

Trev-Echoes

OFFICIAL STUDENT PUBLICATION OF TREVECCA NAZARENE COLLEGE

Vol. 30, No. 5

Nashville, Tennessee

Thursday, November 21, 1974

Cascades dedication set for Nov. 24



Our cascades are nearing completion.

by Linda Cramer

After six months of hard work, the dedication of the Trevecca Cascades has been scheduled for the afternoon of Sunday, November 24th. The costly project, modeled after a similar cascade at Cheekwood Estates on the out skirts of Nashville, has been financed by First Church of the Nazarene here and presented as a gift to the college. It plays an important part in the activities and innovations planned for the school's 75th anniversary next year.

Harold Morris, a member of First Church and manager of the construction company, began excavation of the site in late May, but work was temporarily stopped during June and July because of fund difficulties and pastoral change. However, problems were settled and work was restarted in August. The project is now nearly completed.

At the dedication, Rev. Millard Reed, pastor of First Church, will bring opening marks, followed by either the concert band or choir (the exact itinerary is still uncertain). Dr. Moore will be presiding, and all the people of First Church will be Trevecca's guests for dinner that afternoon. We extend our appreciation to First Church for its thoughtful contribution.

New dean announced

Professor Jerry Hull, presently serving as teacher in the sociology department, has been chosen as new Dean in the Student Affairs office. He will be filling the position vacated by Richard Lewis, who will begin teaching Christian Education classes here in January.

Several additions and alterations to the present system are being planned by Professor Hull in preparation for his new office. One major one is the change of the title, "Student Affairs" to "Student Services," placing more of an emphasis on student needs and desires. Additions slated for the department are a Listening Forum or

rap sessions periodically between student and dean; an "open door" hour each day and the development

of a program to orient senior and married student activities. The goal for all of this is toward better

communication and fulfillment of student need.

Prof. Hull desires student support and backing in this cooperative effort. To quote him simply, he said, "Remember us in your prayers."

Founder's day spotlights Benson Hall

by Kathy White

A most important part of any college's regular activities is the founder's day ceremonies.

Founder's Day at Trevecca was something special this year, for in the Nov. 12th chapel service, the school recognized the family of Mr. John T. Benson, Sr., with the dedication of Benson Hall.

The chapel service was opened with the Alma Mater, sung by the student body and accompanied by the brass ensemble. Prof. Jerry Hull then led the congregation in prayer, after which Encounters II shared with us a beautiful ministry in song. Mike Blankenship, student body president, read the scripture, followed by a brief message from Dr. H. Harvey Hendershot, district superintendent. A dedicatory prayer for Benson Hall was led by Dr. Mark Moore, who then led the

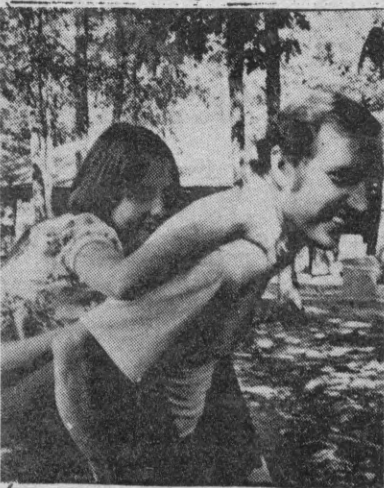
key presentation to Page and Crockett, Graham and Smith (contractors for the new dorm), Dr. H. Harvey Hendershot, Phil Storey, and the resident assistants in Benson.

The benediction was given by Dean William Strickland; and, while the brass ensemble played, the public was invited to tour Benson Hall.



Mr. John T. Benson, Jr.

The Archers, a gospel singing group from California, will be recording a live album in McClurkin Auditorium here on campus this weekend Friday, Nov. 22, at 7:30 p.m. Admission is free, and a full house is needed in order for the program to be successful. So don't miss this far-out opportunity!



Prof. Hull and his children.

