

## TREVECCA HIT BY "WANT-TO" EPIDEMIC

by Joey Condon

"A preacher from Bourbon Street in New Orleans" was my first impression. Being a brand new Christian I did not know about Rev. Bob Harrington, who lectured here last week for three days as part of the annual Staley Lecture Series. I had not heard of this man nor of his work until Mike Blankenship, through dedication and hard work, brought this great man to our campus.

Immediately after "Brother Bob" began to preach, he had the

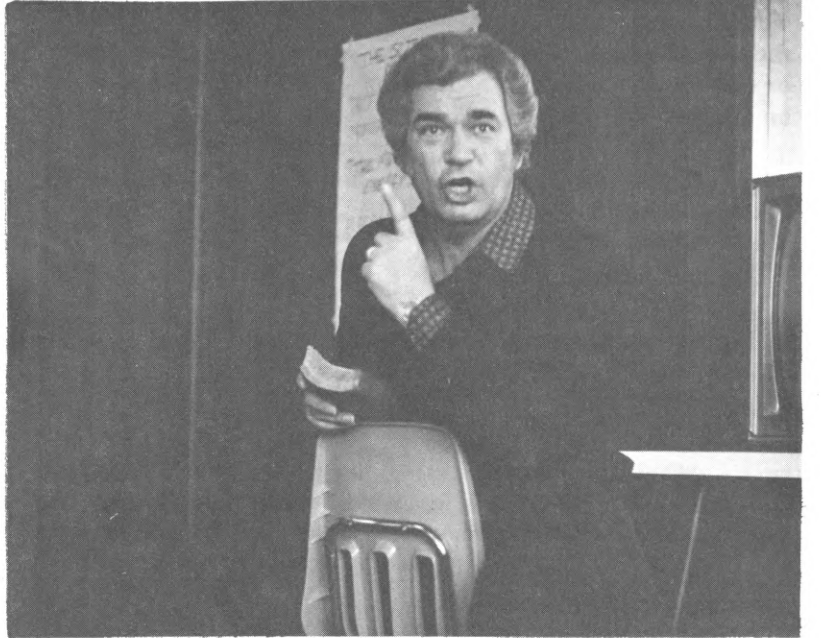
eyes, ears, and souls of everyone in chapel tuned into his frequency; and, whether or not you had heard of him before, you knew why he was here.

His visit to our campus included three sermons in chapel services, "rap sessions" in the student center on Thursday and Friday afternoons, and finally shooting this campus up with the "want-to" epidemic.

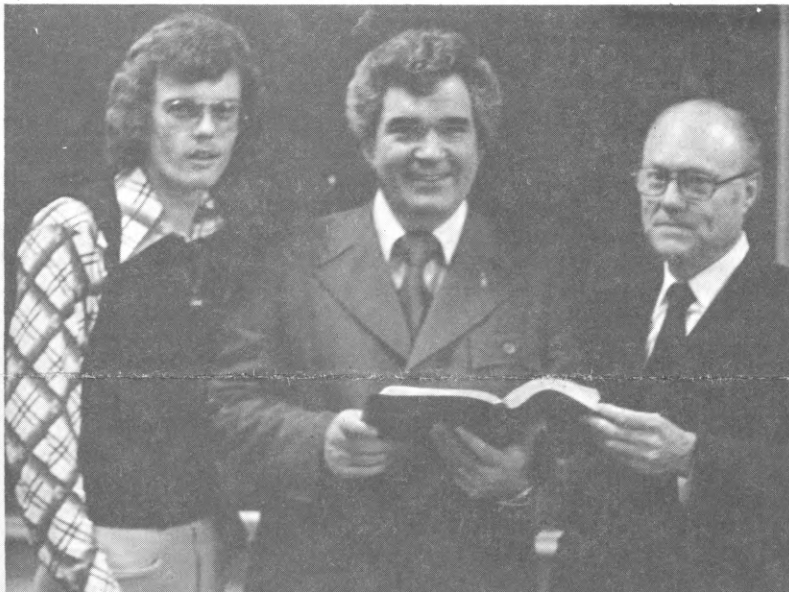
"If God tells you to do it, that's a want-to" echoed through all of Rev. Harrington's talks to the student body.

