just her baby."

from 9:00 a.m.-4 p.m.

If you would like to help or need help, Choice for Life is waiting for your call.

An unexpected pregnancy is a hard thing to face.

Especially while you're in school.

Finding out about an unwanted pregnancy is a confusing and frightening experience. You probably don't know who you can confide in or where to turn. You're afraid everyone will find out. You're afraid for your future. You need to know you have somewhere to turn to, someone you can trust.

That's why we're here.

At The Crisis Pregnancy Support Center, we listen, we understand, and we can help. We can provide the companionship, support, and assistance you need during such a difficult time. We can help you weigh

your options so you won't be facing the tough decisions alone. And if you're not sure if you're pregnant, we maintain a staff of physicians who can tell you. Everything is kept completely confidential. No hassles. No lectures. You don't even need an appointment.

We realize that an unexpected pregnancy is difficult enough already. And we just want to help.

CHOICE FOR LIFE
CRISIS PREGNANCY SUPPORT CENTER
(615) 321-0005

Adjacent to the Doctor's Emergency Clinic
Suite 210, Centre Building
2014 Broadway
Nashville, Tennessee 37203

'Choice for Life' Advertisement

LEGACY Literary Magazine is Coming

Submit your creative work — art, poetry, prose, short story (1500 word limit), and photography. Turn all material in by March 1 to Box 617 (typed, double-spaced.) Contact Kathy Lewis, Editor, for more information.

A LOOK AT ASB:

V.P. of Social Life; TIA

Editor's Note: With ASB officer elections not many weeks away, *Trev-Echoes* has planned a series of articles highlighting these offices. In this way, you will be better informed about the duties of the office when you go to vote. (You may even decide to run yourself!) In this issue we take a look at the Vice President of Social Life and the Vice President of Trevecca Intramural Association (TIA).

by Les White
Staff Writer

As the professor calls the roll, each student acknowledges his presence with a "here," except one student, who responds, "Murray's here." Many of us have heard that distinct voice ring out its methodical call proclaiming Daryl Murray's presence. Who is Daryl Murray?

Daryl Murray is our Vice President of Social Life. The responsibilities that come with this office include chairing the Social Activities Committee and the Calendar Committee. The Social Activities Committee approves activities, which are then approved by the Dean of Students. The Calendar Committee is responsible for coordinating all activities with

the school calendar and school organizations.

Daryl spends 20-25 hours a week administrating his office. Besides thinking up and coordinating activities, he spends hours on the phone checking on prices and reservations for activities such as retreats. Also, he is in charge of taking care of the video games and change machine when they "go down." A lot of his time is spent in the SGA office making himself available for student input. Trying to be open to students for questions, he encourages students to come by and appreciates constructive criticism.

Some of the things he is planning for us are more films, two twirp weekends, a dutch weekend, birthday fellowship retreats, and a lock-in. The lock-in would be in the gym with swimming, racketball, video games, films, and maybe cash prizes.

Why does he do this? "I want to be able to provide activities that everyone will enjoy," says Daryl. "I want to provide for those people who say there is nothing to do."

As far as changes go, Daryl

Continued on page 7

Students find outlet for ministry in Ministry Outreach Teams

by Scott Adkins
Staff Writer

In recent years, many organizations at Trevecca have been stressing the importance of ministry to reach others outside the "hill" area. Project JOY, which stands for putting Jesus first, Others second, and Yourself third, is organized by the Vice-President of Religious Life, Julie Smith.

The Ministry Outreach Teams (MOT) are a part of this JOY project of giving to others. Led by student coordinator Mark East, these five teams travel one to two weekends per quarter. Twenty-five students here at Trevecca are voluntarily traveling to help others in many different ways. The teams hold services which reach many different ages. Singing and preaching in services are not their only activities; they also do canvassing, puppets, devotions, Sunday schools, afterglows, and revivals.

Dr. Dunnington's recommended Book of the Year, *Celebration of Discipline* by Richard Foster, is used by all

members. They are responsible for reading and studying it for use on their weekend trips as well as in their everyday lives. East feels that using this book to guide the teams is a very vital part of their ministry. This year the teams have gained more credibility since they are more unified. East hopes that a responsible person will be able to continue this credibility through the next school year when he has graduated.

Team captains meet once every week to discuss the direction of their work. Fall quarter was an emphasis on others; this quarter the teams are stressing the need to reach others on Trevecca campus. East says, "We are trying to stress the importance that a disciple is something we become."

Not only do MOT teams minister, they also represent Trevecca. "The great thing about those MOT teams is that we get to visit churches that wouldn't normally get to have groups from Trevecca," says one team member. They minister to churches that might not

be scheduled for P.R. group or choir tours. The main regions that the MOT teams have traveled are Alabama, Mississippi, Tennessee, and Kentucky.

The Ministry Outreach Teams are good practicum for those who are going to be full-time workers in the church after graduation. "MOT is a great experience to prepare for my major," stated Doug Reed, a team captain. Many students just can't find a place of responsibility in area churches because of the inconsistent schedules of college life. Bobby Wilson expresses that it is a "place of service where I can win people to the Lord." These weekend encounters are effective in training future preachers, Christian educators, and laymen.

MOT teams, along with other organizations such as King's Kids, Christian Workers in Action, and Choirs, help Trevecca utilize its many talented students to influence others to draw closer to Jesus Christ. One MOT member affirms, "This is a way of expressing my testimony to others."

features

Cheerleaders speak up about their sport

by Linda Dickens
Editor

"Who 'dat talkin' 'bout beat-in' dem Trojans?!!"

They're there at every game. You can count on them. They're the ones who never quit cheering the Trojan basketball team on, whether winning or losing. And for them, it's not only fun, it's serious work.

Trev-echoes interviewed several members of the 12-member squad to get their views on cheerleading. (Entire squad: Tammy Weaver, Tammy Tanner, Cyrisse Bianco, Arlene Talley, Susan Stanford, Marce McSwain, Karla Davis, Angela Goode, Tim Foster, Brad Jones,

Brad Poe, James Miller.) Here are selected questions and responses.

What motivates you to be a cheerleader?

Brad J: What motivates me from practice to practice is the feeling of teamwork. I like doing stunts and performing. When I joined the team, I thought that I would enjoy it, personally, but I

enjoy the whole group a lot more than I expected. The best part about it is the spiritual closeness and honesty with the other cheerleaders.

Karla: Personally, I like cheering — it's a good outlet for your energy, all that jumping and yelling. I can hardly *not* do it, I like it so much.



Photo by Scott Wiseman

Angela: I like the stunts . . . it helps having guys on the squad for that. The biggest reason is the exercise and discipline.

Arlene: For me it's the excitement of the game.

Karla: Yes, and the feeling you get walking into the gym before the game is incredible.

Arlene: Your adrenalin really gets going.

Angela: And you have to be that way — it's your responsibility for that night.

Tammy W: What I like best is the physical exercise, and being in a group of people. I've been a cheerleader practically all my life and I enjoy it. You feel like a different personality, almost, when you're on the floor.

How do you think other people view cheerleading?

Angela: It depends . . . I don't know. I think maybe sometimes people think we think we're better than they are . . .

Karla: Or "dingbats." They don't realize all we have time for is cheerleading and *studying*.