Miss Kentucky to present concert Jan. 11

Darlene Compton, Miss Kentucky 1974 and a member of Louisville's First Church of The Nazarene will present a concert as part of the Lyceum Series on January 11 at 8 p.m. in the Fine Arts Auditorium. The young singer will present a wide variety of music, ranging from opera to folk.

From Louisville, Kentucky, Miss Compton was third runner up in the

1974 Miss America Pageant. For her talent presentation in both pageants, she sang "Mira" from the Broadway show CARNIVAL. She received over \$5,000 in scholarships, a new Plymouth, and a \$1,000 wardrobe on both the state and national levels.

She is now completing her Masters Degree in music at the University of Louisville School of Music. She has had six years of voice training and three years of piano.

Other honors Darlene has won in part years are numerous. She placed first in the National Association of Teachers Singing Regional Contest in 1971 and 1973, as well as in Metropolitan Opera Auditions, and was voted Most Talented Senior and Most Talented Actress in high school. She has also performed with "The Stephen Foster Story", in "Hello Dolly," and made her opera debut as Karolka in JENUFA for the 1973 Kentucky Opera Association.

Darlene is 25 years old, 5'6", and has brown hair and green eyes.



Miss Kentucky, Darlene Compton, was also 3rd runner up in the 1974 Miss America pageant.

Would you believe that . . . ?

This is the last Trev-Echoes of the quarter. We are meeting deadlines earlier this quarter due to prior obligations of the editor and the staff (like studying for finals !!!!).

The Trevecca Concert Choir will present a program from Handel's "Messiah" in the College Hill Church of the Nazarene. The program, traditionally held during the Christmas season, will be given on Sunday, Nov. 24th, because of changes in the college schedule. The presentation will be given at 7:30 p.m. in order to avoid conflicts with surrounding churches.

On November 23, Saturday, at 8 p.m. the Fall Festival of Music will be presented in McClurkin Auditorium. Hosted by numerous Nazarene churches in the area, a program of religious music will be sung by these various choirs. The public is invited to attend.

Trev-Echoes rates high

Minneapolis, Minn. — Trev-Echoes of Trevecca Nazarene College was awarded a second class certificate in the 1974 Critical Service of the National Scholastic Press Service. In competition with hundreds of publications from schools throughout the United States, it received "excellent" ratings in the areas of News variety, editorial page makeup, features, typography and printing processes. It also scored highly in the areas of news treatment and organization, front page composition, and did well in numerous other departments. The papers judged were printed during the period of January 1974 to June 1974.

The NSPA is a non-profit organization housed at the University of Minnesota which assists high school and college publications advisers and staff members in improving the quality of their newspaper, magazine, or yearbook and appraises them of the role of a publication in such schools. It also conducts national conferences in the fall and spring. Founded in 1921, NSPA is the oldest such association in the country.

NSPA members' entries are judged by persons with college journalism degrees either currently working in the field or with professional experience.

Their evaluation of Trev-Echoes should be greatly respected and will be used as a basis for publishing a better-quality and communicative paper.



An old issue rehashed: "cascades"

by Linda Cramer

Sometimes people get the mistaken idea that an editorial is merely for the purpose of criticism — destructive criticism at that. I believe an editorial should be critical to a degree. Yet, when it comes to the point of damaging a person's reputation or tearing down established morals and policies suited to a Christian college, exactly what purpose is there in writing it, much less printing it?

Because I also believe in student voice, that's why; and, to quote the "small print" in the staff box, letters to the editor or guest editorials "are the expression of the writers and are not to be interpreted as the opinions of the Associated Students or of Trevecca Nazarene College. Editorials are the expression of the editorialist unless otherwise designated."

So all feedback from these "expressed opinions" is received only by the writer and no one else? No, the editor and entire staff get most of it for it is up to their discretion to decide which articles are most relevant to the student body and are worthy of print.

Mistakes in such decisions have been made, I'll admit, but I have recently become aware of a mistake that has caused considerable more harm than any editorial written in the past years. That mistake has been the consistent printing of articles written with a negative focus on one area of our campus that is now nearing completion: "Cascades."