This "want-to" epidemic is present at Trevecca, as pointed out by Brother Bob, but it needs to be more wide spread. Most important of all, it needs to be cured, and the only cure for the "want-to" epidemic is to go out and do what the Lord Jesus Christ wants us to do - witness.

Established in 1969, the Staley Distinguished Christian Scholar Lecture Series has provided funds necessary to bring evangelists to Christian colleges to further the evangelical witness of the church. If it wasn't for the Thomas F. Staley Foundation and the work of dedicated students like Mike Blankenship, we wouldn't have received our injection of the "want-to" serum from America's most unusual preacher, Brother Bob Harrington.



"Brother Bob" pictured at one of daily rap sessions using his gift of gab in telling about Jesus Christ.



Mike Blankenship, Staley Lecture Series Chairman, Rev. Harrington, and President Moore.

### NEW CLASS OFFERED AT TREVECCA

The 1973-74 Curriculum Catalog states that a major in Business is offered, with the executive secretarial course as one course of study leading to the Bachelor of Science degree. It also states that "this type of major provides the graduate with a broad liberal arts background: courses of business such as economics, accounting, and business law; plus the basic secretarial skills." Furthermore, Trevecca is known to be the "college with something extra." Yet, many times a student entering the business field may feel apprehensive when it comes to the direct application of learned skills. For this reason, the department of economics and business administration, headed by Mr. Gerald Skinner, has in the experimental stage a secretarial internship program for honor students majoring in business education or executive secretarial areas.

The new program, which provides on-the-job experience, allows up to nine hours of credit, and is on a basis of three segments during the year. First, is the erudition of the IBM Word Processing Center. Second, is the supervisory program where a student trains another student and evaluates his secretarial skills. Third is the actual office performance, which is the key to the program. It is in the third stage that students answer the telephone, do filing, take dictation, and complete miscellaneous projects.

Classes are like other courses in that students pay tuition and get a grade. However, it is unlike other courses in that there are no lectures. Students are evaluated on performance. There is something new each quarter, and there is a regular wage. Presently, there are six girls enrolled in this new program at Trevecca. They are selected according to completion of requirements of intermediate and advanced typing and according to the approval of the instructor.

Through this internship program students should find that acquiring a job upon graduation is much easier. For not only is there an acquisition of skills, but also an experience in human relations desired by prospective employers.

### TNC Accreditation Extended

Trevecca Nazarene College has been granted a ten year extension on her accreditation after study and reaffirmation by the Southern Association of Colleges and Schools.

Other institutions in line for extension were required to make adjustments and take corrective procedures in various areas before the extension would be made. Trevecca was granted the extension without any conditions.

This action is considered a major victory of the college and reaffirms the substantial progress in academic programs and in the physical plant during the past few years.

### Lyceum Review:

### "Ms....Haven't We Met Before?"

The women's lib movement something new? No, far from it. Many great women of our time, and of times past have proved again and again that women are indeed not men's inferiors, the only place for them being in the home acting as house keeper and helpmeet. The women's lib movement - something new? No, far from it. Many great women of our time, and of times past have proved again and again

that women are indeed not men's inferiors, the only place for them being in the home acting as housekeeper and helpmeet. "Ms....Haven't We Met Before," a dramatic presentation by the renowned Muriel Bach here at Trevecca on January 19, was indeed leaning in the direction of the free, liberated woman of today.

Portrayed were four famous women of history: Nellie Bly, the first woman U.S. journalist in the

nineteenth century; Eleanor of Aquitaine, the twelfth century Queen of France; Maria Montessori, Italy's first woman doctor famous for her work with the mentally deficient; and Emmeline Pankhurst, the pioneer British suffragist who obtained full vote for women in 1928. All great women, women without whom the life of the modern female would have become distinctly different.

All research, writing and costume designs were done by Miss Bach herself, and any changes of costume were performed right on stage as she brought each character to life.

Pantomime, voice and facial expressions are all necessary elements of a good character actress - and Miss Bach had them all, making the transition from American, to British, to Italian accents with amazing clarity.

Her warmth and friendliness radiated to the audience to such a degree that each individual felt part of the action, living the actual moment with her. She and the audience were made one - and their applause of appreciation were her reward for a fantastic and flawless performance.