Angela: Cheerleading helps make you a well-rounded, disciplined person.

Karla: Cheerleaders have always had kind of a "reputation." Christian schools have to change that.

Arlene: I think the majority of the people support us.

Brad J: Some people might look at us cheerleaders cutting up and think we're not serious; that it's all fun and games, but a lot of serious work goes into it. Others can't really see the feeling of achievement you get from it.

When you do a stunt and it works right, people can't see the excitement you feel. Also, I don't see it as something looked down on for guys. In high school, it just wasn't done; a guy on a cheering squad was looked at as strange. Trevecca seems to have a pretty good concept of cheerleading.

Tammy W: I feel like I wish more people would see it as a sport — a lot don't see it as a sport.

What is it like to cheer an away game?

Angela: We're proud!

Arlene: We always seem to get a reaction from the other side — they comment on how good we are. Other schools do seem to recognize our abilities.

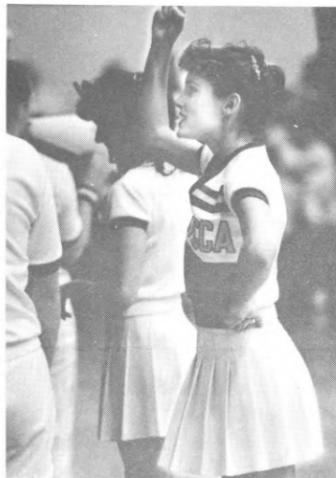


Photo by Scott Wiseman

Angela: It's tougher to build spirit for an away game, because there are few or no fans, but that gives us more incentive to support our team. We like home games better!

Brad J: It's a lot of fun on the way out and way back; we talk a lot. Once we get to the game, if there's a big crowd of students from the other team, you feel spirited, but if it's a small crowd — just us and their cheerleaders — it's hard to work up spirit. Students help a lot in building spirit.

What practice and sacrifice go into cheerleading?

Brad J: We practice every day for 1½-2 hours except on game days and weekends. My studies

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Photo by Scott Wiseman



Photo by Scott Wiseman

Happy
Valentine's
Day!



Photo by Bryan Hulse

editorial

Letters to the Editor

Dear Editor:

Your recent survey about movies in *Trev-Echoes* prompted me to write this letter.

I have been very concerned about the issue of movies since I have been at Trevecca. The Nazarene church takes a stand against movies, and according to our *Guidelines*, we agree with the *Manual* on this issue. Our *Manual* states that we are to avoid the movie theater.

My question is: Why are the same movies that are shown at the theaters shown on our campus? The same words are spoken by the same people, and the same companies profit from our money.

I have never attended movies at the theater or on campus, so I know there are other things to do. Since I have been at TNC, I have talked to students who did not go to movies before coming to Trevecca, but do now that

they realize the same ones are shown on campus as at the theater.

Students attending Trevecca that are not Nazarenes often look at us as having double-standards on this issue.

I have heard the argument that it is a different type of people at the movies on campus than at the theater at least a hundred times. This argument isn't very convincing to me. We eat in restaurants with these same people, we shop with these same people and bowl and skate at the same places they do. Jesus was known for associating with publicans and sinners. So, if movies are wrong at the theater, they are just as wrong on campus.

The final question is, "Are we going to support the stand of the Church of the Nazarene or not?"

*Gina M. Johnson
Sophomore*

This is my personal "Letter to the Editor" concerning the idea of Senior Exam Exemptions.

I am not against taking these exams because I have taken tests and exams since 1969 — why should I stop now? In the future I will be taking exams that will make these in college

look like an addition quiz. The problem I do have, though, which many faculty members and administrators try to overlook, is that to have the seniors take exams, graduation would have to be postponed until after the exam schedule.

If you have not seen the
Continued on page 6

I find the results of the student survey on movies appalling, and the impact of the results could be devastating. I am not writing this letter to condemn those who have beliefs. I am simply trying to persuade you to see the evils involved in the theater.

The longer that I read the results the more appalled I become. The lack of standards in a Christian college is beyond my grasp. We as Nazarenes have a set of rules to live by and all of us who are members have agreed to live by them. This does not mean only the ones we personally agree with, it means all. The reason article 33.1 is in the manual is not to rob us of our entertainment. It is to keep our minds from corruption.

The manual of the Church of the Nazarene paragraph 33.1 says "We should hold specifically that the following practices should be avoided: Entertainment which are subversive of the Christian ethics. Our people should govern themselves according to three principles. 1) One, Christian stewardship of leisure time. 2) A second principle is the Christian obligation to apply the highest moral standards to the Christian family. 3) The third principle is the obligation to witness against social evils by appropriate forms of influence

and by the refusal to patronize and thereby lend influence to the industries which are known to be supporters of this kind of entertainment."

This is included in the guidelines of our church for two reasons. The first is that certain movies have subject matter which are contrary to our good Christian ethics, and corrupt our minds as well as the minds of others.

The second reason is that no matter how good the movie is, the money is used to purchase the tickets which support other movies. The money could be used, and in most cases is, to buy vulgar, violent, or otherwise objectionable movies.

We are obligated to live by the standards in our manual. They are to govern us and strengthen us, but not to limit our "fun." We are to be set apart from the world. How can we be set apart if we rub elbows in the theater watching movies that are not fit for human eyes?

As Treveccans we are obligated to live by the manual. As a part of the behavior code we as students signed, we agreed to live by the manual.

So fellow Treveccans please, not for Trevecca, not for your buddy, for God, let me reiterate, for God, wise up and live the higher life we were called to.

A. T. Rosby 199

Dear Editor,

I would like to address the Student Body on the subject of courtesy in the cafeteria. As a worker in the cafeteria, I have noticed an extreme amount of rudeness there. There are several particular displays of rudeness that really disturb me.

1. *When you are being served, don't be discourteous or rude. Try saying "Thank You," or at least smiling. The people serving you are students who are trying to work their way through school. They are not personal servants.*

2. *When you drop something on the floor, please pick it up. What would you do if someone came to your house and dropped an entire plate of food on the floor? Would you just leave it there? If you don't possess the skills necessary to clean up a mess, at least let someone know that you dropped something.*

3. *When something runs out, such as Pepsi or milk, please report it. There is rarely a time when something cannot be replaced in less than five minutes. Even if something runs out completely, try to understand.*

These things may seem picky, but actually the list continues. Three-hundred words are not enough to list all of the little things that students do to make working in the cafeteria miserable.

One last thing to remember is that most of the full-time employees are not Nazarene. Try to remember that they could be watching us to see how we react to certain situations. Please remember that we, as Christians and as Nazarenes, are constantly on trial. We are being judged not only by God, but by those around us. If we cannot behave as Christians among each other, we will not succeed in maintaining a Christian image as a college.

Impatience, rudeness, egotism, conceit, and self-centeredness are not Christian qualities. Unfortunately, these attitudes are displayed constantly, not only in the cafeteria, but everywhere on campus.

I'm sorry that this sounds so

EDITORIAL POLICY

The opinions expressed in editorials and letters are not necessarily those of the students, faculty or administration of Trevecca Nazarene College, or the *Trev-Echoes* staff, but are those of the author.

Letters are welcomed, but they must be typed and should not exceed 300 words. Unsigned letters will not be accepted, but names may be withheld upon request.

