



# Trev-Echoes

OFFICIAL STUDENT PUBLICATION OF TREVECCA NAZARENE COLLEGE

Volume 28, Number 4

Nashville, Tennessee

Friday, November 19, 1971

## WELCOME ALUMNI

### HOMECOMING 1971-72

#### SCHEDULE OF EVENTS

	Time	Place
<b>Friday, November 12</b>		
Founder's Day Chapel	10:00 a.m.	McClurkan Auditorium
Memorial Service	11:30 a.m.	J. O. McClurkan — Graveside
Coffee Hour	3:00 p.m.	College Center — Alumni/Faculty
Alumni vs. Intramural	6:30 p.m.	Physical Education Center
TREVECCA vs. Atlanta Christian College	8:00 p.m.	Physical Education Center
Post-Game Reception	10:00 p.m.	Cafeteria
<b>Saturday, November 13</b>		
Special Group Luncheons	12:00 noon	Campus
Open House (dorms and all buildings)	1:00 p.m.	Campus
Intramural Football	2:00 p.m.	Football Field
Music Concert	7:30 p.m.	McClurkan Auditorium



### HOMECOMING COURT



Tammy Marshall



Sarah Morrow



Judy Smith



Wendy Witmer



Beverly Amburgy



Claudia Baldwin

### TNC Receives RED, WHITE and BLUE

On October 25, 1971 at 10:45 a.m., Trevecca received a new United States flag. The flag was presented to the school by Mr. Dewey Steele of Valdosta, Georgia. The flag had previously been flown over the United States' Capitol and was presented to Mr. Steele while he was a corpsman.

Mr. Drell Allen opened the ceremony with a special Veteran's Day recognition and flag raising speech. Ken Steele presented the

flag to Mr. Donoho, who in turn, accepted the flag on behalf of the students. Randy Beasley lowered the old flag and exchanged it for the new flag. There was a special trumpet solo played by Alan Parker. Dr. William Strickland then closed the ceremony with a special dedication prayer.

On behalf of the student body, I would like to thank Mr. Dewey Steele for this contribution to Trevecca.

### Fine Arts Retreat Past

The essence of every good reporter's story is: who, what, when, where, how, and why. I aspire to be a good reporter, so here it is.

Chapel Choir, Concert Choir, Concert Band, Stage Band, Encounters, Art Students, Music Majors, Music Minors, Professors, Professors' better halves, cooks, and friends went to the Fine Arts Retreat, October 15, 16 and 17 at Montgomery Bell State Park, 37 miles from the campus of TNC, by cars (?), for workshop and sore throats, communion and spiders, fellowship and cold mornings, good food and hard beds, swimming and devotions, volleyball and sore muscles, softball and dirty hair,

tug-o'-war and kitchen duty, campfire and introspection, no sleep and dirt, dirt, dirt and more dirt.

### Shingler to Speak Here

The past president of the Tournament of Roses, Lewis Shingler, will be the Founder's Day Chapel speaker on Friday, November 12. Mr. and Mrs. Shingler (the former Bertha Gunn) attended Trevecca Junior College. Both graduated from Vanderbilt.



# POTPOURRI

It was during VIP Days that the campus social activities reached a new zenith in entertainment. On Thursday night, October 21, was provided an evening of diversion for our star-struck guests. Included in their number was no small representation of the student body, who obviously also enjoyed this recreative change of pace. Among the featured performers were: the venerable Peck Gunn; the silver-tongued Dan Jackson; the harmoniously talented DeSha and Ray; one of the heaviest groups on campus, our own Burger King, John Marker; and the heart-stopping, crowd-pleasing Teen Angels; and many others too numerous to mention. The point I wish to make is this, with so much talent lying so close at hand it's a shame to see it go unused. Why provide that type and amount of entertainment on a Thursday night and when the audience itself is mostly an off-campus representation. (If we really wanted to give the VIP's a true picture of a typical Trevecca social event we shouldn't have planned anything.) It seems a shame that we on-campus students so very often have little or nothing to do come Friday or Saturday night. Of course there's always off-campus entertainments — movies, dances, even parking. But what about those without transportation?

Sure basketball season is nearly upon us, in fact, it is now here, but even then only eleven games are played at home, and not all of those fall on a Friday or Saturday night. What's a person to do?

It must be admitted that we here at Trevecca fall far behind our sister colleges in the planning and organizing of social activities. Our Student Council cannot be expected to carry the load. They neither have the time nor the personnel necessary to undertake the responsibility. What is needed is a governing arm of the Associated Student Body, separate, yet subordinate to it, and powerful enough within itself to perform this Herculean task. Other Nazarene schools do it, why don't we? Or are we afraid that it will be too much added work? Would it be worth the time and effort to have on-campus, weekend activities? If so, who would know better than ourselves, the ones who grumble and complain about the "Friday-Saturday Void." Why not fill that "Void?"

It was following VIP Days that the campus social activities reached a new nadir in entertainment. On Sunday afternoon, October 24, the Spurrllows hit Trevecca Nazarene College; and they hit us with plunging necklines, gyrating bodies — and those were just the boys!!! (Perhaps at this point I may interject a great big Thank You to First Church for so graciously allowing the Spurrllows to appear on Trevecca's campus. The Spurrllows had originally been contracted to appear at First Church. First Church, however, willingly consented to their appearing on campus, an act which should surely be commended.)

Many expressed disappointment and outright disillusionment in what they saw. I myself will admit that they have vastly changed their format and approach since I last attended a Spurrllows concert some three years past; but then there has been a lot of changing in a lot of areas in the last three years. And I for one was as startled as the rest at how they presented Jesus Christ. Once I realized, however, that this was not to be a strictly religious concert, I settled back to enjoy what they did have to offer. And it can not be refuted that they did entertain quite well. Although I doubt quite seriously that most of us went to be entertained.

Following the concert I heard rumblings of "not on the Sabbath," "out of place," "not suitable for Sunday afternoon," and even "misguided." As true as those rumblings may have been, those self-same rumblers probably hurried to their cars, turned on WMAK, hurried on home, caught the last of the football game, or lounged around reading the Sunday newspaper. All the while musing over the inappropriateness of the Spurrllows Concert on a Sunday afternoon.

Most recently the Gospel Music Association found within their structure an infraction of their own ethics. This infraction, involving solicitation of ballots toward the coveted "Dove" award, was of great concern to those connected with the GMA. Although these 'fraudulent' acts were indeed uncovered and no doubt brought upon the GMA much embarrassment and consternation, the GMA officials are to be commended for their attempts to 'right' whatever 'wrongs' that had been done. In fact, they went so far as to invalidate the awards. Whether or not such action was necessary is of little importance now. What is important is the effect suffered upon the GMA's reputation. This, no doubt, may best be summed up in a radio interview recently carried by radio station WMAK. In reply to the question of what effect this may have upon the GMA's image, the man-on-the-street replied that he believed the people will greatly respect the GMA for the action that they took, and that the people will think "all the more of the GMA for making such a stand public. Now that's an example for the world to follow!"