Miss Bach travels the United States and Canada with her one woman shows, appearing before colleges, universities, forums and varied organizations. A Chicagoan, she attended Carleton College and was graduated from Northwestern University. She is listed in Who's Who of American Women, Who's Who in the Midwest, and received the 1971 Career Achievement Award of the Chicago Area Professional Pan Hellenic Association. She is also co-director of Chappell-Bach Associates in Chicago which specializes in writing, directing and producing theatrical productions.



As Emmeline Pankhurst

### THE MANY FACES OF MURIAL BACH ...



Or as just herself.



As Marie Montessori (above)...



As Eleanor of Aquitaine (above)...





## THE SANDS OF TIME - HOW WILL WE USE IT?

by Linda Cramer

A grain of sand slides slowly through the hole, then hundreds of others follow swiftly behind in a steady stream forming a small white mountain below in the clear bottom of the hour-glass. The mountain shifts and slides, changing its shape, yet constantly climbs toward the narrow middle of the glass. Minutes pass. The trickle of sand slows. The last grain reluctantly falls through. All is still. The cycle is complete.

An hour-glass - symbolic of the passing of time. An element that sees us through earthly existence: begins at birth and ends at death. Few things survive that long. Certainly nothing material could be around a lifetime and still be worth as much as it was at the start. But then, that's what time has in its favor - no beginning or end - so how can we set a value or limit to it? We can't it's impossible.

The only limits set on time are the boundaries we have created ourselves - seconds, minutes, days, months, years. It makes it easier for us to live an organized life, to keep track of just how much time there is.

Okay, so now we have all this time, what are we going to do with it? Well, let's make a list of what we have to do in one day and give some approximate time spans: sleep - 8 hours; eat - 4 hours; class - 5 hours; study - 4 hours; miscellaneous - 3 hours. Total - 24 hours.

Twenty-four hours to spend on yourself, to do with as you pretty well please. Yet you still say, "I just don't have the time to do what I need to do, much less what I want to do." I find that hard to believe when it comes from a person who I know does have the time but just doesn't use it wisely - spends it gabbing, sleeping, or just plain loafing.

On the other hand, I realize there are some students that are involved in a lot of activities, work, or study a great deal and really don't have the time to "goof off," but occasionally do because they run out of energy to do anything else but that! But when I see the same students every day and night whiling away the hours under a tree or in front of a television set doing nothing, I know there's something wrong. Either they have iron-poor blood, don't have any "get-up and go" (otherwise known as motivation), or are plain lazy.

What is the sense in there being such a thing as time if all we're going to do is waste it? There's too much that needs to be done - both in and for ourselves, and, more importantly, for others - to let all the grains of opportunity pass us by.

We each have our own hour-glass - our life. We all start at the same time - birth. We all end at different times - death. It's what we do with the sand in the middle that counts.

## "WE ARE CLIMBING JACOB'S LADDER. . ."



. . . Except this was no ladder, but a tree outside Johnson Hall Alan Duvall was climbing - all the way up to the third floor. Deb Soles bet he couldn't do it; but, as we see here, he did. The penalty Deb had to pay - carrying his lunch tray back for a whole week!



"Good evening, Trevecca College... Pardon me?... Could you repeat that please?... You want to speak to who?... Rita Book? I'm sorry but there's no one here by that name."

### RELIGIOUS AFFAIRS CORNER

## BEYOND SENTIMENTALITY

by Mike Mort

I would like to share with you some ideas that have come to have significant meaning for me. They are nothing new or spectacular but rather personal insights from my experience that have helped me to become a more free and expressive person. They came through intense creative struggle and have become a process in my life, nothing fixed or settled but something fluid and dynamic.

I used to believe that it wasn't good enough to simply be sincere. There was always the possibility of being sincerely wrong and that very possibility would crumble my already shaken assurance. I was afraid of my feelings, for I had always been told that we were not to trust in our feelings but to just believe. Why? Because it was so. But suppose it wasn't so?...

Recently I've come to see that it is not so much that we say the right thing or do the right thing but that we want to do and say what is right. There is a difference. To be a believer does not mean that we

have to ascribe to a particular doctrine or any doctrine for that matter, nor do we have to agree with an orthodox creed; but rather, to be a believer means to be terribly serious about life - to be open and sensitive to that which concerns us ultimately, to be dependably real, to be authentic, to be pure. This is the meaning of sincerity, and it is enough!