Trev-Echoes reserves the right to edit without impairing the meaning.



ASBeat

with Rocky Jenkins
ASB President

GETTING BACK TO THE BASICS!

I have considered it one of my duties as president of this student body to study and evaluate not only the administrative aspects of the ASB and SGA, but also their operations.

A foundation for my analysis has been a verse from the second chapter of The Gospel According to Luke, "And Jesus increased in wisdom and stature and in favor with God and man." Simply speaking, the verse points out four "basic" needs of man, the need to be a spiritual, social, physical and mental creature.

In relating this to the structure and operation of our student body, I've made the following observations:

There are offered within our student body student-run programs and activities to promote spiritual growth and development. Monday chapel, Prayer and Praise, retreats, The JOY program, outreach ministries and other events are coordinated by the Vice-President of Religious Life, elected each Spring. Likewise, the Vice-Presidents of Intramurals and Social Life direct their programs for the physical and social well-being of our community. I'm encouraged that SGA has recently been taking a self-study and constructively analyzing our current programs in these three operating areas. They're looking for ways to revamp our programs to better meet the present needs of our campus.

"Getting back to the basic" four needs of man, you can see that our present ASB structure makes provision for three out of the four. Administratively, I've had to ask, "What about the fourth?"

In November we began working to obtain finances for establishing a place in our ASB structure which would provide programs, activities and avenues of input for the growth and development of our mental capabilities. As you read in the last issue of *Trev-Echoes*, a new position is being proposed, namely, Vice-President of Academic Affairs. Having talked with many of you, receiving your feedback concerning this position, I'm confident that an overwhelming majority support this new position. Any negative feedback received, for the most part, has been due to misinformation or a lack of knowledge concerning the proposal. Realizing there may be a few students who still have questions concerning the proposed position of Vice-President of Academic Affairs, I want to discuss in detail the plans for this position in my next column.

When I complete the responsibilities of my present position and depart from TNC in June, I would like to think I'm leaving behind a more complete and better ASB structure. More and more, I'm seeing that the core purpose of SGA is to lead, plan and coordinate programs, activities, and events which give opportunity for students to develop mentally, physically, socially, and spiritually. Join in prayer with me that we will all work together for the purpose of building a better student organization, our ASB.

Rocky

negative, and those of you that know me know that I am not a negative person. I am, however, very concerned about the image of our school. When I leave here, I will have the words Trevecca Nazarene College printed on my diploma. My

hope is that when that day comes, I can be proud of those words both as a Christian and a Nazarene.

Respectfully submitted,
Dean Diehl

trev-echoes

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editorial

JUST THINKING . . .

with
Starlet
Knight

ABOUT THE COST

Yesterday, Monday, February 6, I was stranded in East Nashville due to the "half inch accumulation" of snow called for on the radio. East Nashville, Historic Edgefield, was not a bad place to be, but it wasn't campus, and it wasn't classes.

I suppose I could have called a cab, but that would have been so expensive! Instead I quickly counted my absences in my Monday classes thus far and decided that I could "afford" to miss them one more time. I told myself that really I had legitimate excuses for absences to date — illness, snow (yesterday), trauma with which I could not cope (one instance only), and only one real skip just to sleep.

Last night I became curious about my excuses and found some things I want to share with you. I know we have *all* skipped classes, especially those 7:30 classes! But look what you're paying for an extra hour's sleep.

We pay \$935.00 for twelve to sixteen hours, so I'll use an average of fifteen hours to make it easy. For each hour of that fifteen, one pays approximately \$62.00. (It's around \$58.50 for sixteen, \$66.79 for fourteen, \$71.92 for thirteen, and \$77.92 for twelve.) So, let's say you have a certain four-hour class that has MWF 3:00-4:05 behind it. We first can say that this class is costing us \$248.00. Don't forget, though, that you don't even meet for four hours. You do, in fact, meet for only three hours and fifteen minutes, which makes the time all the more valuable. In fact, every time you meet it will cost you, assuming the above sum for 30 class sessions, eight dollars, twenty-six cents (\$8.26). Every five minutes claims sixty-three and one-half cents. You are attending classes, my friends, at a rate of thirteen cents a minute. (More, if you're in that 12-14 hour bracket.)

To go on at this rate, if you skip a class that meets on a Tuesday or Thursday you've spent \$12.40 (assuming it is a four-hour course — \$6.20 if it is a two-hour course). No matter how you figure it, you're still going to spend thirteen cents a minute.

One-hour classes have characteristics all their own. A one-hour course that costs you \$62.00 to take and meets one day a week for fifty minutes costs \$6.20 — same as if you'd skipped a two hour class that met twice a week. Makes sense, doesn't it? These classes tick away at a rate of 12.5 cents per minute.

Anybody want to know what the best bargain on campus is? It's the one we gripe about the most but have the most fun with — music ensembles. 62 dollars — 150 minutes of instruction. Wow — only 4.2 cents a minute! What's expensive? Night classes. 4 hour classes that usually only meet once a week for 3 hours. Each session costs \$24.80 — that's the old thirteen cents a minute but when you skip one class you've blown five trips to McDonald's, including the gas.

Okay, so I've been pretty hard on the students, but I'm going to reverse it now. Perhaps the McClain's and the Knear's of this campus are *never* late because they are convinced that one minute equals thirteen cents and *that* times thirty members of a class equals \$3.90. Five minutes could cost \$19.50 — what if we demanded that it be taken out of their paychecks. Better yet, why cheer for cancelled classes and absent professors? They still get paid but it is costing us \$8.26 — for nothing!

A cancelled four-hour class could cost a teacher \$247.80 for a class of thirty. It would be cheaper to call a cab. Ha! It would be cheaper to charter a bus. It would even be cheaper than \$247.80 to fly a plane.

How else do we waste money? I've got a great example. Who went to see the Talley's in concert two Fridays ago? You know, she's the concert pianist; he's the tenor soloist with the Met, remember? Oh yeah, yeah. There were approximately forty students in attendance. Incidentally, congratulations are in order — faculty/administration attendance was up 75%. There were seven members present this time. Yearly total to date? Students 240 — F/A 11. It's a close race.

Back to the subject, though. You are charged a general fee at the beginning of each quarter to cover such activities. All total, we spent \$3,000 to have the Talley's here. 1,000 students — \$3.00 each — you paid and didn't even go. How can you complain of the cost when you aren't even making the effort to get your money's worth!

I figure that my Mondays cost \$18.58 (also Wednesdays and Fridays).

Aesthetic Experience	\$ 8.26
Band (Bargain)	2.06
Principles of P.R.	8.26
Total	\$18.58

It would have been cheaper to have called a cab.



The World

with
Brian
Speer

It only seems like yesterday that we endured, or tried to endure, the last one. And now another one is underway in full swing. Smiles are being flashed, babies are being kissed, hands are being shaken, charges are being leveled, and denied, and promises are being made, all in the name of democracy. We are in a campaign year, just eleven short months away from election day. On that day, millions of Americans will go to various places in their various neighborhoods to exercise their right to vote. Yet, if recent history is any guide, nearly one-half of all eligible voters will show the epitome of apathy and simply not go at all. They'll plead ignorance of candidates, or issues, or platforms, or just indifference all around. Such things are American presidential elections made of, and this one will be no different.

