



Trev - Echoes

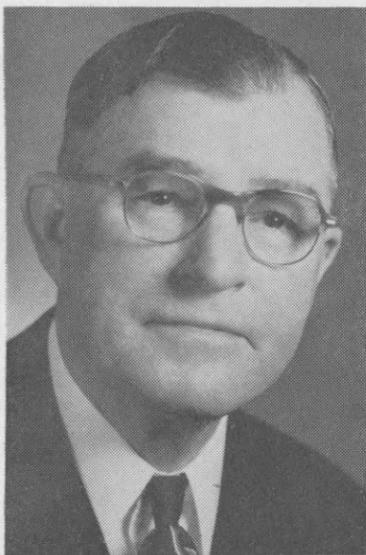
A Christian College with a Christian Purpose

TREVECCA COLLEGE LIBRARY

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TREVECCA NAZARENE COLLEGE

February 23, 1960



Rev. R. L. Ihrig Dies February 5

Funeral services for Rev. Robert L. Ihrig were Monday, February 8, in Newport, Kentucky. He died at Baptist Hospital, Nashville, of a heart ailment on February 5.

The services were in the First Church of the Nazarene where Rev. Ihrig was pastor for twenty years. Dr. William M. Greathouse officiated. Burial was in Forrest Lawn Cemetery in Newport.

During this past summer Rev. Ihrig traveled with a Trevecca musical group, touring the Southeastern Educational Zone.

In 1925 he married Miss Bertha Kennon of Kentucky, who survives. Other survivors include two daughters, Miss Kaye Ihrig and Mrs. Brock Speer, both of Nashville; a son, Ray Ihrig, Corpus Christi, Texas; and three grandchildren.

"Because of You" Is Valentine Banquet Theme

The Valentine banquet, sponsored by the sophomore class, was in the college banquet room, February 13.

The centerpiece consisted of a large red taffeta heart on a background of white lace on red organ-dy. The theme, "Because of You," was inserted in silver glitter-covered letters in the center of the heart. Alternating red and white carnations on fern added in corners of the centerpiece and around the taffeta heart furnished an artistic touch. Smaller hearts, covered with red net and lace, and red candles decorated the tables.

Gene Cook, sophomore president, presented the welcome address. The invocation was given by Dr. Mackey.

The banquet's theme song, "Because of You," was sung by Ed

Dr. S. S. White Honored At Dinner

"FETE NAZARENE EDITOR" was the title given to an article in a recent edition of the *Kansas City Times*.

Dr. S. S. White, Nazarene editor and theologian, was praised as an outstanding theologian and a man of humility at a dinner honoring him on his seventieth birthday anniversary. About sixty persons attended the dinner at the Marshall Restaurant.

Dr. White, editor of the *Herald of Holiness*, weekly publication of the Church of the Nazarene, will retire at the fifteenth general assembly to be held in Kansas City in June.

Some of the outstanding speakers for the dinner occasion were: Dr. J. Kenneth Grider, associate professor of theology at the Nazarene Theological Seminary; Dr. G. B. Williamson, a general superintendent of the church; Dr. S. T. Ludwig, secretary of the church's Department of Education; Rev. L. J. DuBois, a member of the seminary faculty; and the Rev. Milton Parish, pastor of the Rainbow Boulevard Nazarene Church.

All of the speakers described Dr. White as a "great theologian and a man of humility."

Tidwell Hall Has Open House

"We Operate Without A Woman" was the title of the skit presented by the boys from Tidwell Hall for their open house program Saturday, February 6.

Those participating in the skit were: Winston Thaxton, Everett Higginbotham, Wendell Poole, Gene Leviner, and Gus Fisher.

The guests then visited the rooms in the dorm. Everyone was well pleased with the neatness and attractiveness of the boys' rooms.

Refreshments of punch and cookies were served.

Whittington. A string trio composed of Miss Johnny Jernigan, Mrs. Orion Ramsey, and Mrs. Howard Jarrett played two selections entitled, "The Sweetest Story Ever Told" and "Because." Two readings, "How do I Love Thee?" and "A Woman's Question" were given by Mrs. Mabel Green. Mr. and Mrs. Paul Eby concluded the program by singing as a duet "True Love."

The benediction was pronounced by Mrs. Leon Chambers, class sponsor.