Now what . . . ? Now what Uncle Sam? First Viet Nam and President (???) Thieu. Then the United Nations and Mao Tse-Tung and Chiang Kai-Shek. Now what Uncle Sam, now what . . . ?

Founder's Day and Homecoming. Alumni and Alumnae. What changes in Trevecca hath God wrought? What changes in Alumni and Alumnae hath God wrought? More important to those of us now at Trevecca is what changes will God work in us.

Founder's Day and Homecoming should be more than just times together with old friends, or basketball games, or frivolous festivities. I would think that to the Alumni and Alumnae Homecoming would a time of evaluation and reflection. A time to evaluate and reflect on not only how they and their lives have been changed but also to evaluate and reflect on how Trevecca prepared them for the harsh reality of the world. I for one am particularly concerned as to my own state of readiness, for come next June I put to work what I have learned while here on "the Hill." And to be perfectly honest I'm interested in knowing how those before me found themselves prepared for the world. Perhaps they can pass along a hint or two which may help me in what to expect.

Thus, as those before me have changed, then change so shall I. In fact, I know that I'll change a great deal before next June; I have already changed a great deal since September past. The question in my mind is, "How will I change?"

"Homecoming Past," the theme for this weekend. "Homecoming Future" is my theme for this weekend.

## LETTERS TO THE EDITOR

### AN OPEN LETTER:

There seems to be a lack of communication between students and administrators on Trevecca's campus. A climate of distrust and suspicion is a result of this breakdown in communications. Students are forced to act defensively in somewhat minor and meaningless matters which have been blown out of proportion. The length of skirt or hair and when slacks can be worn are trite issues and it seems our administrators should spend their time on more important things.

This climate of distrust is a result of students being under constant evaluation, which is one of the major barriers in communication. We are being judged by our outward appearance instead of our internalized values. It seems that the college would be using its money wisely if they were to pay counselors, not inspectors. Inspecting students while going through the cafeteria line hardly seems to create a climate of trust. This unethical behavior on the part of administrators only helps to make an even greater communication breakdown.

Students have the right to their own standards of dress. If administrators are to ever gain the respect of students they must stop trying to impose their standards and convictions on them. The rules set down by administrators are enforced under a false pretense of "Christainity". Outward appearance and material values are not nearly as important as the attitude within.

Barbara Duke  
Kathy Lay

Dear Carl:

I am writing in regards to the faculty profile concerning myself in October 29th edition of the TREV-ECHOES. The following statement within the article did not express my sentiment therefore I would appreciate it if you would print a correction in the next issue of the paper. . . "She was really amazed how the people didn't realize their customs weren't the only important thing in the world and the warped ideas the Puerto Ricans receive through their news media." . . . I am not amazed that groups within our world society view their traditions, customs as vitally important. Each group does. This is natural and makes for the uniqueness of the group. Our criticisms, lack of understanding or consideration of traditions, customs different from ours only lead to animosity, not acceptance and unity among peoples.

Also, while in Puerto Rico I sensed that some of the people had a somewhat distorted image of the United States. I came in contact with this distortion among people who received information about our country primarily from television, radio or newspaper. These media tended to emphasize news of turmoil, unrest, danger — giving this as the complete picture.

And a personal note: a goal — to acquire the description of an educator, a teacher who imparts more than book knowledge. Sincerely,  
Ms. Dudney

My personal apologies and also those of my feature writer. It was not, nor is not, our intent to mislead the reader in anything he reads. Any such conclusion by the reader is of his own doing and at the same time coincidental. Thank you for bringing this to our attention and, most of all, for taking time out to write. — Ed.

## LETTERS TO THE EDITOR

Dear Carl,

Is it true that some of Trevecca's trees are going to be cut down because of the landscaping project? I hope not. I like the trees. They are just as relevant to the pleasant atmosphere of this campus as any old building. Add my name to the list of students against this segment of the project. Respectfully,  
Bruce Sinclair

Yes Bruce it is true, some of Trevecca's hallowed trees are destined for somebody's musty old fireplace. As briefly mentioned in the article "Campus Improvements," re. issue Vol. 28, number 3, the tree removals are all part of a campus-wide beautification project (which does not necessarily include haircuts by Trevecca's male students). The trees under consideration for removal, however, are only the diseased, dying, and dead ones — be ye comforted in that respect. Dr. Moore would be more convincing on this matter, hair or trees I suppose, and should you take out time to talk to him personally I'm sure he would be more than happy to entertain any questions you might have. — Ed.

'It is your mission, Christian, to walk on the stage of this world and reveal to all earth and Heaven that the music is not in conditions, not in EXTERNALS, but the music of life is in your OWN soul.'

Concerned for a better Trevecca

DEAR SIR:

One present day myth which our society adheres to says that the way a person looks on the outside reveals his inward self. This is a myth which must be torn down if we are to advance the cause of brotherhood. The church and especially church related academic communities should be the forerunners in the battle against this myth which alinates members of one life style from another. However, Trevecca has decided that this myth will govern her students and their lives. Therefore it is up to the student body of Trevecca to petition their Student Council (the

## LETTERS TO THE EDITOR

Administration and the Board of Trustees if necessary) to revoke the present restriction concerning mens' hair and leave to the personal discretion of each student how he will wear his hair. No longer must our society be ruled by this myth — and no longer must Trevecca also be ruled by this myth. Longhairs are people too — they deserve "the something plus" just like anyone else.

Rick Champion

To the Editor:

Is it oppression for the administration to dictate the length of a girl's dress or the length of a guy's hair? Did not every student pay extra to attend a private Christian institution rather than a state institution where there is already an open dress code? The choice was made by the student, not the administration.

Does it matter academically how long a guy's hair is? Does it do anything to stunt his learning? Or perhaps it steps up one's comprehension? Long hair (on guys) has definitely been a sign of establishment defiance.

Can a girl wear an extremely short skirt comfortably every day to classes on a Christian campus? Do guys enjoy seeing everything a girl has? How can a girl sit amidst guys in class with only one move between her and embarrassment? How do the guy's feel about it if it's their sister? How about their girl friend? Is it fashion or perversion? Fashion has gone longer.

Should there be no dress code? Would it be all right to have guys in pig-tails and girls in tunic tops? How about portraying an ultra radical campus and be like all the rest of the schools? Why should TNC conform?