Common logic would tell us that the race began when President Reagan announced his intention to run for the Republican party's nomination. However, this is not the case. The race has actually been underway for nearly a year. Now there are seven Democratic contenders: Walter Mondale, John Glenn, Gary Hart, Jesse Jackson, Earnest Hollings, George McGovern and Alan

Cranston against one heretofore announced Republican candidate, Ronald Reagan.

It's interesting to take a look at the Democratic contenders. Four are U.S. Senators (Glenn, Hart, Hollings, Cranston), two are unemployed (Mondale and McGovern) and one is a preacher (Jackson). They come from all over the country, have widely varied views on the issues, range from the extreme liberal to the moderate ends of

rebuilt after a decade of neglect and are being given more support by the American people.

But something intangible has also transpired during his term in office. American prestige has returned and we are, for the most part, proud to be Americans again. We have swept behind what Richard Nixon calls "the Vietnam syndrome" of being afraid to stand up for what we believe is right and are now willing to shake a finger at the Soviets if we feel it is necessary.

Reagan is being blessed with the highest popularity ratings afforded an incumbent president in his third year in recent history. Say what they will about his politics, most Americans find Reagan an all-around nice guy. This charisma is very important in a candidate and will play a big role in the election.

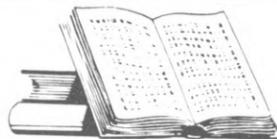
Between now and November, I hope to take campus polls to find the preferred candidate of TNC students. In the meantime, read all you can about the campaign and its participants, listen to the newscasts, and above all, register to vote. We need to jump in and push for the candidate of our choice and to show the world that a democracy does indeed work.

Brian



the political spectrum. On only one thing do they fully agree — they want to beat Ronald Reagan in 1984.

They have a formidable task. Reagan has, in the opinion of this editorialist, done a fairly good job in his past three years as president. Inflation has gone down to its lowest point in twenty years, the economy as a whole is improving, and America's armed forces are being



Lately it seems we have been hearing quite a lot about "academic excellence." Are you convinced it's the right way to go? Do you see the need?

The push for "academic excellence" affects almost everyone in our college community.

Professors are spending additional hours grading papers and researching new course material. Professors are committed to "academic excellence."

You, the students, are working harder than ever before. You are facing tougher exams and more coursework. The SGA has been working on creating a new position, ASB Vice President of Academic Life. Presently, SGA has ASB V.P.'s of Spiritual Life, Intramural Activities, and Social Activities. This new position will confirm to the Trevecca community that its students are committed to "academic excellence."

The library staff does not stop running from the time we open to the minute we close. Library statistics show that more students are using the library than ever before. The library staff is committed to "academic excellence."

College administrators are working to improve the quality

of academic life through better course scheduling and extending library hours to meet the greater demand. Administrators are committed to "academic excellence."

We must all work together to achieve our goal of "academic excellence." It has already proven to be a hard task. For professors there is the probability of being called "tough," or "hard-nosed" or even (help us) "unfair." For those of us in the library, it means longer and busier days. For administrators it means trying to keep the balance between the students and professors. For students there is more work.

I hear many people complaining about the additional work and tougher exams. I *don't* hear people talking about the challenges they have before them. This goal of "academic excellence" is designed to encourage students *and* professors to reach farther, to stretch and to grow; to develop as much as possible in the college environment; to establish your own, and help others establish their own, opinions and ideas on many issues before they have to be faced.

Now is not the time to complain about coursework

but now is the time to accept it as a challenge. Attack that challenge with all your energies and learn all that you can from it.

Your coursework, students, is not designed by your professors as busy work (contrary to popular opinion). It is there because there are things for you to learn and to help you stretch and reach and grow in your opinions and ideas.

We, professors, administrators and librarians, have the *responsibility* for ensuring that we don't just put on the "show" of academic excellence but rather we should follow the example of the professor who recently spent over six hours in the library researching a bibliography she was giving to her students. She took extra time to learn what was available. She encouraged "academic excellence" in the best possible way — *by example*. She proved her commitment to "academic excellence" by taking whatever time was necessary to do the job properly.

Let us all accept the challenge of "academic excellence." Let us pursue it with all that we've got because the time is right. The task may be hard but the gain will be worth the labour.

Priscilla Speer

Faculty Comments

news

THE DANGERS OF DATING ON CAMPUS:

What's the purpose?

by **Adrienne Y. Austin**
Associate Editor

Dating — is it only a way to find a mate or is it something more? Sociologists and psychologists say it is more. Dating

Letter . . . from Pg. 4 proposed exam schedule for 1985, let me give it to you. This is straight from the minutes on the SGA bulletin board.

MONDAY — Study Day
TUESDAY - THURSDAY — Exams *Underclassmen leave for vacation

FRIDAY — Baccalaureate
SATURDAY — Graduation

Why have graduation on Saturday? How many students will stick around for it? I will have gone to school for four years with my friends and "brothers." I want my friends to have the opportunity to see me graduate so that they will have something to shoot for.

Here is what I propose to the administration and faculty (Keen, Quiggins, and Chilton). Leave graduation on Monday as it has been and let the seniors take the exams on the last day of their class. It could be a study period for the underclassmen. This way, the exams will be taken by upperclassmen, underclassmen will have a required study period, and my friends will be able to attend graduation and help me celebrate. How's that? This will make *everybody* happy. (Hopefully.) I hope that the administration and faculty and the student body will please think about this proposal.

Gregg Tulowitzky
Junior

Beating the winter cold

by **Sheri McMurrin**
Staff Writer

We hear lots of sniffles and coughs this time of the year, and that is the sure sign that the winter cold season is here. There is no one sure treatment to keep you from the ills of winter and its strain on your health, but there are ways to make sure you are staying as healthy as possible.

The best possible way to fight a cold or the flu is to stay healthy so that when you do get sick, your body is equipped to fight back. Below are several tips aimed to combat winter:

- Get plenty of rest. Lack of

serves certain developmental functions for individuals in our culture.

Dating, from the very first experience (at around age fourteen for the average American) teaches social skills. We learn how to relate to others when we learn how to ask a girl out or accept or reject an offer to go out from a guy. We also learn how to dress appropriately for various events — which is a very important skill in our fashion-oriented society. Developing conversation skills and learning to relate to others in new situations are some of the other social benefits of dating.

The dating period of our life is a time when we gain self-

Pageant . . . from Pg. 1 do anything you set your mind to," says Tammy Weaver; "I'm enjoying it."

As each girl represents Trevecca in this annual contest, it is encouraging to hear the attitude expressed by Melinda Nabors: "I pray the Lord would help me not have my eyes on myself, but that I could share God through my life."

If you haven't asked yet, someone else probably already has. Asked what? "Who do you think is going to win?" This is question directed to the contestants by their friends. One contestant said with a smile, "Everyone asks who is going to win, but I haven't really thought about it. Instead of thinking it is a contest of competing against each other, it is more of working with each other."

It will truly be an honor to be chosen Valentine Queen, but the effort given by each girl makes them all very special!

understanding and a time for assessing our life values and goals. Dating also helps us to individually define the sex roles and to test them out.

All these "benefits" sound good, but dating first began in our country because young people wanted to make their own decision about whom they would marry. Does this suggest, then, that we at Trevecca only date to find that one person that we want to spend the rest of our lives with?