The architectural firm responsible for its construction has been disturbed by the student attitude about the cascades reflected in Trev-Echoes this quarter. Needless to say, this has not encouraged the firm's concept of our appreciation for a "gift" meant to improve Trevecca's landscaping and make it more appealing (which it definitely needs). It is NOT for the purpose of lessening the amount of aid received for educational facilities.

When someone presents you with a "gift," you do not hand it back and say, "I want something else." The CASCADES itself is First Church's gift to us, and not the money to be spent as we please for items that may or may not be of vital necessity.

Lack of gratitude is one of the worst characteristics a person OR Christian institution can have. Even God appreciates beauty. In the beginning wasn't the earth "without form, and void" of all life and beauty? Only through the moving of His Spirit was this "nothingness" made into something "good."

So, what is your opinion? Should we take advantage of a rare offering to improve our campus aesthetically in a way that will last for years? Or pass it by and be "without form and void" ever after?

I hope we can all look to November 24, the date of the cascade's dedication, with an attitude of expectance, acceptance, and the intent of saying, "It is good," and be truthful when we do so.

The invaders ride again!

It's Invasion time again! And, once more, many churches of Kentucky, Tennessee, and Alabama have seen their Trevecca budgets in action. 238 churches were mailed applications for teams. Though many churches did not respond for various reasons, around twenty-five who did received teams. These teams consisted of five to seven

members who played the piano and other instruments, sang, taught Sunday School classes and preached.

Tim Ferguson, the coordinator of Project Invasion, put many hours into the planning and execution of the November 10th expedition. However, he was careful to give much credit to the team of people

helping him — Phyllis Carter, Ron Dalton, Don Kitner, Larry Landis, Chris McKinney, Andy Sutch, Brenda Warren, Franklin Cook, Richard Haynes, and Dr. Neil Wiseman. Tim said their advice and help made this Invasion immeasurably smoother and easier than those previously held last year. Also, he wished to thank every student who turned in applications.

The teams fanned out Nov. 10 to churches as far as Louisville, Kentucky to congregations ranging in size from 35 to 235. Reports are still filtering in of wonderful times of renewal, fellowship, and souls won!

FOR VANESSA

I know you don't know me
I hardly know your name,
But you and the girl of my dreams
are one in the same.

In my dreams we would wander
through fields of yellow green and white
Then would come the morning
and you would vanish into the night.

You've come into my real life
I'm so happy I don't know what to say
I can now be with you and cherish you
twenty-four hours a day.

If ever I were to lose you
It's to eternal sleep I would be given
For life without my lady
Would not be worth the living.



Dear Editor:

As I learned of the opening for a new Head for the Religion Department, I began to wonder who would be offered the job. The announcement that we would be asked to accept a man who already holds a major office to fill the vacant position started me thinking, and I felt moved to write this letter.

Picture this situation. You are a religion major, in high hopes for

Letters to the editor

God's special touch on your future formal ministry, and excited about pastoring a church someday. An especially urgent problem arises. Perhaps the problem is physical, such as sexual problems or a struggle with drugs, or maybe the problem is emotional, such as personality conflicts with a certain professor or feelings of insecurity in certain areas. You need to talk to

someone in a confidential manner, to someone who is older, more experienced with life, and to someone that can hopefully offer advice as to how to overcome the problem. The first person who comes to mind, if you aren't already especially close to another adult on campus, is the College Chaplain.

You think, "Yeah, I'll go talk to (Continued p. 3, col. 2)"

Guest editorial

Blue jeans again?

EDITOR'S NOTE: I received several comments, pro and con, about my recent editorial concerning blue jeans. As I like to be considered a "broad-minded editor willing to print both sides of the issue," here is an editorial more of you may agree with:

by Sherry Foster

A recent Trev-Echoes editorial (Oct. 23 1974) on jeans has provoked me to voice my opinion on three points of the dress code that bother me.