Now I have come to trust my experience. I believe that deep within me is an authority more sound than any external imposition. I have come to feel that I am most at home when I carefully listen within, operating independently, not in isolation but in interaction. To be a centered self does not

The Bible contains the mind of God, the state of man, the way of life, the doom of sinners, the happiness of believers.

Read it to be wise, believe it to be safe. Practice it to be holy. It gives light to direct you, food to support you, and comfort to cheer you.

It is the traveller's map, the soldier's sword, the Christian's chart.

mean to be self-centered. Self reliance does not imply pure autonomy. It is theonomy, the only fulfillment where we can actualize our deepest feelings and integrate our variety of expression in a meaningful relationship with God. God help us to be sincere!

### Music Workshop Held

On January 23 the Concert Choir of Trevecca participated in a Church Music Workshop sponsored by Benson Publishing Company. The workshop was held at Lake Barkley, Kentucky, in a beautiful resort facility on the lake. This proved to be a valuable trip. The choir left at 7:00 a.m. and returned after midnight the same day.

The choir was used for demonstration, and was the only choir participating in the workshop. This was an excellent exposure for the college as this workshop involved well-known individuals in the field of church music and also music directors from across the nation, including Rick Powell, Dr. Jess Peterson, Otis Skillings, and Derrick Johnson.

## The Invaders Ride Again!

Trevecca's first Project Invasion effort took place in November 1973. Approximately 175 students sang, taught, preached, and witnessed to churches within a 150-mile radius of Nashville. Since the first attempt proved so successful, a second invasion is scheduled for Saturday and Sunday, February 23 and 24.

Applications will be distributed in chapel February 8 and should be filled out only by those who did not complete one previously. The application may be returned by mail to Box 516 or given to Ron Dalton, invasion chairman. The following information will be needed in the application: name, dorms, telephone, if you can sing and what part (soprano, alto, tenor, bass); if you can preach, if you play an instrument and what kind, if you could help with transportation (car expenses paid), if you would teach a Sunday School class, and-or if you would cooperate in any other way possible.

Get involved in an invasion group and help make Project II a spiritual success. The blessings you can receive are endless.

*Trev-Echoes*

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# A MOST UNUSUAL PERSON: Randy Matthews

A golden-haired young man stood on stage, alone, strumming a guitar, a single round spot of light separating him from the surrounding darkness. He was humming softly, grinning quietly to himself, saying something about "eating the back of a chair."

Euell Gibbons gone modern? No, not likely.

## TIME OUT -

### A Best Seller?

by Dave Foltz

The new devotional book *Time-Out*, created by Nazarene Student Leadership Conference, and edited and published by the Nazarene Publishing House, has all the potentials of being a best-seller on campus. *Time-Out* is a devotional book written by college students for college students.

In April of 1973, in Kansas City, the NSLC, composed of leaders from each Nazarene campus, moved that a devotional book for college students be published, and *Time-Out* came into existence. Students present at the conference from TNC were Lawrence Golden, Wayne Thomas, Don York, and Dave Foltz.

*Time-Out* presents a devotional for each day written by a student from one of our colleges. Ironical as it seems, one of the most pressing problems today in our Christian colleges is the lack of an active devotional life. NSLC hopes that *Time-Out* will enhance devotional life among our college youth.

## MEMOES

The Downings, sponsored by the Trevecca Broadcaster's Association, will not be appearing here February 5th as originally planned because of a scheduling mix-up.

★ ★ ★ ★

From January 27th to January 30th Karl Payton and Terry Turner will be in Washington, D.C. representing the college radio station, WNAZ-FM, at the National Religious Broadcasters (NRB) convention. Its aim, to create college chapters of NRB, is basically the same as that of the convention Karl and Terry attended in October in Springfield, Missouri; however, this convention is on a broader scale, covering approximately 1200 religious radio broadcasters across the nation. In the near future, WNAZ will be a charter member of this organization.

★ ★ ★ ★

The Lyceum Committee will be presenting "Camelot" April 5 and 6. Approximately 50 students will participate in this production.

"Ribbit, ribbit!"

A frog, perhaps? Wrong again. It was Randy Matthews presenting part of his comedy routine.