First Place Speech Contest Winners Are John Farrish, Jerry Wheeler

Every year the Speech Club sponsors an extemporaneous speech contest. This year Mrs. Paul Greene, sponsor of the club, added a Bible reading contest to the program. On Friday evening, January 15, nineteen students participated in the extemporaneous speech-Bible reading contest.

Winners of the contests were: extemporaneous speech—first place, John Farrish; second place, Paul Cleckner; third place, Paul Jackson. Bible reading—first place, Jerry Wheeler; second place, Esther Blume; third place, Paul Jackson. The following persons also participated in the contests: extemporaneous speech—Oren Frazier, Larry Altman, Harold Furniss, Richard Smith, Ann Fleming, Bess Pearson, and Jerry Wheeler; Bible reading—Phyllis Lobb, Paul Cleckner, Oren Frazier, Larry Altman, Ann Fleming and Jack Farrish.

Miss Edra Hammond, Mr. James Pate, and Dr. F. F. Wise were the judges of the contests.

New Students Arrive Mid-Term

Several new faces have been seen on Trevecca's campus since the beginning of the winter quarter.

Some of these new students have transferred from other colleges or universities—Sidney Comfort from Murray State College in Kentucky, Susan Ward from the University of Kentucky in Ashland, and Lloyd Whittaker from Akron University in Ohio.

In high school there are two new students—Betty Jenkins from West Virginia, and Bill Nixon from Jackson, Mississippi. Mr. Terranova, who was here previously, is back again.

The students of TNC extend a warm welcome to each one of these new students.

Vesper Service Sponsored by Juniors

The junior class presented a vesper service Sunday afternoon, February 7, at the College Hill Church of the Nazarene.

The program consisted of an organ solo by Ann Bohannon; a song by a girls' trio: Bess Pearson, Helen Burch, and Karen Cox; a trumpet solo by James Van Hook; two songs by the Treble Tones Choir; a reading by Edra Hammond; and a vocal solo by Wendell Poole.

Missionary Family Given New Car By Rhode Island District

Friends of the missionary family, the Reginald Joneses, will be interested to know that the Rhode Island District gave them a 1960 Plymouth station wagon. The keys were presented to Mr. Jones by Rev. John S. Carlson, pastor of Bethany Church of the Nazarene at Rumford, Rhode Island.

The Joneses left Nashville on their way to West Virginia and Rhode Island the first of January. The four of them were riding in the cab of a new pick-up truck.

The following is part of the letter written by Mrs. Jones to Mrs. Richardson and friends. "It was in Rumford, Rhode Island, that our pastor seemed shocked that we should travel in such a manner. We assured him that we did not mind, but it seemed to burden him. He got to work getting folks in his church and other of our churches in the district to contribute fifty cents (of more) per week to buy a station wagon.

"God works—does exceedingly abundantly above all our asking or thinking, and we stand amazed and spell bound and wonder why.

"For the rest of our days here we will travel in the station wagon. We will stretch ourselves—sit back in comfort and sing "How Great is the God We Adore"—while our hearts will be humbled."

Trevecca was home for the Jones family for the past few months while Deidre and Yvonne were in school. The family made many friends while here, and their friendly Christ-like spirit will be remembered by those who met them. Deidre had planned to finish her college work here at Trevecca, but has decided to enter nurses training in Africa.

We, at Trevecca, rejoice with them at the marvelous way God supplies the needs of His children.

Free-Will Baptist Choir Presents Program

Students from the Free-Will Baptist College in the city presented a program on Friday, February 5.

Mr. Dowden, director of the college choir, and eight of the students presented a program of much variety. There were vocal solos, a mixed sextet, a male trio, a ladies' trio, piano solos, and a dramatic reading. The music was a combination of sacred and classical.

Following the program, the senior class, which sponsored the event, entertained the guests at a reception in the student center.



Rev. Ira L. True Is Benson Lecturer

Rev. Ira L. True, district superintendent of the Southwest Mexican District, was the speaker for the Benson Lectures at Trevecca Nazarene College, February 15-19. These lectures are sponsored by John T. Benson, Jr., in honor of his father, John T. Benson, Sr.

Mr. True is a graduate of Northwest Nazarene College, Nampa, Idaho. He has served the Church of the Nazarene for thirty-eight years as missionary and pastor.

The morning services were in the Alumni auditorium of the McClurkan Memorial building at 11:00. The evening services were at 7:30 in the College Hill Church of the Nazarene, Lester Avenue at Hart Street.

Seniors Present One-Act Comedy

"A Ghostly Evening," a one-act comedy, was presented by the senior class, January 30, in the Fine Arts auditorium.