First of all is the fact that jeans aren't allowed to be worn on class days, including Wednesdays, until after 4 p.m.—whether one is IN class or not makes no difference. Now many students, myself included, don't happen to have classes all day, every day, until 4 p.m. If these students should want to walk across campus, play a game of football, or simply relax under the trees, I don't see the point in having to wear dress slacks just because it's Wednesday instead of Saturday, or 3 p.m. instead of 4 p.m. Wouldn't it be sufficient to state that "jeans are not to be worn in class," and leave it at that?

Still on the question of jeans, why is the rule directed only to girls, while the guys are permitted to wear jeans any time they so please? After all, a pair of neat, clean jeans aren't any less appropriate simply because they are worn by a female. If there is to be a rule at all, let it be broadened to include all the students rather than remain biased against a portion of them. Don't get me wrong, men—it's my opinion that anyone should be able to wear decent-looking jeans to class; but if not EVERYONE, then NOONE!

Last of all is the oddity that my tennis apparel does not become decent enough to be seen until AFTER I have crossed the campus and reached the P.E. field. Now, this leaves me with three alternatives:

- 1) I can pull on my winter jacket—which is shorter than my shorts, and always gets dirty when I have to pull it off and lay it on the ground.
- 2) I can go through the hassle of trying to stuff my over-sized tennis shorts or skirt inside my slacks and walk across campus looking like an over-stuffed bean bag; or
- 3) I can take my shorts over to the gym, change clothes, play tennis, go back inside the gym, change clothes—again, walk back to the dorm, and change clothes again after I clean up!

Now all of this might not be so bad if there was a reason behind it—but so far I've failed to find one. At freshman orientation, the only explanation offered by one of the administrators was that "...some of us wouldn't look so great walking across campus in our gym shorts." But with all due respect, might I point out that they're not likely to look much better once they've reached the courts. I suppose that it's a question of modesty; but what is modest on mixed company on the P.E. field certainly shouldn't be thought of as immodest on the way to the P.E. field!

It would be nice if, on a Christian campus, the dress code could be done away with and it would be left up to the students to dress in good taste. Unfortunately, this is probably being a little idealistic. (Some of the costumes worn during trick-or-treating is proof of that.) So, I do realize the importance of having some sort of dress code on a Nazarene campus, but trivial rules that seem to have no purpose behind them often do nothing but cause resentment and frustration. The above-mentioned are three such rules, and should be re-considered.

Trev-Echoes

OFFICIAL STUDENT PUBLICATION OF TREVECCA NAZARENE COLLEGE
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The TREV-ECHOES is the publication of the Associated Student Body of Trevecca Nazarene College, Nashville, Tennessee. Phone 244-6000. Advertising rates will be sent upon request.

Book review



Cleanliness is next to godliness?

by Don Love

This past summer hundreds of gallons of paint and man hours went into sprucing up the college dormitories and facilities. Rooms were sandpapered, holes plastered, binds scrubbed, tubs unclogged, furniture dusted inside and out, walls and ceilings painted. Slowly but surely, tarps were dragged in with brushes, rollers, pans, buckets, trim tape, and ladders to paint each room. All the metal doors and stair ways were newly enameled in each dorm. Lobbies and halls were painted in fresh colors to match the carpet laid down in every hall. Old baseboard was repainted or replaced to enhance beauty.

The cafeteria was sterilized, grease being scrubbed off the ceiling. Students worked until midnight applying double coats to the ceiling and walls to meet the deadline for the carpet men. Trash cans and benches were painted a clean grass green. The outside of the library may be checked out for its recent brush strokes; not to mention what went on and is going on in Tidwell Hall.

As you push your sheets away this early morning, you notice how nice and stiff they are. "Did I starch them the last time I washed them," you think. "Let's see, when did I wash them?" You can't even remember, it has been so long ago. The stiffness must be from something else.

You get up quietly, trying not to wake your roommate or the other creatures that share your bed with you. As you dress, you match a pair of socks to wear from those under your bed and desk. You find a roach in one but he won't hurt anybody; he died hours ago from that smelly sock. Your eye spots a pink blob on the wall as you suddenly remember last night's bubble gum that you were too tired to get up and throw away. You might use it to hang a picture; but then, of course, you've already hung your picture with a six inch spike, composing the most in depth (probably through to

the next person's room) thing you have done.