Randy is an individual, not just another gospel rock star. He's great, he's dynamite at Jesus rallies, youth conventions, regular Sunday night services, at college ministries - just as he was here, at Trevecca, Saturday, January 12th.

He came without a band - just a guitar. He sang all his own material-songs he had written himself. Some were funny, some nostalgic, some emotional, some dramatic - even renditions of popular songs. Yet they all had one common factor - they carried the message of Jesus.

And so has all of his music, since the recording of his first album, "Wish We'd All Been Ready," in the spring of 1971. Recently his second album was released, "All I Am Is What You See...I Pray You See The Truth In Me."

Many have criticized his type of music as being unworthy of the church, but as Randy himself says: "All my music is rock music because it is written about the Rock, Jesus Christ. If music can lead people away from Christ, it can lead them back again. Besides,

why should the devil have all the good music?"

Apparently, many Trevecca students agree with him.

The Randy Matthews Concert - most unusual indeed!

## Do Yourself a Favor- Stop MS!

by Terry Langford

MS (multiple sclerosis) afflicts hundreds of thousand of young adults throughout the United States and millions more around the world, shattering their dreams and destroying their happiness. Because MS discriminates against young adults, students are organizing throughout the United States to help bring this miserable, crippling disease to an end once and for all.

Circle K wants to do its part in fighting MS. We are challenging the college community to help by coming out and playing volleyball. Go to individuals, businesses, etc. for pledges. Come Friday, February 1st, at 6:00 p.m. in the P.E.C. and have a good time playing volleyball. Let's achieve our goal to celebrate unity!

## FORENSIC TRAVELS

by Kathy White

Once again the Trevecca forensic team goes on the road to capture more honors and put Trevecca Nazarene College on the map in a few more places! Already this quarter the members of the forensic team - Carl Hall, Mark Graham, Sharon Williams, Debbie Kiddy, Merry Hampton, Jana Slone, and Kathy White - have been practicing for the three tournaments scheduled in January, February, and March, and for the national tournament to be held in April.

The first trip is January 25th and 26th at Georgetown University, Georgetown, Kentucky. There, Trevecca students will compete with other colleges and universities in dramatic, prose, and poetry interpretations, as well as in dramatic duo and oratory.

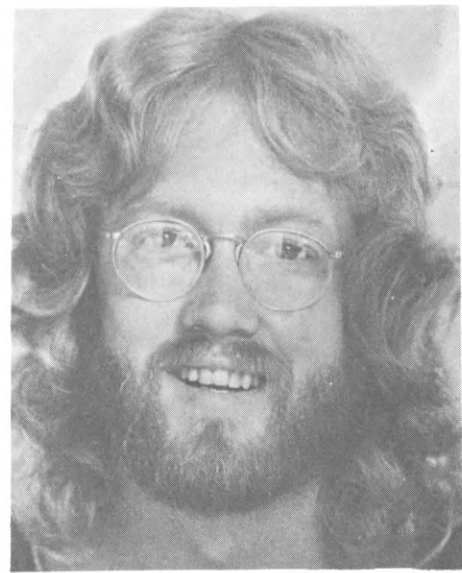
The second competition will be on February 8th and 9th at East Tennessee State University in Johnson, City. This tournament is the Tennessee state intercollegiate competition, at which all the

colleges and universities in Tennessee compete for top state honors.

The final trip of the winter quarter is scheduled for March 1st and 2nd at Eastern Kentucky University.

In April, any team member who has made finalist in any tournament event this year, will travel to Plattsburg City College, Plattsburg, New York, for the national forensic tournament. As of this date, Carl Hall and Mark Graham are eligible to compete, not in one event, but in two events each! Carl will compete in oratory and dramatic duo, while Mark will compete in drama and dramatic duo. However, we hope to have a few more people eligible as a result of the tournaments this quarter.

Best of luck to every individual who competes, for the competition is very rough. Trevecca is sure to win top honors in each tournament, though, for every "forensic fatling" is an excellent performer!



## RANDY MATTHEWS. . .An Individual MINI VALENTINE REVIEW

The 1974 Valentine Banquet sponsored by the Sophomore Class will be held at Scarritt College on Saturday, February 16. Starting at 6:00 p.m., the first hour will be a sort of social-gathering time during which couple pictures may be made. These are usually two 8 x 10's and possibly two wallet size. The menu will include roast beef, green beans, salad, baked potato, and, for dessert, baked Alaska. Among the activities taking place that evening in the medieval Camelot-like surroundings will be the performance of the highly-acclaimed play, "Adam and Eve" by the Scarritt Players. Dr. Paul Cleckner will be emcee.