At a recent meeting of the resident assistants and counselors and the Deans of Students, one of the male R.A.'s said that the girls on campus were only looking for husbands.

His statement was made in response to Dean George Privett's question about why there was not more friendly dating on campus. Some of the reasons that the R.A.'s suggested were that the girls are only looking for husbands, the guys are only looking for wives, and that people on campus pair off a boy and a girl if they are seen together more than once.

The "they're-together-twice - they're - getting - married" syndrome is probably the most prevalent misconception on campus. One female student has a solution for the syndrome. She said that "by dating someone off-campus, your relationship is not constantly in the limelight and is not being analyzed by the curious Trevecca community. Here, if you're seen with a friend — everyone thinks you're dating him."

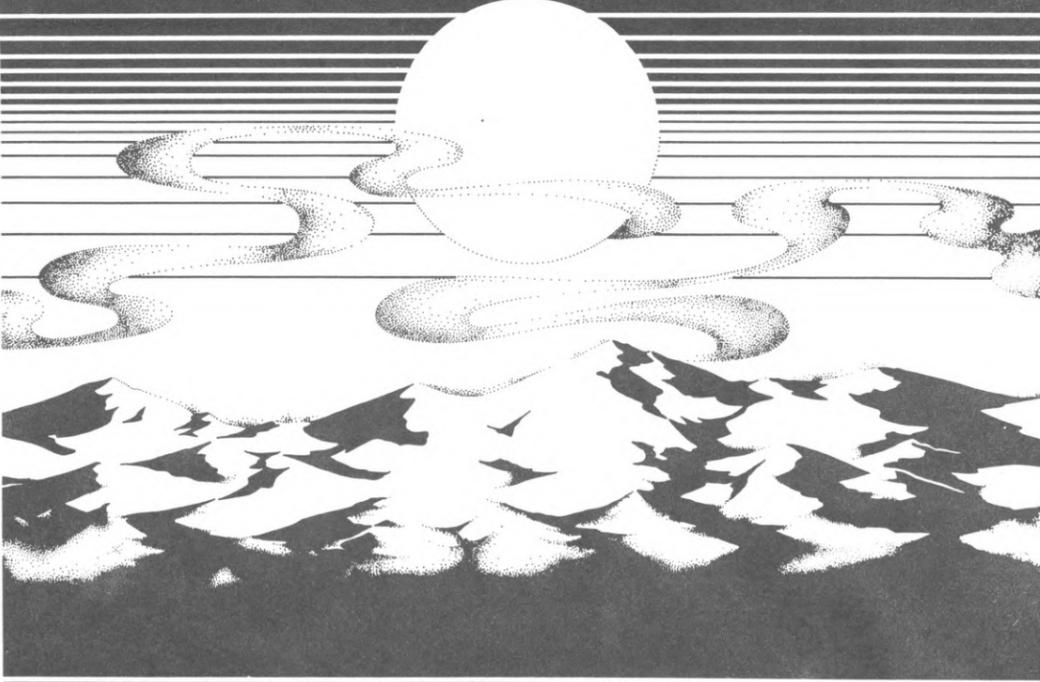
A group of friends (male and female) were discussing dating at the student center a few weeks ago. Reasons and motives

were being discussed when someone mentioned that it seems like there is a lot of game-playing going on. They said that one party in the dating situation may be looking for a mate but he or she will say that he or she is only looking for a good time. Or sometimes the opposite is true and someone will say he or she is looking for a husband or wife, when in reality he only wants to have a good time.

"That's part of the problem around here — not just dating. People are so busy acting the way other people think they should act. Everybody is; it's peer pressure," one of the guys said.

Still, even though there seem to be some negative attitudes about dating at Trevecca, a lot of people successfully date and obviously reach their goal of finding a husband or wife. The rest of us are still having fun as we build new relationships that may or may not develop into the sound of wedding bells.

It's Coming Your Way



LEGACY
Literary Magazine

A Collection of creative works by students

Submit your creative work — art, poetry, prose, short story (1500 word limit), or photography to be printed in this special publication. Turn all material in by March 1 to Box 617 (typed, double-spaced). Contact Kathy Lewis, Editor, for more information.

entertainment

HALF WIT with Dorcas Smith

It's raining men! Hallelujah, it's raining men! AMEN.

Well, if it's not, it ought to be. It should be raining girls, as well. In fact, both have already been showered down on us, we're just afraid of meeting the opposites.

Dating is really fun, that is, after you get to know someone. I know, you say that's your problem. The real problem is being scared. Well, don't be (and that goes for Twirpers, as well). Look at being turned down as your opportunity to ask someone else out. After all, you really don't appreciate a date unless you have been turned down a couple of times, right? I agree. So make a list of all the people you'd like to date (guys excluding guys, girlsexcluding girls, of course) and go for it with all the confidence you have in the world. You're bound to get the one who couldn't wait for you to ask him.

Another thought is that a mature, intelligent, Christian person would hardly tell you to "beat it, kid, ya botherin' me," or, "bug off," or, "it ain't no way I'd go out with you," or, "you can't be serious!" Aw, now I've made you paranoid. But don't worry, it will happen. Guaranteed. Your chances are just as good as anyone's, regardless of your personal characteristics. Look what happened to Little Miss Muffet of Trevecca Elementary School:

*Little Miss Muffet
Sat on her tuffet
(whatever that is),
Eating her fish filet;
Along came a guy
Who thought he'd say, "hi."
Miss Muffet got the hint
And started to sprint,
But then she got tired,
And jumped in his ride,
To go back his way
For the rest of that day.*

Cheering . . . from Pg. 3

have been affected by it — it adds a lot of pressure, but it takes away a lot of pressure, too, because it clears your mind. It affects your social life; really, it becomes a lot of your social life.

Brad P: It's lots of work.

Tammy W: The girls have extra practice, also, for routines. The thing I like least is the amount of time I have to spend.

Karla: If you stick with it, though, it shows how much you really like it . . . that you're not just doing it for yourself.

Angela: And you have to cheer even when you're sick, because they can't do stunts without you. If you're gone, it makes the whole squad nervous.

Arlene: I think a good thing about our squad is the flexibility — we've done great, I think, dealing with all the changes

Now, if ugly ole Miss Muffet can get a date with fishy-smelling breath, your chances are three times higher with so much going for yourself. I know, you say, who's leg am I trying to pull? Nobody's . . . honestly. Just give it a try and . . . mark my words. (Just a figure of speech; I'm not serious.)

If this column seems to be directed toward the ladies only, I intended it to be dedicated to guys, as well:

*Jack and Jill met on a hill,
While fetching a pail of water
Jill fell for Jack
as he turned his back;
Now she's asking permission
of his father.
(You know — to be married.)*

So what if it was leap year?!

ASB . . . from Pg. 2

said the office was stable when he stepped in and he is continuing with its quality events and activities. One thing he would like to do is set a digital rotating sign for selling tickets and super savers at registration.

"I'm in this office because they put me here. Students should get involved and not hesitate to give ideas and help with activities," Darrell said when asked what he would like to tell students. "SGA is their voice to shape Trevecca, through whatever channel they like. Give the praise as well as solutions to the problems . . . try to do something about it."