Is the dress code simply a means to hold the support of the church budget? Or to bring in maybe a thousand dollars? Or is it really a matter of pride to the students and anyone associated with TNC? Being apologetic of the buildings and surroundings are one thing, but

(cont. page 3, col. 5)

### TREV-ECHOES STAFF



- |   |                                    |
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# ECOLOGY CORNER



## 'The "Gift Horse" Has Cavities'

According to a recent Department of the Interior press release, Secretary Morton has announced work will begin immediately on South Florida water studies in an attempt to achieve a closed cooling system for Florida Power & Light's Turkey Point nuclear powerplant nearing completion south of Miami.

The prospect of considerable damage to the resources of Biscayne Bay National Monument and Card Sound had resulted in a Government suit to halt further operation of the plant.

Morton's announcement followed a settlement between the Department of Justice and the Florida Power and Light Company on September 10, 1971, which he termed "an important step in the Administration's efforts to protect the environment from thermal pollution."

Morton said that the operation of two existing oil fired electrical generating units, and the completion of two nuclear fueled power units at Turkey Point had threatened to greatly increase ecological damage to a portion of the newly established Biscayne National Monument and nearby Card Sound through release of large amounts of heated water from the plant's cooling system.

Under terms of the consent decree approved by the U.S. District Court at Miami, the company agreed to reduce the volume of heated water discharged, restrict the discharge to Card Sound and to keep the temperatures of discharge water to a maximum of 90 degrees Fahrenheit. During the construction phase, the agreement allows discharge of water at temperatures up to 95 degrees Fahrenheit.

Morton said, "A part of the agreement calls for the company, the State of Florida and the Federal Government to seek alternate sources of surface and subsurface waters to reduce or eliminate withdrawals from or discharges to Card Sound."

Nathaniel P. Reed, Assistant Secretary for Fish and Wildlife and Parks, joined Secretary Morton in noting the agreement. "South Florida must have more electrical energy," he said, "but not at the expense of the resources that make

the area so important to citizens of the State and Nation."

Reed noted that the agreement requires continuous monitoring by the Environmental Protection Agency to assure that ecological risks are avoided during plant construction. "We are working toward a difficult and delicate

balance between the environmental values of Biscayne National Monument and the water areas of the entire Bay for this and future generations," Reed said.

"Among the factors considered in accepting this agreement was the acute power need of Miami and

(cont. next issue)

### FRIDAY NIGHT HURT

Room 207  
Comes Friday night and here she sits alone and uncontested.  
Surrounding her on every side the signs of one unwanted:  
Dear Diary, unwritten in;  
a faded, torn love-letter  
Bored bulletin, events upcame,  
and left her pillow wetter.  
How find we her here on this night when out to town she should be?  
Is this her wish to sit alone and not be with some dandy?  
Not hardly so, for on this night she finds herself a'wishing  
That she but had the chance to share —  
(none running came desiring).  
And thus is so for this poor one remains so uncontested  
And longs to be some company but can't.

Room 208  
Comes Friday night and here she sits alone and half-forgotten.  
Surrounding her on every side the signs of love ill-gotten:  
Hotel receipts of weekend past, supposedly bound homewardly;  
X'd calendar, marked every day, counts down a month cycl'ically.  
How find we her here on this night when out to town she should be?  
Is this her wish to sit alone and not be with her dandy?  
Oh that she'd rather be, no doubt, with him instead of waiting,  
Waiting without, with him about —  
God knows where he is wand'ring  
And thus is so for this poor one remains so half-forgotten  
And wishes he'd come back to her but won't.

How much alike and yet different we find these two hearts pining:  
One pines for lack of one to love whilst other's love is lacking.  
Mike Traverse



### LETTERS TO THE EDITOR

(cont. from page 2, col. 5)

being ashamed of what walks on the campus is another.

by Debby Thomas

Carl:  
A short note about a Snack Co-op which is now open at the Wesley Foundation, 1112 19th Avenue South. It is student run, and open from 8:30 a.m. until ????? at night. Daytime it will be run on the honor system. From 7:00 P.M. until ????? two volunteer workers will be around to cook sandwiches (Stewart-style), sell ice cream, and etc. Coffee, tea, hot chocolate, baked goods, and candy will be offered during the day as well as at night. We will remain open as long as volunteers are here at night (presently until 12:30 A.M. Sunday through Thursday, and until 9:00 P.M. on Fridays). Come on over for fun, food, and fellowship with students from Peabody, Vanderbilt, and Scarritt.  
Thank you,  
Pam Gose



### THE POTS AND PANS POEM

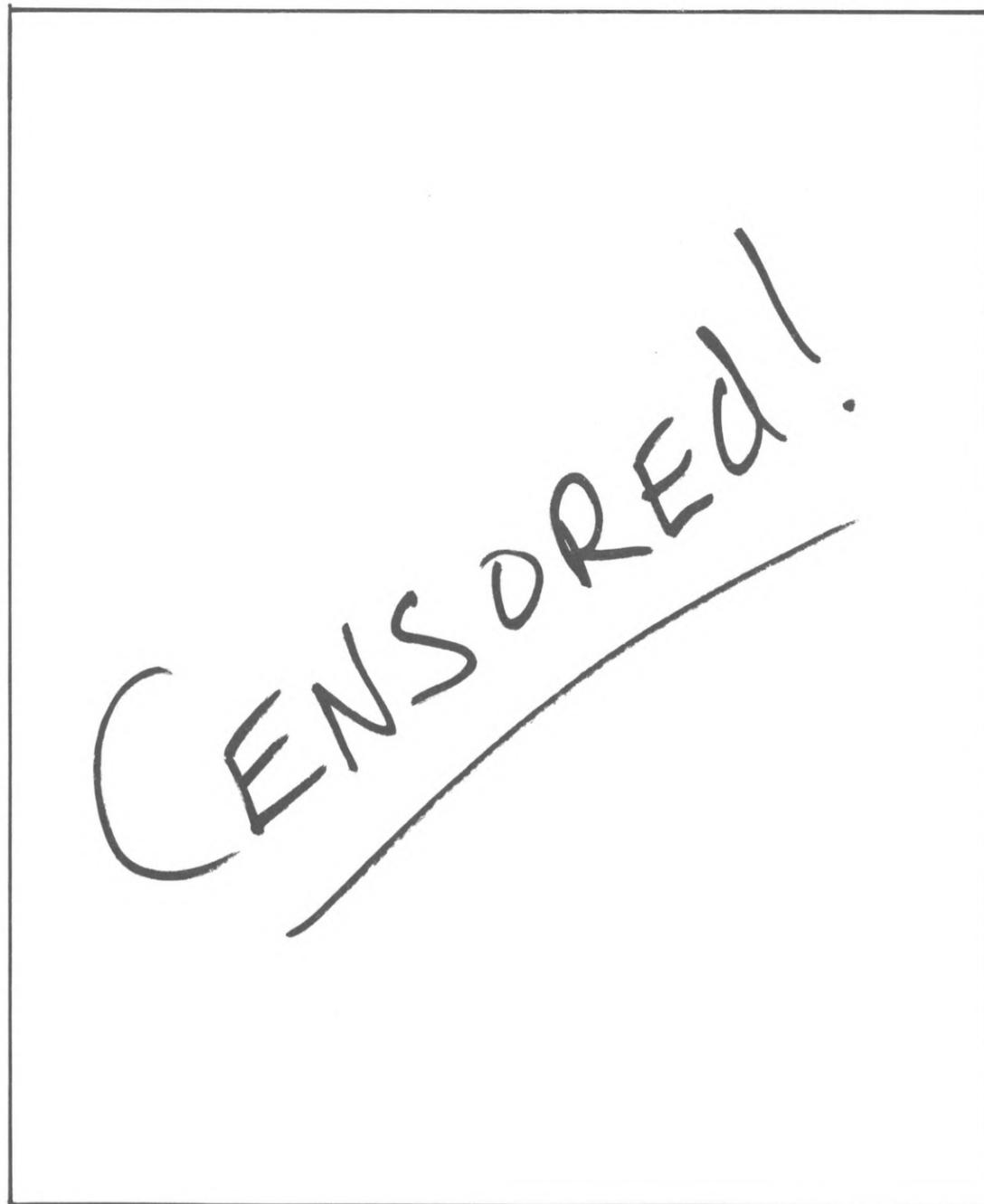
May I ride with you  
Old man awhile.  
And forget what I have seen.  
The morning sun is cool,  
The noisy clang of your pans  
and pots  
Flushes my mind of old thoughts,  
And I begin to see clearer now  
That man is a lonely creation;  
One that needs much love,  
One that needs much care,  
One that needs no envy.  
Still I'm jealous of your  
noisy tranquility  
Old man.  
Out of a storybook you ride.  
The Pied Peddler  
Leading frustrated young men  
Down an uncaring road.  
To an apathetic land  
Of back packs and pot stew.  
But still I must try  
To take that road not  
often taken.  
Quixotically I will ride  
To find Jonas' ten men.  
For I am not yet ready  
To join your laissez band.