Members of the cast were Glenda Putnam, Faye Stewart, Ann Clayton, Charles Melton, Louise Irwin, Bruce Haddix, Ruby Spear and Robert Turner.

The plot of the play centered around the colored maid, played by Ann Clayton, and her fear of ghosts. This with other situations combined to make an evening with never a dull moment.

Members of the various committees were: Frances Howick, Beulah Riddle, Dorothy Shields, Peggy Jo Neal, Louise Irwin, Bill Elkins and Bruce Hadix. Ushers for the evening were: Nada Ulm, Peggy Jo Neal, Harold Derryberry, Eugene Fagely, Denny Hage and David Brown.

Mrs. Paul Greene, sponsor of the class, was director of the play.

TREV-ECHOES

Official publication, Trevecca Nazarene College, Nashville, Tennessee, published bi-weekly by the students of Trevecca Nazarene College under the sponsorship of the Journalism Class.

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Humility

Webster gives the following definitions for humility: state or quality of being humble in spirit, and freedom from pride and arrogance. The word "humble" comes from a Latin word "humilis" which means "on the ground or low." The word has now come to mean lowly, meek, modest. These words imply a lack of boastfulness or show of conceit.

The Scriptures abound with admonitions to be humble. In Proverbs 16:19 we read, "Better it is to be of an humble spirit with the lowly than to divide the spoil with the proud." In the Sermon on the Mount Jesus said, "Blessed are the meek: for they shall inherit the earth." When Paul wrote to the Colossian Church, telling them about the virtues which they should put on, he placed both humbleness and meekness in his list of eight. Our greatest example is Christ Himself who "made Himself of no reputation, and took upon Himself the form of a servant . . . And being found in fashion as a man He humbled Himself and became obedient unto death." (Phil 22:7a, 8a).

Humility is a quality which comes to us when we are sanctified, but it is also one that may be deepened throughout the years as we grow in our relationship with God. It is not an outward show. Humility is so natural to the person who has it, that he hardly realizes that he does have it. One who is very conscious of his deep humility and often speaks about it, probably does not have humility at all. It is impossible to be proud of one's humility.

Begin The Day With God

The winter quarter is now half over. How the time has flown! Most of our mid-term examinations are history. What has happened to the good resolutions we, as students, made at the beginning of the quarter? We were going to get our work done on time. We planned to do that outside reading and get those term papers off our hands as early in the quarter as possible. Somehow, the days slipped by, and some of us did not carry out our plans. Now, we must spend every possible moment in study.

During the rush, what will happen to our devotional lives? Will we insist that we meet God in secret each day or will we let the pressures crowd God out of our living for a while? If our schedule is crowded, we have all the more need to contact God each morning and pray until we have His presence to go with us throughout the day. Let us start every day this way. Then, let us not waste time, but work diligently. If we do work at the task, and if we keep God's blessing upon us, we will be able to look back on this quarter from some future point with no regrets.

Honor Roll Posted For Winter Quarter

Grades have been recorded and quality points have been totaled. There is no longer any question as to who is on the honor roll. Here is the official list.

College honor roll students for the fall quarter are: Helen Barnes, Ann Bohannon, Ann Clayton, La Nelle Cowan, Raymond Cowan, Dorothy Downing, Eleanor Knotts, Edwin Le Jeune, Phyllis Lobb, Judith Magnusson, Dale Melton, Charles Melton, John Menees, Carolyn Moore, Judith Parrish, Lillian Pickett, Mary Jane Still, Doris Sweeney, Donald Turner, and David Wofford.

Mrs. McCall, Miss Person Are Recuperating

Miss Amy L. Person's sister, Mrs. McCall, was released from the Baptist Hospital on January 28. She had been in the hospital for over a month because of an infection of the iris of one of her eyes. Physicians have determined that she was suffering from toxoplasmosis. Mrs. McCall is with Miss Person at the present time. Her home is in Wisconsin.

Early in the morning on Tuesday, January 26, Miss Amy L. Person fell in her home and received very painful injuries. She suffered from bruises and also from the fracture of a rib.

Story Of Trevecca

For decades past the male quartet has been a distinguishing feature of Trevecca. During some years there have been as many as four groups; in others, only one. Whatever the number, the calls from churches for quartets have often been more numerous than could be met. Traveling with a representative of Trevecca to visit Nazarene churches in the interests of the college, singing in jails and workhouses in the Christian work activities, accompanying a modern-day Methodist circuit rider on his rounds, singing for funerals in many different places, and singing at "homecomings" where all-day singing and dinner on the ground are the order of the day—all are types of service represented.