Tickets are \$6 each or \$12 per couple and will be sold through February 1. Dress for the banquet is formal (tux and evening gowns).

Preceding the banquet will be the Valentine Pageant on Friday evening, February 15 at 7:30 p.m. in College Hill Annex. This year's court is composed of Jan Hagelmeir, Carol Love, Beth Greathouse, Phyllis Carter, Deb Soles, Joy Pratt, Sharon Brotherton, and Sue Cox. The girls will be judged on talent presentations and evening gowns. Cost will be \$.50 a piece, \$1 per couple.

## THINK; VOLLYBALL FOR M.S.

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# TROJAN TALK

by Greg Anderson

## Union 120-Trevecca 82

The bad weather was just a start of the troubles that lay ahead as the Trojans went to Jackson, Tennessee, January 10th to attack the Bulldogs of Union University. The Trojans were flooded out by the Bulldogs offensive output of 120 points to our 82. The tough Bulldogs were led by No. 34 Larry Million, an ex-Penn State roundballer. The highlight performance was from their high-scoring freshman, Keith Reynolds, with 22 points. As a team, Union shot 49 for 94 from the field for 52 percent, and 22 for 26 at the charity strip for 85 percent. They had 57 rebounds.

For the Trojans, John Evans hustled his way for 21 points, and Ralph Watson shied for 12 rebounds. Field goals for TNC were 35 for 85 for a cold 41 percent, and free throws, 12 for 20 for 60 percent. The team pulled down 42 rebounds.

Trevecca never presented a threat in the ball game. The Bulldogs made the first two buckets. John Evans added two to even up the game. Then it went from there.

Union built up a 67-45 half-time lead-mostly on fast breaks.

Sam Davis said that Union was a very, very fine basketball team. "We just didn't do the things we should have to win."

## Sports Editorial

by Rick Funderburk

As sports editor, I look at most things that pertain to sports to see if they are worth reporting. I am not writing about the basketball team's slow start, but rather the unwillingness of the student body to back it.

Even though I am just a sophomore, I can still remember the spirit that was shared here at Trevecca just last year. We were proud of our team whether they won or lost. I have to admit that I have been down on the team this year, but I have found that it can easily be corrected. If we just get ourselves involved in the game and participate, we would see a lift in our team that would show up on the scoreboard.

It seems that just a few people care what happens on that court. People say that it's the coach's fault or the player's fault. Well maybe it is, but more than likely it isn't. No one likes to lose, and everyone likes to win. But a team needs to feel a purpose behind it and have a purpose to win. Where are we???

We sit in the stands and watch the team work to win. Then we say, "Oh well, another close game." A few people yell and cheer, but they're just a handful. The Randal Morton's, the Jim Ward's, the Fred Libic's are what we need. The Pep Club needs pep and support, and so do the cheerleaders for the lack of school spirit shows on their faces. How would you like to look at a crowd and yell out cheers only to have nothing come back? You can see how discouraged they must get. If nothing else, at least thank them for having the courage to do what no one else wants to do.

We need to get off our seats and get on our feet and yell!!! Our team has the potential if we have the faith - just as in our worship we only get out of it what we are willing to put into it. So put something into the game, and you will get something out of it!

## GAME STATISTICS

XXXX	Fouls	FT.	F.G.	T.P.	REB.
Evans	5	3	9	21	2
Griner	4	0	5	10	6
Hatfield	1	0	5	10	5
Powers	4	2	3	8	3
Ridley	4	4	1	6	2
Smith	0	0	3	6	3
Watson	1	3	3	9	12
Davis	2	0	5	10	7
Fletcher	1	0	1	2	2
TOTAL	22	12	35	82	42

Union	Fouls	FT.	F.G.	T.P.
Wilson	3	2	4	10
Grisham	4	1	4	9
Martin	3	0	4	8
Million	1	0	6	12
Reynolds	2	4	9	22
Jones	5	1	4	9
Johnson	1	4	5	14
Hardy	2	8	3	14
Richey	0	0	3	6
Spiller	2	0	0	0
Murphy	0	0	4	8
Vanover	1	2	4	10
TOTAL	23	19	50	120

## Lambuth 108 - Trevecca 71

Friday, December 7th, the Trojans found their way to Jackson, Tennessee for a 7:00 p.m. tipoff against a tough group from Lambuth College. It was the first contest between the two schools in an attempt to upgrade the schedule.