M.L.D.

## Jr. Class "2525" A SUCCESS

The annual all school Halloween party was held Halloween eve in, appropriately enough, Tidwell Hall. Based on the theme from the song "In the Year 2525" it lent itself to an air of futuristic spookiness. The Junior Class is to be commended on their originality and success of the party.

The party began in McClurkan Auditorium where an original skit "From Trevecca to the Moon" was presented. The brave souls then proceeded to the house of terror where scenes from the future were reinacted in each room. Refreshments and a fireside sing followed concluding an enjoyable, if not completely, relaxing evening.





## CARPENTERS in Concert

The Carpenters — America's number-one vocal duo — who will appear in person at Municipal Auditorium on Saturday, November 13th at 8:00 p.m., have managed to pull off a remarkable feat in this tumultuous day and age! They have bridged the much-touted Generation Gap. Their chain of melodic, up-beat-hits "Close to You", "We've Only Just Begun", "For All We Know", "Rainy Days and Mondays", and "Superstar" — have the distinction of being embraced by a musical audience that ranges from energetic pre-teens to hard-rock devotees to middle-aged fans of Perry Como and Lawrence Welk whose nerves normally jangle at the mere suggestion of hit pop music.

This "Carpenter sound", a sonorous and original one, is the result of an unlikely blend of influences: old time easy listening favorites like Harry James, Les Paul and Mary Ford, and Liberace; contemporary rousers like the Beatles, the Beach Boys, the Bee Gees, and Burt Bacharach. It cuts across all musical categories, integrates the best of all possible worlds, and delights audiences of all ages and tastes.

It took Richard and Karen Carpenter a long time and a lot of persistence and faith to push their distinctive sound past the barriers of hard-rock. Together with their talented buddy Wes Jacobs on the bass and tuba, they launched "The Carpenter Trio" in 1965, but hard-rock was the stronghold of the music business at this time. Despite undeniable talent, competitive awards, and successful club bookings, the Carpenters' distinctive soft-edge sound was shunned by the industry's peers as "not the selling sound."

After four years of keeping at it, re-grouping, experimenting and perfecting their sound with the help of multi-track recording and overdubbing, their big break came when A & M Records' chief Herb Alpert heard them and signed them to a recording contract. Since then, it has been one swift, straight path to the top.

They had had four gold record singles to date, with their newest hit "Superstar" a virtual certainty to become the fifth. They had two gold LP's to their credit, and, to cap it off, they walked off with two Grammy Awards for 1970: Best New Group and Best Vocal Duo. A recent 31 city tour was a whirlwind success as was their summer show on NBC-TV, and a tour of Europe is set after their present American tour is completed.

Nashville and the Mid-South area are fortunate to be included in the Carpenter tour. This expressive, imaginative, and wholesome brother and sister duo, which has thrilled millions, will perform in person at the Nashville Municipal Auditorium, Saturday, November 13, at 8:00 p.m. Tickets for the performance are now on sale at the Auditorium Box Office and at Cain-Sloan's downtown store.

## Club Corner

The Art Club will sponsor a workshop in Decapage on Monday November 15, 1971. This is open to all. Members are admitted free and there will be a 75 cent charge for non members. This charge is to purchase your materials for this workshop.

ATTENTION ART CLUB MEMBERS: THE ART CLUB MEETING TIME HAS BE CHANGED from 9:00 p.m. Tuesday to 10:30 a.m. Monday club chapel. All are required to attend the next club meeting for this is very important club organization meeting.

We, the Trevecca Homemaker Association, would like to thank publicly those who worked so hard on our club project which was curtains for room 310 in the Science Building. If you have noticed, the bold print curtain livens up this room. There will also be curtains in the Foods Lab.

by Diane Hooter

# OPRYLAND U.S.A. TO HIRE 1,000 EMPLOYEES BY APRIL

Opryland U.S.A., "The Home of American Music," and site of the new Grand Ole Opry House will hire more than 1,000 new employees between now and when the \$28 million entertainment complex opens April 29, 1972.

Presently Opryland U.S.A. is making plans for hiring more than 150 new permanent employees to supplement the existing staff of 30 directors, managers, secretaries and others who have come from California, Texas, Georgia, Tennessee and other states to develop what the staff calls "the most attractive and unique entertainment park in the nation."

Although Opryland U.S.A. is in the process of hiring additional full-time employees, the jobs are being filled slowly to keep pace with the construction of the entertainment facility.