T.N.C. quartets across the years have held certain things in common. In the first place, they have usually had four members. This statement is not as facetious as it sounds. They have, as a rule, sung a cappella and thus lacked the piano player who so often makes the fifth member of a quartet these days. In addition, they have usually used a pitch-pipe. This has not always meant that the second tenor, who usually cared for this item, remembered each time to put it in his pocket, nor that it would always sound when blown at the critical moment (a bit of lint can create mischief here), nor has it always determined that the singers all started on the pitch once it was sounded! However, the pitch-pipe has increased the chances of these things happening. Again, T.N.C. quartets have often had matching suits. Another custom that prevailed for a number of years was starting a service with the school song. This became difficult after the third song was written. Finally, T.N.C. quartets have customarily memorized their songs. When songs number in the dozens, this becomes quite a task.

When old quartet members get together they usually do a little harmonizing and reminiscing. The latter usually involves some amusing incidents. One might refer to the time when Dr. Mackey, our president, who must have logged hundreds of thousands of miles with quartets, enduring some of the worst driving known to man, was asked what was growing in a field by the side of the highway. Conversant with agricultural matters, he was about to reply when the driver, probably of little experience, took a curve at a fast rate of speed. In this critical moment—

(Continued next Column)

Christian Work

Have you been participating in Christian work? This is a great opportunity for each young person to get experience in his field. Also, Christian work is our duty and responsibility. "How shall they believe in Him of whom they have not heard?" It is our responsibility that these people hear about Him who can take away the sins of the world. Let us get Christian work on our hearts and go out and tell these people what Christ has done for us.

High School Highlights

Freshman-Sophomore—Sue Cain

The most important project for this class is a plaque in remembrance of Royce Redford who was a freshman last year. The plaque contains a school picture of Royce and a poem entitled "Our Royce" written by Mary Ann Swink, a senior. The plaque is now in the high school office, but plans are being made for it to be placed in the high school hall. The class is indeed proud of Ray Gomer and Rufus Slay for their fine work on this plaque, and it will be an inspiration for the whole high school.

Junior—Johnny Bouer

The main interest and enthusiasm of the junior class are the plans for the junior-senior banquet. The senior class will know none of these plans until the night of the banquet, but the junior class will be dropping hints; so, seniors, lend an ear—"A feeling of romance will be there, because of the smooth music in the air."

The plans are being completed in the business meetings each week with Beverly Donegan as the leader.

Senior—Ruby Mitchell

The senior class is really in the graduation spirit now because graduation invitations, thank you notes and name cards were ordered this week.

The class has been discussing the senior trip, the spring play, and the perplexing problem of separate graduation—which seems to be frowned upon by a majority of high school students.

The second floor of the high school building has been greatly improved by the addition of new metal lockers. The college students are extended a special invitation to see this new "attraction."

Has anyone seen Ruby Mitchell floating on cloud nine? Elvin Gill, her fiance, was here for the Valentine banquet!

Vick Richardson is also floating; not on a cloud, but on a new Mustang.

ment the good doctor's answer, spoken with a rising note, came out, "Gra-a-ape vines."

Or the case of the surrounded Model T might be mentioned. While traveling with a district superintendent famous for his fast driving, the car containing quartet, D.S., and college president rapidly closed in on an ancient Ford driven by an old colored man. Pulling out to pass on a slight rise, the group was horrified to see an approaching car dead ahead. There was no chance of stopping; so the driver swerved to the right and passed the Model T on the shoulder of the road just as the other car passed on the opposite side. The swishing sound of automobiles passing on both sides at once must have confused the lone occupant of the Ford. He pulled to a stop, and the last view the quartet boys had was that of the old man walking around his car, gazing at it in mystification.

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C.W.A. REPORTS



Martha Gray

By one o'clock on Sunday afternoon, a full hour before the Christian workers would arrive, Agee Nursing Home is astir. Everyone rushes around getting ready for the "singers" to come.

When the students arrive they are greeted first by Mr. Bryant, a saintly old gentleman who is disappointed if he does not see them in time to meet them on the porch. Inside, everybody is cheerful and happy despite the fact that many of the patients are sick and many confined to bed for the remainder of their lives.