You decide against brushing your teeth, saying, "They'll still be there." Modern dental opinion questions this, however. You brush the cookie crumbs off your desk (breakfast time bugs) and retrieve that assignment so readily apparent by the coffee stain in the middle of it.

You are finally ready for another day of clean Christian living in thought and in deed.

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(Continued from p. 2, Col. 5)

the chaplain about it... but wait!" You remember that he is your Intro. to Ministry or Homiletics professor, and also the one to make recommendations to prospective job opportunities in the future. What will he think of you afterwards, and what if he fails to recommend you?

It has always been an unwritten policy at Trevecca that the chaplain be kept off as many commitments, and free from having an answer to as many higher-ups as possible, simply for the protection of confidences made to him by the students.

In addition, if a man has just counseled a student and is asked by a church for a recommendation, he would have to be super-human to be able to give an objective evaluation of that student's abilities. It is unfair, both to the chaplain and to the student, to be put in this type of situation.

A man is just — One Man — but he is required to uphold confidential conversations and has to give an honest recommendation. I fail to see how he could possibly do justice to both goals. I say if a man is to be our chaplain, then give him the time to spend with and for us. If he is to be Trevecca's Religion Department Head, then give him the necessary time to be the best one possible.

Debbie Kiddy

JESUS REDISCOVERED

JESUS REDISCOVERED by Malcolm Muggeridge Tyndale House Publishers: Wheaton Illinois; 1969 217 pp. 2.95

Externally, Jesus Rediscovered is a collection of essays, addresses, and magazine articles by a learned English journalist. But more carefully read, it becomes the spiritual exodus of a man from the "liberal intelligentsia" to a radical commitment to the reality of Jesus Christ. Not many Americans are familiar with Malcolm Muggeridge, but his name is a household word in England. Besides being a journalist with the Manchester Guardian he served as the editor of Punch, perhaps England's most famous magazine. It was in the late sixties, after the seven day war in Israel, that Muggeridge was in that country to do a series of BBC television programs on the New Testament. At this time "a curious, almost magical certainty seized me about Jesus' birth, ministry, and crucifixion....I, too, became aware that there really had been a man, Jesus, who was also God: I was conscious of his presence." This experience turned his life around. He has become a dynamic defender, not so much of the Church, but of the reality of Christ and the necessity of his teachings in this glutted and blinded world. He received a great deal of criticism from the intellectual world he had left. He had betrayed them and was driving a wedge into their smug positions. According to Muggeridge's account, "Old friends shake their heads and speak of me with kindly compassion, as they would if I had been run in for indecent exposure in Hyde Park; old enemies dwell on the obscenity of aging lechers that lash out resentfully at sensual pleasures they can no longer enjoy. My successor as Rector of Edinburgh University described me as 'crazed flagellant'; Peter Cook...contented himself with saying I was mad...since I began to try to be a Christian and endlessly talk about it; the chilliness with which I have long been regarded in establishment circles has turned into a positive ice age." Despite these reactions, Muggeridge's pen has not been silenced. The pages of this book reveal a man impassioned with a desire to bring to the judgement seat of public opinion the doctrines and practices of this age compared with the eternal teachings of Christ. Muggeridge is scalding in his condemnation of western culture. He has the most bitter criticism for the complacent, compromising institutional church. Many passages deal with the insipid nature of the emasculated "doctrines" in vogue in the institutional church and Muggeridge's total disdain for them. He also directs a blast at the youth of England that is pertinent to the youth of America and of Trevecca's campus. "...There is practically nothing that they (the young) could do in a mood of rebelliousness or refusal to accept the ways and values of our run-down, spiritually impoverished way of life for which I shouldn't feel some degree of sympathy....Yet how infinitely sad...that the form their insubordination takes should be a demand for pot and pills, for the most tenth-rate sort of escapism and self-indulgence ever known! ...All is prepared for a marvelous release of youthful creativity...the high spirited venturing into new fields of perception and understandings — and what do we get? The resort of any old, slobbering debauchee anywhere in the world at any time — dope and bed."