"When Opryland U.S.A. is in full operation," says Mike Downs, general manager, "it will be one of the largest single employers in Tennessee and should certainly enhance the economy of the state and the Nashville area. The annual payroll at Opryland U.S.A. will probably be near \$3 million."

"The first stage of our personnel hiring program of finding second level management and support personnel has been underway for the past few months and the second stage is just beginning," says Louis W. Jumonville, director of personnel.

Jobs that will be filled prior to the opening of Opryland U.S.A. include secretarial, maintenance, general office, accounting, landscaping, merchandising, food management and entertainment positions.

"We are primarily interested in people with specialized skills in these and other areas," Jumonville says.

The second phase of Opryland U.S.A.'s personnel program is the interviewing and screening of thousands of students, 18 years and older, to become hosts and hostesses. "These young people will be the heart and soul of Opryland U.S.A.," Jumonville says. "We will hire 850 students who will run the complex."

Before the first of the schools through school officials," Jumonville says, "so that all the students are aware of the good summer job opportunities at Opryland U.S.A."

"We will publicize our trips to the schools through school officials," Jumonville says, "so that all the students are aware of the good summer job opportunities at Opryland U.S.A."

Officials at Opryland U.S.A. expect nearly seven applicants for every job available. This, they say, is based on the experience of other major theme parks that hire students.

"Our procedure for locating student employees has pretty well been set," Jumonville explains. "We will visit the colleges in the area in the next two months. And seniors in area high schools will be contacted after January 1 through school officials."

According to Jumonville, a student whose home is in the Davidson County area and attends college elsewhere can have his parents pick up an employment application form from the Opryland U.S.A. personnel office, or students can come to the personnel office during the Christmas holiday period.

"The majority of student applicants will be interviewed after the first of the year," Jumonville says. "We will inform them personally of the time and place."

During the visits to the high school and college campuses, Opryland U.S.A. personnel will answer employment questions and accept job applications. Students will be able to fill out applications immediately, take an application and send it in later, or pick up an application at the school later if he didn't have a chance to be on hand during the day the Opryland U.S.A. personnel were visiting.

According to Jumonville, Opryland U.S.A. is going to the schools in order to make it easier for students to apply for summer jobs.

All students who will work at Opryland U.S.A. will be called hosts and hostesses. They will fill a wide variety of jobs.

The key traits Opryland U.S.A. will be looking for in a student host or hostess are friendliness, outgoing personality, and, that hard to define but ever important, Southern Hospitality, according to Jumonville.

All student employees will be outfitted in unique theme ensembles at Opryland U.S.A. Costumes will depict the flavor of the area in which the students will be working. For instance, hosts and hostesses in the Music of Today area will wear ensembles with a contemporary look, while employees in the American Folk Music area will wear costumes with a hill country flavor.

"We will be the only major entertainment park in the nation that will outfit employees in unique theme ensembles that fit the area people are working in and give some additional flavor to the areas," Downs says.

All students who join the Opryland U.S.A. team will be given a training program to acquaint them with the park and how to help visitors have more fun here. Training seminars will be held in early April for all employees.

"Because of the necessity of training students about our operation and the long season Opryland U.S.A. will have, we feel that we can only employ students who live in commuting distance to the entertainment park," Jumonville says. "One of our primary considerations in employing students will be that they have to be available to work through the entire season," he adds.

"We feel Opryland U.S.A. will be providing many exciting and enjoyable jobs for young people," says Downs. "And it will be the job of all our employees to greet and entertain the visitors so that when the visitors leave they will do so with the feeling that they have never been treated so well, nor met so many friendly people."

## TNC Gets \$15,000

A grant of \$15,000 was received during October from a New York foundation recently visited by Development Officer, Claude Diehl, in response to proposals submitted to them during the past year, according to announcement by President Mark R. Moore. Business Manager, Ray Richards, states that this is the largest single cash gift received through Trevecca's Development Office. Additional foundation grants resulting from proposal submitted during the past year are expected within the next six to eight months, Dr. Moore said.

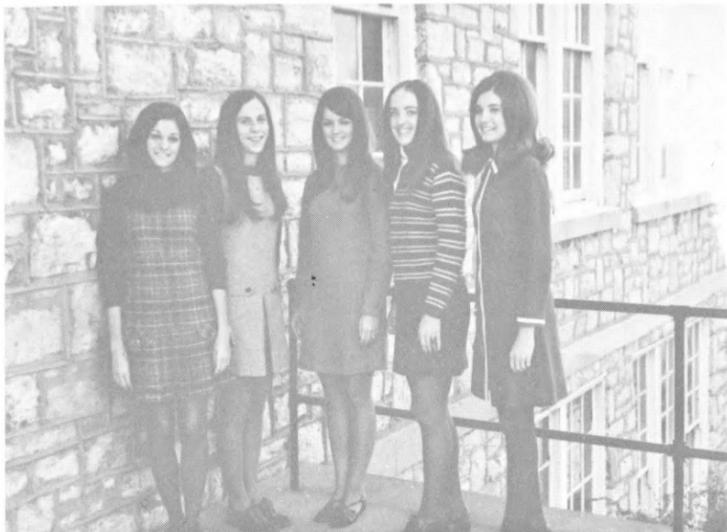
HELP  
SUPPORT  
TNC



REMEMBER, 10% OF DQ'S GROSS RECEIPTS GO FOR THE TNC STUDENT FUND. SO LIVE A LITTLE, MEET YOUR FRIENDS AT THE FOOT OF THE HILL.

DAIRY QUEEN  
353 Murfreesboro Road  
WAYNE ELLIS, Mgr.





### HOMECOMING COURT IN REVIEW

This year's homecoming festivities get under way tonight at 8:00 p.m. with the Trevecca Trojan's v.s. Atlantic Christian. The highlight of tonight's game will be the crowning of a Homecoming Queen and her court. Candidates for queen are Tammy Marshall, Sarah Morrow, and Judy Smith, all of whom are seniors.

Tammy came to Trevecca last year as a transfer from Mt. Vernon Nazarene College, where she participated in concert choir and sang with a quartet. Tammy was also a cheerleader in her freshman year. In coming to T.N.C. last year, Tammy was in the Valentine Pageant and served as Junior Princess. This year she is a member of the Encounters and is a active member of the Guild. Tammy's major is Speech-English. She is the teach on the college level after graduate school. One of Tammy's favorite hobbies is jogging as well as interests in sewing and singing.

From Memphis, Tennessee, another candidate, is Miss Sarah Morrow. This is Sarah's fourth active year at Trevecca. She has been a member of Young Republicans club, Civinettes, Art club, and serves as Stuco Representative for her class. Sarah's freshman year she was crowned Valentine Queen and has recently been in the Miss Nashville Pageant. This is also Sarah's fourth year as cheerleader for the Trojans. Her hobbies are painting and drawing. Sarah's future plans are to teach on a high school level in the field of English.