How thrilling it is to see the faces shine as the students sing, testify, read scripture, and pray! Many times an extra voice can be heard in the singing as the patients join in the service, and often a patient adds his testimony to those of the students.

All too soon each room has been visited and it is time for the students to leave. Good-byes are exchanged with many requests for the students to return and promises from them that again on the next Sunday they will come.

The students return to school with a feeling of good will and thankfulness as they realize that God takes care of His own and leads them through all phases of their lives.

Carolyn Nichols hasn't been her usual witty self lately. Could it have anything to do with Charles?

Who is it that Jerry Staggs is seen with in the T-room every afternoon from 4-6? He's been missing her lately. What's wrong?

Why is it that Beverly Riley races to the mail box everyday ahead of her friends? Could it be that she is expecting a letter from Gerald?

Chicken eating gets quartet boys into trouble. During a revival a T.N.C. quartet and the evangelist were invited out for dinner. The fellows, urged on by the hostess, ate heartily, giving particular attention to the fried chicken. The evangelist, uneasy at the possibility of the platter being emptied before the rest of the family ate, heard one of the boys say, "Pass the chicken, please;" whereupon he nudged him firmly in the ribs. Quick as a flash came the next statement: "Did I say chicken? I meant sweet potatoes."

Many quartet songs turned out different in rendition from the way they were practiced. The inevitable times occurred when the wrong pitch was sounded, or quartet members chose different keys, or indeed, two different songs. Such incidents were a lot funnier later than at the time. One of the most harrowing of such cases was involved in a song that provided a "lead" for each member of the quartet. The greenest member, awed at singing in public (there may have been forty persons present), took each of the other members' parts.

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Shannon's Sidelines

How come Karen Cox took such a special interest in the moving of the "president's old home?" Could it have been because of a fellow spectator?

Maybe it will be cold next Sunday so Jeanie Ledford can wear her beige coat.

I guess everyone has heard about Melvin and Winston going to Greer's for breakfast at 3:00 a.m.

If Ed Allred gets his hair out of his eyes, maybe you can see his new glasses.

Hats! Hats! They are walking around by the dozens. They really make the fellows look distinguished and handsome. By the way, the girls like them.

Ed LeJuene is the proprietor of a Chevy. His hobby is taking the girls riding.

Have you noticed the new fad of bulky knit sweaters with the roll collars? Gene Cook and Jim Hess have some they display.

We were happy to have two groups of young people visiting our campus February 1. A fine representation from Gallatin toured our campus and classes. That same evening, a group from Dixon visited with us. This was a part of their planned program for Youth Week.

Nashville At Night

The big city . . .
 Stars look down and seem to know
 a multitude of secrets they will
 not disclose . . .
 A radio tower blinks its eyes in the
 dark and beams its unseen mes-
 sages . . .
 Reservoir lights make an adorn-
 ment for the sky . . .
 Her arms reach upward . . .
 A steel glow-worm rushes by, un-
 heeding . . .
 The car lights search her dark
 streets as the Light searches
 dark souls . . .
 Listen! Nashville speaks . . .
 Of history . . .
 Of humanity . . .
 Through the thick darkness she
 murmurs of life . . .
 She whispers of death . . .
 Sometimes she rages, and her tears
 stream across my window, blot-
 ting out all else but angry
 tears . . .
 Then the warm wind dries her
 tears . . .
 And, once more, the big city is
 calm . . .
 Serene . . .

—Mary Jane Still

Journalism Class Visits Tennessean

Seeing a daily newspaper in action was the purpose of a visit of the journalism class, sponsor of *Trev-Echoes*, to the NASHVILLE TENNESSEAN. A class-mate, Dwayne Little, who is employed part-time at the *Tennessean*, guided the class through the buildings and explained the various techniques employed by the paper.

Highlights of the trip included stops in the Associated Press and United Press rooms, Sports Department, city room, Society Department, composing room, press room, mailing room, and library. A personal introduction to Mr. Edward Freeman, city editor, was included.

The magnitude and diversity of operation amazed all. Mrs. Phillips, instructor, said that she believes the experience was very educational and beneficial for the class. The class members who made the trip are: Shirley Bula, Chloe Combs, Sarah Culpepper, Marilyn Foskey, Earl Frye, Rosalie Gardner, Kenneth Heaton, Louise Irwin, Charlene Knox, Dwayne Little, Phyllis Lobb, Linda Pierce, Mary Beth Richardson, Phyllis Sark, Joyce Shaw, Jo Ann Smith, Mary Jane Still and Jeanette Willis.