The job of TIA Vice President is to coordinate and plan all intramural activities and chair the TIA council. Bill Sharpe holds this office and says it is basically blue-collar work. What he means is a lot of physical work goes with the job, such as chalking the field for football, raising nets for volleyball, setting up the score-

board for basketball and various other details. Although he has people to help him, it is up to him to see that it is done.

What is Bill doing for us in this office? Bill says TIA had a rough year last year and lost a lot of credibility, so he has been working to put TIA back on its feet. This includes having events better organized and listening to students. He says he has been trying new ideas and confesses that most didn't work, but that at least now we know what *not* to do.

Two special events this quarter were a racketball tournament and ping-pong tournament. Next quarter we can look forward to softball, a tennis tournament, wrestling tournament and a golf tournament. Bill wants to use the golf tournament to improve student-teacher relationships, by organizing the tournament to include the faculty and administration.

An item of interest that came up was where the money for TIA comes from. Bill said it is

included in Coach Smith's budget, and depends on participation in each activity, which means if nobody plays, there is no money; if there is more participation, the more money will be allocated.

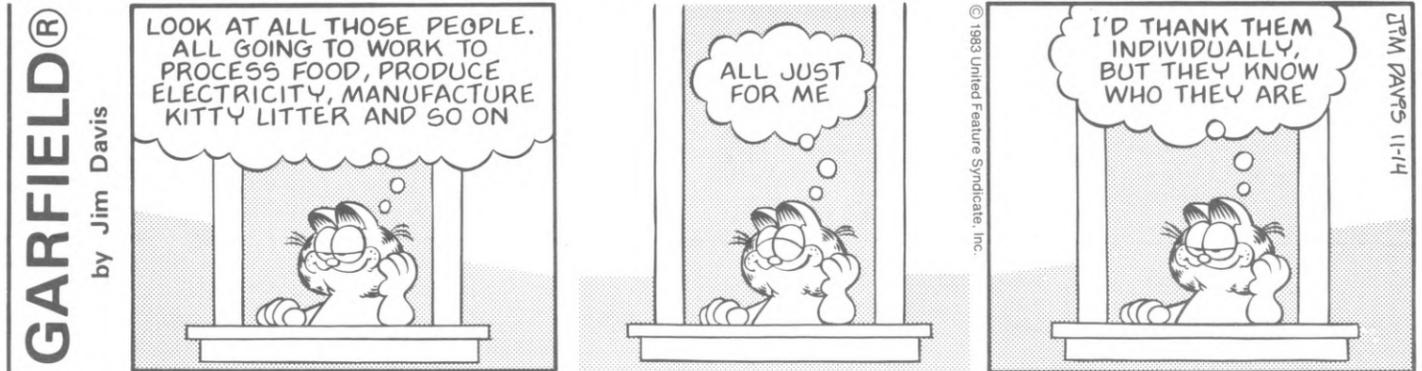
What would Bill like to tell the students?

"Play!! It would make me feel better," he commented. "If they like a sport and they want to keep it, then they need to participate in that sport to promote it."

Bill spends ten to twenty hours a week in this office. He says the council meetings are open to the students and that he is personally available to answer questions about TIA.

These are only two of the many SGA offices. SGA is for the students and is there to help solve problems and improve campus life.

Next issue's article will bring you information into other ASB offices.



we've gone through.

Angela: We've had six injuries and changed some members — it's been hard on all of us.

What's it like being part of the group?

Angela: We work together so much — it's not really different from other types of teams, except that it's coed.

Karla: We're crazy together. We talk among each other as friends. There's kind of a brother-sister relationship with the guys.

Angela: We're closer because of our religious beliefs; we have devotions on the van and things like that.

Brad J: I haven't been on a lot of other types of teams, but on other teams it seemed there was competition between the players; one player trying to show that he could excel more than the others. On our team everybody supports each other — there's no competition between the cheerleaders. Especially with me just joining this quarter, I never felt they weren't pleased with what I was doing. I always felt that they wanted me to do good.

Arlene: Carolyn Smith, our sponsor, makes a big difference in the squad — through her devotion, her attitudes and examples.

Karla: It seems everywhere

we go, she's always there to encourage us.

Angela: She gives good, constructive criticism.

Karla: I don't know how other squads get along when their sponsors aren't there — I can definitely see a difference with ours — sometimes I wonder if they even have one.

What trends do you see in the future for cheerleading?

Tammy W: It's becoming more of a sport. We have competition and camps in the summer and everything.

Karla: It's becoming more professional. The cheerleaders don't just do a few cheers, and everything is more perfected.

Angela: It's becoming popular as a sport — more advanced and technical. I can see it being more difficult to make the teams in the future — you'll have to be more of a tumbler and gymnast, and very professional.

Brad: There are more routines to music, current music.

What other comments do you have about cheerleading?

Angela: I think maybe we feel under pressure to act a certain way.

Arlene: Yes . . . sometimes I'll forget about it and someone will come up to me in the cafeteria or somewhere and

say, "We have a big game coming up tomorrow," and I'll remember and say, "Yeah! Yeah, we do." Things like that tell you that people *do* see you as a cheerleader.

Angela: I think the attitude is different here than in high school.

Karla: There's more of a variety of people. Most cheerleaders in high school were in the "popular group" and did everything — we don't dominate here like that. For instance, this is the only thing that I do . . . I feel everybody has to have something extra outside school-work to be well-rounded.

Angela: Everyone should be in an extra-curricular activity, to have some responsibility.

Brad J: It means a lot. It may not look like it, but cheering is something you really want to do well at. It's easy to get upset when you mess up.

Brad P: I think it's rewarding in itself. You feel good inside when you've worked on something so long, and finally it works.

Do you feel cheerleading makes a big difference to the basketball team?

Tammy W: We're there to get the crowd going — if the crowd gets fired up, the team does . . . I can think of so many games we've won when the crowd was fired up.

Brad P: It wouldn't be the same game if not for the cheerleaders.

Brad J: Basketball players have told me it helps the game. Even though they don't pay attention during the game — they're concentrating on the game — they see us before and after, and at away games they know we're with them.

What do the basketball players have to say about cheerleaders?

"Oh, it's a necessity," commented Darrell Caldwell. "It goes hand-in-hand with basketball — that's where a lot of our enthusiasm comes from. "And as far as road trips, they're our only means of support."

Bill Alexander said, "They definitely get us motivated — they get the crowd into the game. At an away game when the cheerleaders aren't there, it's kind of gloomy and dead." "We don't really like to go (to away games) when the cheerleaders aren't there," said Tim Bell. "They're our only support then."

"We never see them, but we hear them," Bill continued. He thought a second and smiled. "Sometimes when, like there's a free throw and I'm standing around doing nothing, in my mind I'll be saying the cheer right along with them."

entertainment

Age to Age a tough act to follow for Amy Grant's new release *Straight Ahead*

by Andy Napier
Staff Writer

For the past several weeks, Christian music followers have been eagerly awaiting the release of Amy Grant's new album *Straight Ahead*. Amy's previous album, *Age to Age*, which received a Grammy,

turned out to be one of the top selling Christian albums in the history of the industry and the only contemporary Christian album to ever make it to the golden mark. As one can easily see, an album such as *Age to Age* is hardly an easy one to follow.