Judy Smith, also a candidate for queen, is from Orlando, Florida. She's majoring in Behavioral Science and plans to work with juveniles after graduating. Judy also plans to attend graduate school.

She is a member of the Afro-American Society. This is Judy's fourth year at Trevecca and, as in the past, is looking forward to a victorious homecoming. Last year one of Judy's high-lights was being first runner-up in the Valentine Pageant.

Another Floridian, serving as Junior Princess, is Miss Wendy Witmer. She is a transfer student from Polk Jr. College, close to her home town of Lakeland, Florida. Wendy's ambition is to go into merchandising and retailing. She has a A.S. degree in medical secretary. Her major is Home-Economics. Wendy enjoys sewing and swimming and is a member of the Home-Economics Club.

Sophomore Princess is Miss Beverly Amburgy. This is Beverly's second year at T.N.C. She was last years J.V. cheerleading captain and is now a member of the Varsity team. She enjoys such hobbies as swimming and knitting. Beverly is from Mt. Sterling, Kentucky. Her major is Music Education.

New to Trevecca is Miss Claudia Baldwin. Claudia is a native of Nashville and her ambition is to become a nurse. She enjoys sewing and playing the piano, which she teaches in her spare time. This year Claudia is a member of the Christian Workers Association and also a member of the Ministrall Association.

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*Also !!!*

### FALL FASHIONS.. FALL FASHIONS..

(cont. from page 5, col. 4)

the more. Her bolero has a band which extends all the way around to meet with a wooden buckle. The bolero is lined in a brown rayon-silk finish which adds body to the whole appearance.

To finish this great look, Cheryl adds a pair of crushed patent leather boots which extend to her knees. You must remember when to wear boots and when not to. Any sporty or wild outfit goes well with boots — not a dressy or feminine outfit.

What more could anyone ask for — a great night out, an outfit that matches your date, and peoples' heads turning!

Pam Johnson  
Women's Fashion Editor

(cont. from page 5, col. 5)

The full sleeved, v-neck shirt stresses the outfit with outstanding merit. Last but not least come the shoes. Even though shoes are always at the bottom of the outfit, they should be given top priority. Wayne's ankle length, brown dress boots smartly decorate his outfit with precision.

Whether it is a suit, a sports coat, or a pant suit, always make it coordinated. And, whether it is at home, at work, or at school, strive that your life may be coordinated with Jesus Christ.

Ronnie McCormick  
Men's Fashion Editor

**THE HIGH-HOOPERS  
VERSUS  
THE FACULTY  
NOVEMBER 19**

### PATTERSON....

(cont. from page 5, col. 2)

program in Fine Arts, and I wanted to teach in a small college where the students and faculty have closer contact."

Mr. Patterson teaches voice and is director of the Concert Choir. He is also sponsor of the freshman class.

Living off-campus, Mr. and Mrs. Patterson and their "two and a half-kids" go to Grace Church of the Nazarene where Mr. Patterson is serving as Minister of Music.

### THE BUS IS COMING !?!

Mrs. Mark R. Moore has been working busily collecting stamps for the purchase of a streamline bus which will accommodate Trevecca's traveling groups in the near future.

With the eleven different zones participating in this drive, North Carolina is on top followed by the Florida zone. This drive began February of 1971 and will end February of 1972. We have now reached our half-way mark, with still many more stamp books needed. As of last month, the reported number of books was 7,395, which has totaled the amount of \$10,110. Let us each get behind Mrs. Moore to help make our possible dream come true.



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# IM Football Roundup

## DELTAS - BETAS ( Oct 16)

In the opening game of the 1971 season, the Deltas surprised a few people with an 8-0 win over a seemingly impressive Beta squad. Due to the one-referee situation, the game went quite fast, and the Deltas' successful defense of a one-touchdown lead was certainly abetted by the fast moving clock.

Midway in the 2nd quarter, QB Waymond Odom tossed a 9 yard pass to Hal Hatley. Ron Welker took in an Odom pass for the PAT and the Deltas had their margin of victory. The drive to the TD was sparked by Jeff Fox's 4 successive carries for 29 of the 36 yards.

The Betas were only able to get inside the Deltas 40 one time, at the end of the first half. Probably the most impressive points for the Betas were the running of Glenn Wilson and the defensive play of LB Vic Robinson. But definite lack of passing kept them from maintaining a drive to a score.

	1	2	3	4
Deltas	0	8	0	0-8
Betas	0	0	0	0-0

D - Hatley 9 yd. pass from Odom (Welker pass from Odom)

## ALPHAS - GAMMAS (Oct 16)

Led by the power running of FB Dennis Snodgrass and a superb defense, the Gammas opened their 1971 season with a 12-0 victory over the Alphas. The Gammas held the Alphas to 10 yards on the ground, and constantly harassed Ronnie Hood, the Alpha QB.

The Alphas penetrated Gamma Territory 3 times, but were unable to hit paydirt. Steve Hedrick's 30 yard return of an interception put the Alphas on the Gamma's 25, but they stalled at the 15.

Snodgrass went over from the 2, capping a 59 yard, 12-play drive just before the end of the 1st half. Leading the plays in this drive was a 11yd. run by Snodgrass off a fake fieldgoal to set up the score. The PAT failed.

With about 5 minutes left in the game, Gamma QB Alan Thompson unloaded a 72-yard bomb to Mike Cole to seal the win. Once the PAT failed, but the Gammas led 12-0.

One bright spot for the Alphas was split end Jim Spear's 2 receptions for 45 yards.

	1	2	3	4
Alphas	0	0	0	0-0
Gammas	0	6	0	6-12

B - Snodgrass 2 yd. run (run Failed)  
B - Cole 72-yd. pass from Thompson (kick failed)

## BETAS - Alphas (Oct 22)

Overcoming a determined Alpha team, the Betas used 2 explosive TD runs to defeat The Alphas, 20-8. Newcomer Frank Damron ran the Beta Club for the first time, and showed good control of the offense.

The Alphas opened the scoring about a minute into the 2nd quarter. HB Al Boatman hit Jim Spear with a 14-yard TD pass. QB Ronnie Hood ran the PAT and the Alphas held a 8-0 edge.

But on the ensuing Kickoff, HB Eddie Johnson ran the ball 81 yards for a score. The PAT failed, and the Alphas were up, 8-6.

After an Alpha fumble, Glen Wilson ran 30 yards for a TD. Again, the PAT failed, but Betas now lead, 12-6.

QB Damron ran in from the 1 for the Final Beta TD. Glenn Wilson ran the PAT, and it was 20-6.

The Betas' defense came through with several turnovers, including interceptions by Randy Berkner and Bill Breeden.