Barbara Martin Weds Davie Edmondson

Barbara Martin and Davie Edmondson were united in marriage on February 12. This was the first wedding to be performed in the Fine Arts auditorium. The couple chose the auditorium because of their love and appreciation for the college.

Rev. Robert Martin, uncle of the bride, performed the ceremony. Nuptial music was presented by John Rice at the organ with professor Unruh and Mrs. Grace Wallace as vocalists. Maid of honor was Sue Hayes and best man was Charles Kirby. Other attendants were Virginia Gray and Mary Beth Richardson, bridesmaids; and Bill Elkins and Harvey Nelson, ushers. The flowers girl was Vickie Taylor, and ring bearer was Jimmy Adams.

The bride wore a floor length dress of Chantilly lace with a chapel train. She carried a bouquet of a white orchid on a white Bible. The bridesmaids and the maid of honor wore red velvet dresses with matching head pieces and

(Continued next Column)

Freshman Class Sponsors Party

The freshman class was sponsor of an all-school tacky party, Saturday evening, January 23, at 7:30. The students invaded the recreational center in such "outlandish get-ups" that one would have thought it was Halloween, except for the absence of masks and spooks.

Games occupied the major portion of the evening. Have you ever tried to feed jello to a boy or girl while you were blindfolded? This was done at the party. The participants came out with rather "sticky" hands. If you should hear a student say "Me don't know" when answering a question, just blame the freshman class for this horrible English. Throughout the entire evening no one was allowed to say "I." That was quite frustrating, too.

Highlighting the evening was the choice of the tackiest costumes. Ann Bohannon and Emory Garner were the wearers of these. Miss Bohannon looked very unique in her bridal veil and high-top shoes. Emory was a little out of fashion in his sack dress and yellow ragmop hair.

To add the finishing touch to a fun-filled evening, refreshments were served. The freshman class is to be congratulated on such a well-planned party. Also, it is suggested that Professor Ramon Unruh, sponsor of the class, sometime soon show the moving pictures which he took at the party.

white gloves. They carried bouquets of lace hearts and red roses.

The reception took place in the college banquet room. Punch and cake were served by the attendants.

The couple will reside at 73 Paris Avenue until June. Wedding gifts were on display on the Saturday evening before the wedding at the home of the bride's parents, Mr. and Mrs. David Hugh Martin.

Barbara, a graduate of Trevecca grade school and high school, is completing her college work at Peabody College with a major in business education. Davie, now in his sophomore year at Trevecca, plans to finish his college work in Valdosta, Georgia, at Valdosta State College. He is majoring in accounting. They plan to live in Valdosta while he finishes college.

JUST ROCKETING ALONG

Sign on the office door of a science-fiction editor:

"Out of this World—Back in 30 Minutes."

from Practical English

The Postage Stamp

There was a little postage stamp,
 No bigger than your thumb;
 But still it kept right on the job,
 Until the work was done.

They licked it and they pounded it,
 'Til it would make you sick;
 But the more it took the licking,
 Well, the tighter it would stick.

Let us be like the postage stamp,
 In playing life's big game;
 And stick to what we know is right,
 Then we will not miss our aim.

—Author Unknown

"COMING UP"

Professor (rapping on desk):
 "Order, please!"

Sleepy voice from the back row:
 "Hamburger with onions for me."

—from Practical English

Story Of Trevecca

(Continued from Page 2, Col. 5)

Being a tenor, he sang the bass lead an octave high! You guessed it—when his part came up he was as silent as a post.

One of the difficulties in developing top-caliber quartets is that of frequent changes in personnel. It is hard to keep a group together long enough to produce singing that is really good. The writer sang in six or seven different combinations in a few short years at Trevecca. Sometimes you can only hope to achieve unity, the ability for all four to sing the same stanza at the same time, rather than harmony. However, the average has been pretty good. In a few cases there have been some superb male quartets. The group in the early "twenties" composed of Wiggs, Shelton, Huff, and McKay must have been one of those great quartets. In the late 1930's Simpson, Richardson, Hendershot, and Phillips were an outstanding combination. In the early 1950's Archer, Anderson, Hess, and Davidson or Smith were a very fine quartet. Doubtless there are others that could be mentioned.