That is Malcolm Muggeridge. Strong medicine but necessary for an age numbed into submission by the media (another portion of the 20th century which draws his biting criticism). Muggeridge asks you: How much have you, Christian, capitulated to your culture? How many of their immoralities have you made your own? Are their gods: sex, success, diversion, amusement, stupification, utopian dreams, yours? If they are, these are his words for you: "In the face of the other worldliness that I still unfashionably find in the Gospels, as far as I am concerned, the whole edifice of the 20th century materialism...falls flat on its face." Jesus Rediscovered is a book that challenges to rethink your positions. It is a book that reminds you that intellectual assent to a body of doctrine is not enough. It reminds you that our culture is hungry for the bread of life, the living water; and that as reservoirs of that water, we should be unsilenced voices crying out both condemnation and hope.

John Phelan

Youth needs met through CSP

by Cindy Conine

Johnny is fourteen years old. He never really knew his father but has a mother and seven brothers and sisters. His family is poor. His mother works most of the time, and his older sister takes care of the children. Johnny attends a large junior high school — that is, when he goes to school. Sometimes he and "the gang" skip class and do more exciting things.

That's how Johnny got where he is today — in a correctional institution because he and "the gang" wanted to have some fun one day, and they tried to rob a house near the school. They were only going to take things they needed, like bicycles, radios, and a stereo. But they weren't so good at it after all and got caught.

Johnny was lucky the day of the trial, thought, because he is a minor. He was sent to the state correctional institution.

This case is hypothetical, but the situation is real. Many young boys of similar family life are committed to the state correctional institution each year for crimes ranging from misdemeanors to felonies. Besides finding themselves lonely and hungry for love and affection, which they may have never known, these boys are away from home and living in strange surroundings.

The state institution is Spencer Youth Center located in Nashville, and it operates the year-round. Spencer has an outstanding rehabilitation program of which volunteers from the surrounding community take part in. Anyone can become a volunteer counselor to a boy at Spencer if they are interested in helping and can visit a boy at least once a week.

Besides receiving experience in counseling and social work, volunteers also receive many personal rewards and achievement.

The Community Services Program at Trevecca is involved in the Spencer Youth Counseling Program; and, any interested student may become a counselor at Spencer by contacting either Don Kitner or Becky Nixon, who both work with the program.

Midnight special rock on

by Linda Cramer

It was rather late to be going anywhere, but gobs of kids were making their way to College Hill Annex for the Midnight Special presented Friday, November 5, from 12-2 a.m. Started by the baseball team, \$210 was raised to aid in sending the team to Florida later in the year.

The program, coordinated by Ron Kitchen and emceed by Larry Reynolds, consisted of hard rock music and some "softer" rock music. But most of it was souped up so with whining electric guitars, the downbeat drum rhythm, and blaring amps, it all sounded one in the same.

Quality helped to stop sameness, though. Louie Weaver and his three buddies stole the show. Their foot-stomping, hand clapping, hip swaying music could have led to a near-jive session, like last year's Specials — but they didn't because of reasons obvious to those who were present at past Specials. Besides, TNC students don't jive, do they?

Lighter sounds were heard from Jonathan Nabors husky Presley tones in singing "She Knows How to

Use it," the harmonica duo take off by Kim Wonders and Jerry Crummer from Chicago's, "In Terms of Two," the Ridge Runners, "all the way from the hills of Kentucky"; and the classic sounds of "Sweet Home Alabama" and "I Believe in Music" from Kitchen's Hot Plates, assisted by Doreen Baun, Jonathan Nabors, Tim Bohannon on Drums,

and Allen Holmes on guitar. Several other groups also added their sparks of talent throughout the evening.

All in all, "M.S. II" highlighted some of the best of today's music and was well organized. Many ringing ears will not be the same for a long time to come.



The Midnight Special rocks on to a grand finale.