	1	2	3	4
Alphas	0	8	0	0-8
Betas	0	12	0	8-20

A - Spear 14-yd pass from Boatman (Hood Run)  
B - Johnson 81 yd return (run failed)  
B - Wilson 30 yd run (run failed)  
B - Dawson 1 yd (Wilson run)

## Gammas - Deltas (Oct. 23)

Jumping off to a quick 14-0 lead, the Deltas held off a determined effort by the Gammas to notch their second victory of the year.

At the end of the first quarter, Q.B. Waymond Odom passed to Hal Hatley 10 yards for a T.D. Odom then hit Dale Smith with a pass for the PAT. Deltas, 8-0.

Hatley intercepted an Alan Thompson pass and went 17 yards to the Gamma 44. From there, Odom marched the Deltas to the 16, where he hit Mark Donnelly with a TD pass. The PAT failed and the Deltas led 14-0.

On the opening series of the second half, Thompson took the Gammas to a TD sparked by hard running backs Dennis Snodgrass and Stanley Hall. Thompson went the final 2 yards for the TD but the PAT failed, and the Deltas led 14-6.

From then on, it was a game of errors, as the teams traded fumbles and interceptions. Penalties played a big part in the Gammas' inability to catch up. Twice they had drives stalled by penalties.

	1	2	3	4
Gammas	0	0	6	0-6
Deltas	0	14	0	0-14

D - Hatley 10 yd pass from Odom. (Smith pass from Odom)  
D - Donnelly 16 yd pass from Odom. (Run Failed)  
G - Thompson yd run. (Run Failed)

## Deltas - Alphas (Oct 30)

The Deltas remained undefeated with an impressive 16-0 victory over the hapless Alphas. The Delta defense held the Alphas in tact as they rallied to their third victory. The deepest penetration of the Alphas was to the Delta 29.

(cont. page 7, col. 4)

# Profile

DR. LORA DONOHO

Some people call her "fun-loving", others a "health-nut", still others, "just plain nut". Nonetheless, Dr. Lora Donoho has been a welcome addition to the Health and Physical Education Department since her arrival on the scene last year. She has gotten more females involved in intramural and extra-curricular activities than ever before. Her current title in the P.E. Department at TNC is Director of Women's Athletics and Director of Student Activities. In addition to teaching in the Health and Physical Education Department, she is currently sponsor of the cheerleaders and also sponsor of the Senior class.

The Mt. Vernon, Illinois native graduated from Olivet Nazarene College (but we won't hold that against her!) with a B.A. She later received her Masters from Southern Illinois University. She wasn't satisfied, however, until she received her Doctorate from the University of Illinois.

The bouncy educator who, by the way, is the "better half" of our Dean of Student Affairs, John Donoho, enjoys hiking, golf, and traveling whenever she finds time! While residing in the Trevecca Towers, she is attempting to set up a minimal exercise program for the elderly residents of the Towers. Her goal for the coming school year is to have more individual tournament participation among the young women of TNC, in addition to the present team participation.

Oh, if anyone is interested in buying a car, then I know of one that has only been driven by a little ole lady, on Sundays to church and back! You may want to check into it - call ext. 244 or 245.

# TAA Turkey Trot

The first annual T.A.A. cross-country turkey-trot will be held Saturday, November 20th. The race will start at 2 P.M. in front of the Physical Education Center. Awards will be given for first, second, and third place finishes. All entries must sign up by Wednesday, November 17th to participate.

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## INTRAMURAL

Football	Standings		
	W.	L.	T.
DELTAS	4	0	0
GAMMAS	2	1	1
BETAS	1	2	1
ALPHAS	0	4	0

## OCT. 30 RESULTS

GAMMAS	8
BETAS	0
DELTAS	16
ALPHAS	0

## NOV. 6 RESULTS

DELTAS	20
BETAS	0
GAMMAS	20
ALPHAS	0

## NOV. 13 LINEUP

DELTAS vs. GAMMAS  
BETAS vs. ALPHAS

## NOV. 20 LINEUP

GAMMAS vs. BETAS  
ALPHAS vs. DELTAS

# IM Football

(cont. from page 7, col. 2)

QB Waymond Odom engineered a 12-play, 57 yard march to a TD at the end of the first quarter. The key play on the way was a 12 yard pass from Odom to Dale Smith to the Alpha 1. After two runs failed, Odom took it over. Jeff Fox ran the PAT and it was 8-0.

With about 3 minutes left in the game, Fox ran 5 yards for a TD. Jim Ponce ran it in for the PAT and the Deltas had the win, 16-0. The Deltas had a TD pass to Mark Donnelly nullified because of a clipping penalty, but still dominated the game.

Curtis Wilson picked up 37 yards in 4 carries for the Alphas, who are now 0-1.

	1	2	3	4
Deltas	8	0	0	8-16
Alphas	0	0	0	0-0

D - Odom 1 yd run - (Fox Run)  
D - Fox 5 yd run - (Ponce Run)

## BETAS - GAMMAS (Oct 30)

The Betas and Gammas battled to a 8-8 tie in football action in last week's game. The game was a hard-hitting affair with both teams playing careless ball at times. The Gamma's received the opening kickoff and took over at their own 35 yard line. The Gamma's could not generate any offense on their first series of downs so they were forced to punt. The Beta offense took over and picked up one first down before their attack was halted. The Gammas Took control of the ball and once again the rugged Beta defense forced the Gamma's to give up the ball again as the first quarter came to an end.

The Gammas got the first break of the game when QB Jerry Glass fumbled and lost the ball. The Green and White tried the Beta line twice and were stopped cold. On third down, Ernie Hinson attempted to pass to Jim Braselton but Beta safety Eddie Johnson intercepted it at the Beta 30 and returned it seventy yards for a score and the Beta's led 6-0. Glen Wilson added the 2-point conversion and the Big Red led 8-0.

The two teams played almost to a draw until the middle of the 4th quarter when the Gammas recovered a fumble at the Beta 24. Seven plays later the Gammas scored when Ernie Hinson went over for the score from the 1. Hinson then hit tight end Dave Maxwell in the end zone for the tying points to make it 8-8.

The Betas got the kickoff but their attack couldn't get moving so they gave it up with very little time left. Dennis Snodgrass threw a long pass that escaped the grasp of Pee Wee Thompson. With time for about one more play Snodgrass rolled to the right and was smothered while attempting to pass. That was the last play of the game as time ran out for two disappointed teams, the Gammas and the Betas. (The teams are now 1-1-1 and are a full 2 games behind the Deltas).

	1	2	3	4
Betas	0	8	0	0
Gammas	0	0	0	8

B - Johnson 70 yard interception return (Wilson's run good)  
G - Hinson 1 yard run (pass to Maxwell good.)