In every case it is likely that the dozens of men who sang in T.N.C. quartets in the yesteryears would tell you that many blessings and benefits came from their quartet experiences. To learn the geography of the Southland, to become acquainted with thousands of Nazarenes of this area, to participate in the many inspirational services attended by God's blessings such as revivals, district assemblies, and school services, were privileges that added immeasurably to one's college career.

—Homer J. Adams

"The Woman Is Requested To Pay"

Through the years men have been required to pay all the bills, ask for the dates, and open the doors. Every year T.N.C. students break tradition when they observe "The Woman Is Requested to Pay" Week, better known as Twirp Week. January 25-29 was designated as such a week this year.

In previous years there were not any extra activities planned for the week except for the daily "niceties" of the girls and the Friday night program. As an extra touch, the junior class, sponsor of Twirp Week, planned activities for evenings after study hours.

On Monday evening all those who had dates went to the Fine Arts auditorium where they were entertained by a trio composed of Karen Cox, Linda Taylor, and Bess Pearson. A skit in which "well" was the only word used was the main feature of the program. Those in the skit were Bob Mitchell, Edith Mingledorff, Wendell Poole, Carolyn Wiley and Dan Hatcliff.

On Tuesday evening the T-room was reserved for the couples. Soft music was played in the background, giving a very appropriate atmosphere.

Since so many of the students attend different churches in the city, no activities were planned for Wednesday evening. However, the girls were urged to take their dates out to dinner or out for a "snack" after church.

The student center was the site for the activities on Thursday evening. Douglas Askew showed his slides of campus scenes.

To bring the activities of the week to a close, a program was presented in the Fine Arts auditorium on Friday evening. A book entitled "This is College" was the basis of the program. For each page of the book a typical campus scene was portrayed. Following the program there was a reception in the cafeteria.

What Is Trevecca?

What is Trevecca? Trevecca is you, for without you Trevecca would not exist. The word *you* is here used in its plural sense. When one says, "Trevecca's existence does not depend upon me," he is thinking of himself, the individual. No institution exists without those who are part of it.

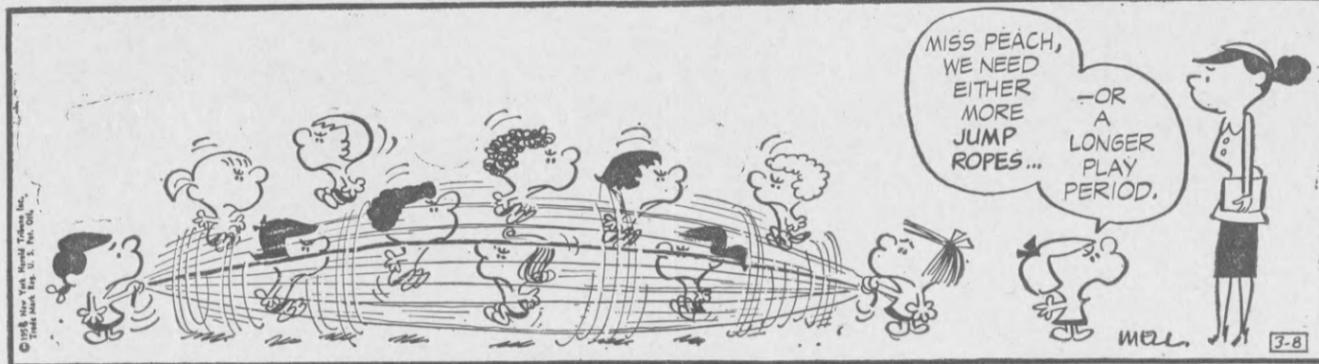
The collective you—the student body and faculty of the school—does make up Trevecca. What you are makes Trevecca what it is.

Whether Trevecca as an educational institution is successful or not depends on how its educational program is carried out by both faculty and students. If Trevecca proves itself a good training center for Christian workers in all fields, much depends upon the spiritual life of the trainees and instructors. As a social institution Trevecca is dependent on the ability of its people to understand one another.

Now think of the individual you. Your performance while here at Trevecca not only influences the school's success or failure, but it

(Continued on Page 4, Col. 2)

MISS PEACH



Chatter Box

By Charles Kirby



The basketball season is entering its final round of play before tournament time, which is March 12 and 19. The Alphas have won the first two rounds of play without any serious threats of defeat from their opposition. On two occasions they have rolled into the ninety-point bracket to post victories. The closest margin of victory came in a game with the Deltas; however, this was by a convincing nine points. They have been led by the consistent scoring of Ed Sisson. They will be trying once again to finish the season undefeated and capture both the seasonal and tournament trophies.