In *Straight Ahead*, Amy

Grant has slightly altered her style of singing. From her early days as a smooth-voiced young artist, Amy Grant has developed her voice to where it now has a rough quality at times, and in the same direction as her voice, her music has evolved into a very contemporary sound. *Straight Ahead* characterizes the female vocalist and her music in this way. In fact, Amy even had a part in writing six of the ten songs on the album.

In taking a close look at the music of *Straight Ahead*, one will notice that the symphonic orchestration of *Age to Age* has been replaced by synthesizers, which seem to be the trend in contemporary music. Although Michael W. Smith and the other keyboard players have done an outstanding job on the album, I miss the tone quality

of an orchestra. The majority of the songs on the album possess a very distinct pop sound.

The most obvious example of this style of song on the album is the catchy "Angels," which was written and released early for radio airplay. "Jehovah," which is similar in nature to "Angels," will probably be the next cut from the album to reach airplay. "Jehovah" blends a slow beginning with an energetic chorus producing a very effective arrangement. Even though Amy did not write the song, it was definitely written with Amy Grant in mind. Other songs worthy of mention include "Where Do You Hide Your Heart," "Doubly Good to You," and the off-beat "It's Not a Song."

One fault which might be found in the album is the lack of diversity. A number of the songs simply sound too much alike. One of the few cuts on the album which is distinctively

different is "Thy Word," the slowest composition on the album. The lyrics of the chorus, "Thy word is a lamp unto my feet and a light unto my path," set to a tasteful keyboard arrangement by Michael Smith, remind me of a soothing praise song which might be sung at a group gathering. I have a feeling that the next time Michael is called upon to set the mood for a concert audience, "Thy Word" will come to mind.

It is almost unfair to compare *Straight Ahead* with Amy's classic *Age to Age* album, but it is hard not to. One does not forget an album such as *Age to Age*. I am sure that the more times *Straight Ahead* is listened to, the more it will be appreciated. This album does contain some excellent songs, some which Amy Grant will be remembered for. Amy's latest release *Straight Ahead* is an exceptional album and a worthy successor to *Age to Age*. The Amy Grant tradition will continue.

Noah to set sail February 23

The Communication Studies Department of Trevecca Nazarene College, in cooperation with the Bojo Mime Co., presents *Noah*, a lively comedy by Andre Obey, Thursday, February 23, through Saturday, February 25, at 8:00 P.M. in McClurkan Auditorium. Tickets may be bought at the door. Single admission is \$3.00. If you come two by two (or more), admission is \$1.50 per person. Tennessean and student card admission is \$2.00 per person.

Obey's *Noah* will be presented in modern dress, for it truly is a modern play, not a costume epic. There is a large set, atmospheric lighting and sound, and a cast of 19 that includes a lot of animals (no pun intended). It's a fast-paced, fun show that presents the famed biblical epic in a thoroughly unique way. The presentation makes a time-worn story absolutely new and absolutely alive!

Included in the cast are Bobi Wilson, Joey Condon, Kent Buess, Debbie Moore, Dean Sparks, Karen Ragsdale, Pedro Vasquez, Amy Joyner, Scott Adkins, and Andre Johnson. The animals are played by the Bojo Mime Company.

Noah was called by the New York critics "magnificently lively and deliciously comic . . . spotted with fun," full of "humorous informality," exhibiting "antique customs and modern slang." It is all that and more. It is also a story of simple faith. *Noah* is a drama that tugs on the heartstrings as well as creates a zaniness of its own.

The stage manager is Diane House. Lights are by Wayne Eby; makeup by Karla Maurice; house manager is Brian Blankenship. The scenery was designed by Joey Condon and was built by a cadre of loyal workers including the Civitans and other hard-working individuals.

Come join Noah's family on a fantastic voyage. Bring a date — you may join the cruise — two by two.



DRABBLE

by Kevin Fagan



10-1



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DRABBLE

by Kevin Fagan



SLAM!!

9-30



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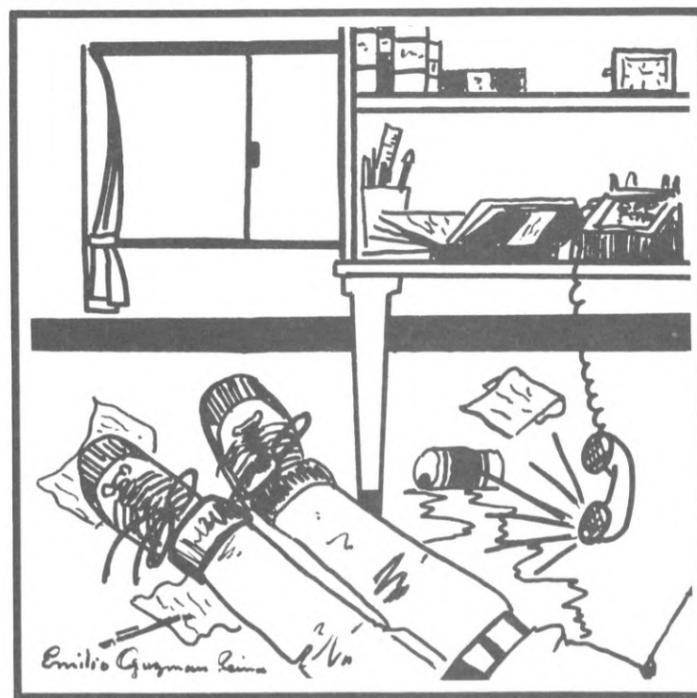
LEESA ★ ***** by Leesa Jernigan



Leesa

CAMPUS JOE

by Milo Guzman



Emilio Guzman Reina

"Hello? . . . uhhh . . . hello . . . are you there? I said "yes!"

sports



The next women's basketball matchup will be on Saturday, February 18.

Beta leads womens basketball

by Lesa White
Staff Writer

In the only women's TIA basketball game held Saturday, January 28, Beta won a close game over Gamma.

Beta put a quick six points on the board at the start, but a determined Gamma fought back to take the lead at halftime, 13-12.

The second half was just as close until around the three-minute mark, when Beta pulled out to a 10-point lead before Gamma cut it to three with about a minute to play. Gamma could not capitalize at the foul line, and Beta added three more points to win by six, 32-26.

Leading scorers for Beta were Karen Green, with 11, and Michelle DuFresne, with 9. Veneda Jordan led Gamma with 10, and Pam Pettv added 6.

Beta's record now stands at 4-0, while Gamma drops to 2-2.

Due to the lack of participation on the Alpha girl's basketball Alpha and Delta teams will be combined to reduce the number of forfeits. The next women's basketball game will be Saturday, February 18.

I would like to encourage everyone to come out Monday nights to play volleyball. Girls start at 6:00, co-ed at 7:00, and guys at 8:00. We need more participation from the girls so games will not continue to be forfeited.



Union man close at hand, Tim Bell goes for the layup.

Trojans continue up-and-down season

by Jon Coleman
Staff Writer

The Trojans improved their record with wins over Bethel, Union and Lambuth. The Trojans also picked up wins when Alabama - Huntsville forfeited their first 22 games due to ineligible players. Trevecca lost two games during this period, to C.B.C. in Memphis and Alabama-Huntsville here last Saturday. Here is a view of the last few games:

Trevecca 98 — Bethel 87

The Trojans won at Bethel for the first time in three seasons as Tim Bell poured in 25 points and Avery Patton added 21. Bill Alexander dished out a team high 10 assists in the easy win. Trevecca was able to execute their winning game to near perfection and all the players saw action.