Trojans kick off season

On Friday night, November 22, the Trojans will open Southern Christian Athletic Conference, (SCAC), play against the leagues newest member, Tennessee Temple College, at Tennessee Temple. The next night the team will face Lee College, in another conference match-up, here in Nashville. On November 29 and 30, Trevecca will appear in the Holiday Tournament in Central, South Carolina. The host team will be Central Wesleyan College. Along with TNC, Flagler College, (St. Augustine, Florida), and St. Andrews Presbyterian College, (Laurinburg, North Carolina), will be in the tourney.

In December the Trojans will have two more games before dis-

banding for the Christmas holidays. Covenant College will be the site of the third SCAC game on December 3. The next night the team will be in Birmingham, Alabama for a game with Birmingham Southern College. The team will then be out of action until a January 9 game with Lambuth College here at home.

Turning to more immediate matters, Coach Elmore Vail said he expects to have his hands full with Harding. "They have three outstanding players," he said. Butch Gardner was an NAIA All-District selection last year. Tim Vick and Fred Dickson were Honorable Mention in the district. All three will see action against Trevecca.



Time out

Basketball season begins

By Bracken Ingram

Trevecca Basketball Coach Elmore Vail knows that the coming season will be a challenging one. "We've got a real good small college schedule," he said, "But let's face it, it's going to be tough." It is going to be tough for several reasons. First, of course, is the very fact that a new coach bringing in a new system always means that it will take a while to get the ball club adjust to the new system. Also, Trevecca doesn't have what many of the "colleges do have, a dominating big man. To be sure, the Trojans do have some fine front line players; Sam Davis, Randy Smith, and Steve Wise, to name a few. Still, the big man who can take charge of a game is not one of Trevecca's assets.

To further complicate the situation is the fact that the team plays three of its eight conference games before the Christmas break. As Coach Vail pointed out, the team would probably do better in the conference if it had a chance to jell in its early games without having the pressure of conference games. Speaking of the Southern Christian Athletic Conference, Coach Vail pointed to Lee College and Tennessee Temple College as the teams to beat for the championship.

Trevecca does bring positive points to the opening of the season. First and foremost, Coach Vail said that he has been most impressed with the progress that the players have made toward developing the all-important attitude of team-play. Also, the Trojan's have several upperclassmen on this year's team. Hopefully, they can bring good solid leadership to the team.

Finally, Coach Vail said very quietly, "It can't be a one man show on my part. The team can't do all either." He's right. One key ingredient is needed: SUPPORT; yours and mine. A vocal cheering section can do wonders for any team. Fan support can make the difference. Let's support our team.

T.M.F. reaches out

by Gaye Ervin

It's all a matter of outreach for Trevecca's Missionary Fellowship.

This year, with 68 percent active members, T.M.F. is striving to reach a mission project goal of \$500 by June 15, 1975. The money will help fund the outreach of the East Guatemala District Radio ministry.

Here on campus T.M.F. sponsored a missionary convocation from November 6 through 8, with

the challenging theme, "All of Me." Rev. Brent Cobb of Korea and George de Barrio of Cape Verde Is-

land provided further inspiration as they spoke in our chapel services.

On Nov. 12, T.M.F. hosted an "All-Star" Volleyball game, and a film, "The Church of the Nazarene," in the P. E. Center. All monies received went towards lifting the financial load of the convocation.

to work over Christmas holidays with a church in East Tennessee to help them build a sanctuary.

Many exciting things will continue to happen here on campus and all around us because of the dedication of Trevecca's Missionary Fellowship to their goal of sharing the 'Good News'.