The Deltas are holding down second place with one victory against two defeats. They have recently been strengthened by the addition of Gene Shelton at center. Gene helped the Deltas capture the tournament trophy in the '56-'57 season, and will be giving the opposing centers plenty of trouble under the boards. It is our prediction that the Deltas will give the Alphas a fight during tournament play and there is a possibility of the trophy going to the Deltas after the finals of the tourney. There is a possibility, and anything is possible from the way the games turn out at the ending buzzer.

The Betas have not yet won a game, posting a record of no wins against three defeats. However, they have been playing top-notch ball and could pull an upset at almost any game before the season is over. Look for them to give the Deltas a run for second place.

HOW THEY STAND

	W	L
Alphas	4	0
Deltas	1	2
Betas	0	3

Deltas Trip Betas

With Dave Ward leading the way with 19 points, the Deltas defeated the Betas in a closely fought game until the fourth quarter.

The Deltas took a 27-17 half time lead on Glenn Woods' fine all around play at the pivot, but the Betas battled within 3 points halfway through the third quarter as Roger Costa and Gene Leviner connected with 8 straight buckets.

As the fourth quarter got under way Dave Ward hit the basket with constant accuracy and the Deltas pulled away to a sure victory.

Joe Carr and Roger Costa led the Beta attack with 15 and 14 points respectively. The game was

What Is Trevecca?

(Continued from Page 3, Col. 5)

also proves to you and to others the type of person you are and the type of person you will be.

As students go out from Trevecca, the school spirit goes with them. You, individually and collectively, will determine what that spirit will be.

played at the Salvation Army gym.

DELTA	BETA	Points
Frame	Carr	15
Dollar	Costa	14
Woods	Cook	0
Westbrook	Leviner	8
Jackson	Houston	2
Ward	LeJeune	0
	Mobley	0
		—
		50
		39

Alphas Nip Deltas 67-59

The Deltas threw a scare into the Alphas throughout their contest, but the Alphas plunged ahead in the last quarter to turn a possible defeat into a victory as Ed Sisson once again led the Alpha scoring attack as he tossed in 28 points.

The game which was nip and tuck most of the way until the fourth quarter saw the Alphas finally pull away from the Deltas with Paul Godby and Sisson dumping in 20 points between them in the last quarter. Dave Brown scored 14 points mostly on the power of driving layups to assist Sisson in the scoring column.

Glenn Woods again played a fine game as forward for the Deltas as he racked up 17 points. Close behind Woods was Dave Ward, getting 16 points to take runnerup position in scoring for the Deltas.

The Alphas have yet to be stopped as they ran their victory string to four games without a defeat. Sisson has now compiled 114 points in four games.

ALPHAS	DELTA	Points
Godby	Woods	17
Brown	Dollar	2
Sisson	Shelton	6
Poole	Jackson	4
Deel	Ward	16
Haddix	Westbrook	6
	Frame	8
		—
		67
		59

Some people, like wheelbarrows, stand still until they are pushed.

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NYPS 6:30 P.M.

Evening Worship 7:30 P.M.

REV. GEORGE SCUTT, Pastor

Alphas Romp Betas

The Alphas went on a second half scoring spree and solidly crushed the Betas for their second win in a row.

The game saw three Alphas and one Beta top the twenty-point mark. Leading all scorers was Ed Sisson with 29 points; close behind were Alphas Wendell Poole and Bob Cook with 26 and 20 points respectively. Joe Carr tallied 25 points for the Betas with Gene Leviner scoring 16 points to take runner-up honors.

The first quarter was evenly matched as Ed Sisson and Joe Carr matched point for point, but the Alphas slowly began to build their lead and by half time held a 42-26 edge over the Betas.

The second half saw the Alphas run wild over the Betas as Sisson, Poole, and Cook hit the bucket with constant accuracy.

The Alphas continue to prove they are the team to conquer for the championship as they continue to win.

The Betas played an excellent game through the first half but faltered during the second half. This seems to be the brand of ball the Betas are playing this year as they have no bench to back up their starting five.

ALPHAS	BETAS	Points
Brown	Costa	9
Deel	Leviner	16
Sisson	Houston	13
Cook	Carr	25
Poole	E. LeJeune	8
Godby		9
LeJeune		0
Blankenship		1
		—
		97
		71

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