C.B.C. 67 — Trevecca 66

Trevecca was behind by as much as 12 points during most of the game. In the closing minutes Trevecca came roaring back. The comeback was spoiled when Tim Bell and Lem Catlin fouled out within seconds of each other. Without their leadership and hustle, the Trojans fell short. Avery Patton's shot from 15 feet was close but missed at the buzzer.

Trevecca 82 — Union 78

The Trojans returned home with a win over Union. Lem Catlin played an outstanding

game scoring 21 points. Tim Bell added 20. Trevecca looked great at times but played inconsistently and was never able to put Union away.

Trevecca 93 — Lambuth 83

The Trojans placed 5 players in double figures. Alexander led the Trojans with 19 points and Bell added 17. The game resembled the Union game in that Trevecca could never quite put their opponents away.

Alabama-Huntsville 73

Trevecca 72

Despite losing four players because of ineligibility, Alabama-Huntsville was able to pull out a victory here Saturday night. In the first half the Trojans played well. Willie Baxter made an incredible, soaring two-handed dunk which seemed to set the pace for the first half. The Trojans led by five and seemed to have things under control but in the second half they lost the lead and fell behind in the final minutes. The Chargers hit their free throws under pressure and won the game despite two last minute steals by Avery Patton. Bill Alexander had 18 points in the losing cause for the Trojans.

Trevecca is now 16-7 overall and 7-4 in the VSAC which is good enough for third behind Lipscomb and C.B.C. The Trojans still have a good shot at the District 24 playoffs depending on their performance in the VSAC tournament.

Tulowitzky Talks

with
Gregg
Tulowitzky

My column for this issue will be more subtle than my last few. There have been a few things happening on campus that I really don't understand. Even if I did understand the actions, I still would think they were wrong. As Christians, I feel we need to be enthused about anything we do, and everything we do, we should do it to the glory of God. No matter what we do or participate in, God needs to be exemplified in our life and actions.

After a ballgame this past week I walked out of the gym embarrassed and confused. I had just talked to one of our opponents for the evening. He had fouled out of the ballgame, and during the game a few fans had yelled at and made fun of him. I shook his sweaty hand and I gave the cordial remark "good game." His reply stunned me. His reply was, "So much for a Christian school." I shook it off, and as I was walking back to my room, it really hit me.

Shouldn't our Christian actions be exemplified in the gym also? We expect our ball team to play with a Christian attitude; why can't we cheer for *both* teams with a Christian attitude? I can see yelling as a venting of pressures from a hard day, but the words we say *can be* derogatory. I am even guilty of this sometimes, but I have to remember that when a visiting team visits our campus, I want them to see something different than they would see at a secular college.

Chapel is not the only place for Christ. The gym is where we can witness to our opponents while we are playing them. I don't mean that while they are on the free-throw line getting ready to shoot you stand up and ask, "Do you love Jesus?" Let them see Christ in our actions. Not by calling the referee a stupid pig or zebra or telling him he needs glasses. I also don't mean that we can't disagree. But when we disagree, let us do it in a *nice* way by not calling names.

Gregg



Bill Alexander hustles to beat out his C.B.C. defender.

Photo by Bryan Hulse

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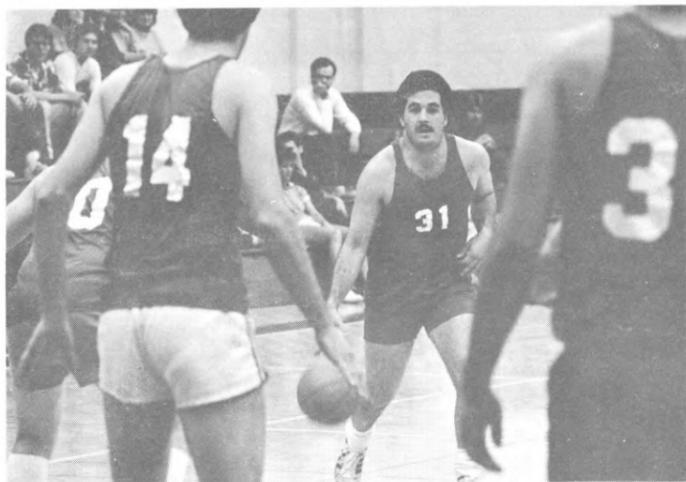
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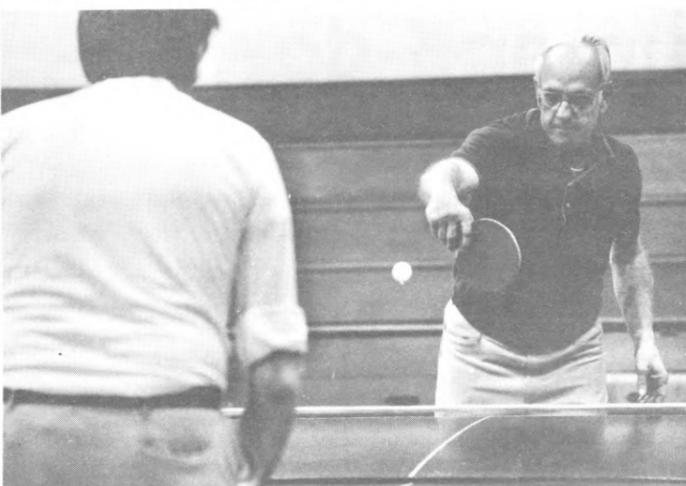
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sports



(Above): Ole Blomberg evaluates his opposition during a TIA basketball game.

(Below): Dean Strickland and Prof. Gray battle it out in a match of the TIA Ping-Pong Tournament.



TIA BASKETBALL STATS

Men's A League

Gamma	3 - 0
Beta	2 - 1
Alpha	2 - 2
Delta	0 - 4

Top Scorers

1. Starnes (G)	31.1
2. Blomberg (B)	20.5
3. Wolfe (D)	15.0
4. Winesett (A)	14.5

Men's B League

Beta	4 - 0
Alpha	2 - 2
Delta	2 - 2
Gamma	0 - 4

Top Scorers

1. Hinerman (G)	23.3
2. Hicks (A)	17.3
3. Smith (A)	17.0
4. Whitmire (A)	13.7
5. Gray (A)	12.0

Top Rebounders

1. Murray (B)	7.0
2. Sharpe (B)	6.0
3. Coleman (B)	6.0
4. Campbell (G)	5.0
5. Hinerman (G)	4.0

Men's C League

Beta	2 - 2
Gamma	2 - 2
Alpha	0 - 4
Delta	0 - 4

Top Scorers

1. Starr (D)	12.0
2. Hoskins (D)	11.8
3. Marcum (D)	11.7
4. Farmer (A)	11.5
5. Foster (B)	10.3

Top Rebounders

1. Blain (D)	11.0
2. Moody (G)	10.0
3. Farmer (A)	9.0
4. Perry (A)	7.0
Mathis (B)	7.0
Buess (G)	7.0
Marshall (G)	7.0

Women's League

Beta	3 - 0
Gamma	1 - 2
Delta	1 - 3
Alpha	0 - 3

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