Rev. George de Barrio and Rev. Brent Cobb

WNAZ "Top 40" playlist

1. You Ain't Seen Nothing Yet — Stevens
2. Can't Get Enough — Bad Company
3. Steppin' Out (Gonna Boogie Tonight) — Dawn
4. Sweet Home Alabama — Lynyrd Skynyrd
5. Stop and Smell the Roses — Mac Davis
6. Love Me For the Reason — The Osmonds
7. Tin Man — America
8. Nothing From Nothing — Billy Preston
9. I Honestly Love You — Olivia Newton-John
10. The Need To Be — Jim Weatherly
11. Everlasting Love — Carl Carlton
12. Honey Honey — Abba
13. Beach Baby — First Class
14. Longfellow's Serenade — Neil Diamond
15. When Will I See You Again — Three Degrees
16. Never My Love — Blue Swede
17. Second Avenue — Garfunkel
18. So You Are A Star — Hudson Bros.
19. I Can Help — Billy Swann
20. Wishing You Were Here — Neely
21. You Can Have Her — Sam Neely
22. Play Something Sweet (Brickyard Blues) — Three Dog Night
23. Another Saturday Night — Cat Stevens
24. Straight Shootin' Woman — Steppenwolf
25. Devotion — Earth, Wind, and Fire
26. Cat's In the Cradle — Harry Chapin
27. You Get the Love — Rufus
28. Doraville — Atlanta Rhythm Section
29. Fairytale — Pointer Sisters
30. Kings of the Party — Brownsville Station
31. Traveling Shoes — Elvin Bishop
32. La La Peace Song — O. C. Smith
33. Pretzel Logic — Steely Dan
34. Let's Straighten It Out — Latimore
35. Ask Me — Ecstasy, Passion, and Pain
36. Live It Up Pt. 1 — Isley Bros.
37. Loose Booty — Sly and the Family Stone
38. Country Side of Life — Wet Willie
39. Easy Street — Edgar Winter Group
40. Fallin' In Love — Souther, Hillman, Furay Band
41. You And Me Against the World — Helen Reddy
42. Free Man In Paris — Joni Mitchell
43. Don't Let Me Down — Hollies
44. She's A Mystery — Fallenrock
45. Must Of Got Lost — J. Geils Band

CSP serves Nashville communities

By Gaye Ervin

Trevecca is in the middle of a big city, and has been isolated. It's time to put our education to use, perhaps through the Community Services Program. CSP reaches out to people in need and lets them know Trevecca is a Christian College, and is willing to help in any way.

The ever growing CSP family is headed by Don Kintner. He feels the program is based upon the simple concept that the workers receive greater benefits in spiritual and practical knowledge that those being served. There are many fields of service that students can enter into, including service to youth through the Big Brother and Sister Foundations, Spencer Center and working with the mentally and physically handicapped. The workers went to show there is an independent way of living through Christ Jesus. One of the projects of the favorite projects of the CSP's is visiting with neighboring friends at Trevecca Towers.

For those academically minded, the CSP is working towards establishing class credit hours for participation in projects.

If you want to put your faith into action check into the Community Service Program. It's where you can find a place to serve. After all, Jesus gave His life for us, why not an hour a week of your life for Him?

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Forensic team moves ahead

by Debby Kiddy

Leaving at 7 a.m. on Friday, November 1, were 11 members of Trevecca's Forensic team. On their way to Butler University in Indianapolis, the team was excited and ready for another great learning and competitive experience in one of the most difficult tournaments in the entire eastern half of the U.S.

The results of the competition were a little disheartening as not one of Trevecca's team placed in the finals. However, the team is expecting to profit tremendously

from the constructive criticism offered by judges at the tournament. Several members did place 1st in one of their three rounds, those being Kathy White, Cindy Conine, Phyllis Carter, and Debby Kiddy. Chuck Green came within three points of being one of the finalists in oratory.

The team left for Monte Valo University in Birmingham the weekend of the 7th and 8th, and the results will be presented in the first issue of Trev-Echoes winter quarter.

Brass band organized

by Katie Ray

Due to a lack of woodwinds, this year's stage band has become a brass choir. The choir consists of twenty-three people and plays all types of selections, from early Baroque to modern day brass music.

There is also a brass sextet formed from within the group whose members are interchangeable.

Professor Howard, the director, wishes to expand the choir into a full stage band and asks that anyone interested in playing, especially woodwinds, contact him in his office.

Norris Collins

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