# THE SPORTS SCENE

## PURPLES EDGE WHITES 80-74

An unbiased VIP crowd watched with interest as the 1971-72 version of the Trevecca basketball Trojans took the floor in the annual "Purple and White" basketball scrap.

The well-conditioned, but not yet well-oiled, Trojan machine sputtered at times. There were numerous turnovers in the early going as the Purple team grabbed an early lead which they were never to relinquish. The early Purple scoring was done almost completely by the tandem of Carl Winderl and Charles Torain. William Hassel's shooting and the boardwork of Butch Baker kept the White team in the game in the first-half.

A Purple scoring barrage, in which they took advantage of White turnovers, stretched their lead to twelve points midway through the second-half. The White team, not to be denied, battled back to within six points in the last minute of play. This was done primarily on the steady play of Gary Bedwell and the hot second-half hand of Mickey Johnson, but a costly charging foul turned the ball back to the Purple team and they held on to gain an 80-74 verdict.

The game was highlighted by some fine ball-handling and a fine display of scrappiness and ball-hawking.

This was only a preview of things to come as the Trojans take to the hardwood for another exciting and hopefully successful basketball season.

### BOX SCORE

PURPLE	FG	FT	TOT. PTS.
Godbey	1	0	2
Griffey	0	2	2
Pratt	5	4	14
Runyan	1	3	5
Torain	11	5	27
Winderl	14	2	30
WHITE			
Baker	7	1	15
Bedwell	6	0	12
Hassel	9	1	19
Johnson	4	2	10
Ridley	4	2	10
Sheley	4	0	8

## 1971-72 TREVECCA TROJANS

## SPORTS SCOPE



Left to right, standing: Head Coach Chet Foraker, Dwight Modesitt, Ralph Watson, Charles Torain, Butch Baker, Gary Bedwell, Carl Winderl, Sports Information Director Glenn English, Tim Sherrill, Assistant Coach Bill Green. Left to right, seated: Brent Godbey, Larry Griffey, Tom Sheley, Nelson Ridley, Mickey Johnson, John Pratt, Mike Runyan, William Hassell.

Tonight our Trojans start the 71-72 basketball season and the eyes of all will be watching to see them better last year's 16-8 record. Tonight they start the victory sweep by handling Atlanta Christian, but I'm certain it can honestly be said that next Tuesday's game with rival Belmont will constitute the "big one." When this copy was due, our Trojans had already defeated Lane College, an all black college, in a pre-season scrimmage.

Along with next Tuesday's Belmont game will be the annual college Tug-of-War during half-time between all Trevecca students and Belmont students. Be sure to wear your gym shoes and help Trevecca win. We've never lost to Belmont in the history of the Tug-of-War.

Municipal Auditorium, downtown, is open for public ice-skating once again. A listing of the dates and times is available by calling the Auditorium at 747-4217. Also, don't forget about the Globetrotters at the Auditorium on Nov. 11, Roller Derby on Nov. 14, and the original concert presentation from the Cast Album, "Jesus Christ, Superstar", a rock opera, on Dec. 3.

Don't forget about the T.I.T. prediction contest open to all students, faculty, and staff. Entries can be found in each paper, at the switchboard, or in each lobby. Entries are due in no later than Nov. 30, and the winner receives a free meal at Morrison's of 100 Oaks.

Dan Jackson and his "Purple Peppers" will be on the scene soon; they play at our pep rallies and provide entertainment for our basketball games. Practice makes perfect, and they've had alot of it. They're a welcome and well appreciated group.

### ROUND-BALL PREVIEW 71-72

Our 1971-72 Varsity Basketball season gets underway tonight and it should be a dandy! With a thirteen member squad, all but one of which was on last year's squad, Coach Chet Foraker plans on improving on last season's 16 wins - 8 losses. Quickness and good shooting will be characteristic of our Trojans; but it will be our hustle and aggressiveness that will win the close ones. Although not tall, our team will hit the board hard and fight.

Members of this year's squad include:

Butch Baker	6'4"	Jr.	Whites Creek, Tenn.
Bill Hassell	6'0"	Jr.	Nashville
Ralph Watson	6'5"	Fresh.	Nashville
Mike Runyan	5'11"	Soph.	S. Charleston, W. Va.
Mickey Johnson	5'10"	Jr.	Nashville
Nelson Ridley	5'9"	Soph.	Nashville
John Pratt	6'1"	Soph.	Nashville
Carl Winderl	6'2"	Sr.	Pompano Beach, Fla.
Gary Bedwell	6'2"	Jr.	Nashville
Brent Godbey	6'2"	Jr.	Nashville
Larry Griffey	5'8"	Fresh.	Nashville
Tom Sheley	5'10"	Sr.	Sabina, Ohio
Charles Torain	6'2"	Jr.	Nashville

This year our Trojans will be part of a conference - the Southern Christian Athletic Conference - consisting of Trevecca, Bryan College, Covenant College, and Lee College. All four are four year liberal arts schools. The outstanding conference event will be the conference tournament held this year at Lee College the first weekend of March.

## TROJAN CHEERLEADERS FOR 71-72

The 1971-72 Cheerleaders are led by captain Martha Marrs. Martha hails from Mt. Hermon, Kentucky. She is a senior with an English major. The other members of the squad are: Sarah Morrow, senior, from Memphis, Tennessee; Sarah is also an English Major; Sophomore Bev Amburgey, a music major from Mt. Sterling, Kentucky; a sophomore from Rossville, Georgia, Gail Ellis, majoring in physical education; and from Cincinnati, Ohio, Cindy Ray, a sophomore also majoring in English.

Early in October the cheerleaders had a very successful shoe shine. They have sold doughnuts on several occasions and also had a pencil sale. Their most recent and probably most successful project was the "Slave Auction" held in the cafeteria November 2nd. The profits from this and all projects have gone into the cheerleaders' fund for new uniforms.

The girls have spent many long hours in practice and it looks like this year's squad will be one of Trevecca's finest.

### ENTRY FORM

"TREVECCA - MOUNT VERNON - MID AMERICA - EASTERN"  
WIN A FREE MEAL AT MORRISON'S - 100 OAKS

Guess the finishing order of the T.I.T.:

1st \_\_\_\_\_

2nd \_\_\_\_\_

3rd \_\_\_\_\_

4th \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

To break any ties, my predicted highest score achieved by any of the four schools in the T.I.T. is \_\_\_\_\_

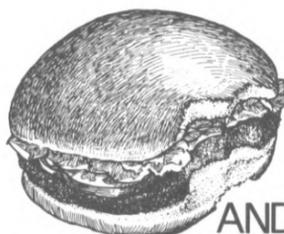
Signature \_\_\_\_\_

(one entry per student, staff, or faculty member)

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