The Trojans came out on the short end of the 108 to 71 game. The Trojans played a good overall game but were just outclassed by the more experienced Lambuth team.

Johnny "the Machine" Evans produced a 21 point output for the Trojans. Next was Ralph Watson with 13 points and 14 rebounds. Sam Davis also helped Ralph keep the boards clean with 9.

Lambuth placed two men over the 20 point mark with 25 and 22 for

Richey Delk and George Patterson, respectively.

Trevecca shot a cold 36 percent, 31 for 85 from the floor and 60 percent, 9 for 15 at the line. The Trojans pulled more rebounds on the offensive end (26) than on the defensive (17) for a total of 43. The hard luck Trojans held a total of 24 turnovers. The Trojans never did threaten in the game, which saw them underneath 53-39 at intermission.

Lambuth shot 51 percent, 45 for 88 with the shot chart showing most of the 108 points coming from underneath the basket. Free throws, went 18 for 22 for 82 percent. The total rebounds were 52.

## GAME STATISTICS

XXXX	Fouls	FT.	F.G.	T.P.	REB.
Davis	3	1	4	9	9
Evans	2	1	10	21	3
Fletcher	1	0	0	0	4
Griner	3	0	4	8	7
Hatfield	1	0	1	2	2
Powers	0	0	3	6	0
Ridley	2	2	5	12	4
Smith	1	0	0	0	0
Watson	4	5	4	13	14
TOTAL	18	9	31	71	43

LAMBUTH	Fouls	FT.	F.G.	T.P.
Mannix	2	2	1	4
McCalla	0	0	7	14
Delk	1	1	12	25
Patterson	0	6	8	22
Haun	4	0	2	4
Redden	2	3	4	11
Harvell	3	2	2	6
Prokop	0	2	2	6
Gardner	2	2	5	12
Sylvester	4	0	2	4
TOTAL	18	18	45	108

NO RECORD



## Staff Notes

Merlin E. Provance  
Pastor

Wayne Gallup  
College Coordinator

Ed Whittington  
Minister of Music

singing the same old Tune... "You can't find a better church in the city. To try so hard is quite a pity!"

COLLEGE HILL cares for YOU!



Pictured above is a scene from our January 14th game with Lee College. Half-time score was 38 - 25, Lee leading. Final score was 87 - 58, with Lee coming out on top. Top scorers were Nelson Ridley with 14 point & 5 assists; Mike Griever, 10 points & 7 rebounds, & Ralph Watson, 8 points & 7 rebounds.

## TREVECCA 66 - COVENANT 62

While most of the students were at home enjoying their Christmas vacation, ten dedicated Trojans and two coaches spent a few extra days preparing for the last two games of the 1973 portion of the season. The results netted Trevecca its first win on December 6th - on the other hand, another loss.

Playing on their home floor, the Trojans managed to hold off Covenant 66-62. Time seemed to be on the Trojan's side as it exhausted the Covenant attack in the closing minutes. The first half score was 34-24. Trevecca led as much as 30 points at one time of the game.

High point honors went to Ralph Watson with 18, who also snagged 14 rebounds off the boards. Shooting percentages were field goals, 26-53 for 49 percent and free throws, 14-21 for 67 percent. As a team, Trevecca

pulled down 44 rebounds. Plagued all year with turnovers, Trevecca had 28 that night.

Johnny Evans, the flashing guard from Mount Vernon, led the way with 5 assists followed by "Pete" Ridley with 4. The rugged defense of Mike Griner saw him intercept three Covenant passes. Also, because of the scrappy Trojan defense, three Trojans fouled out.

For Covenant, their high scorer was Signorino with 20. Covenant pulled down, as a team, 36 rebounds. Shooting these were 17 for 62 for a rather low 39 percent. At the free throw line, they were 12 for 22 for 39 percent.

This game was an early Christmas gift to all the loyal Trojan supporters in what was almost the year of the Trojans!

## GAME STATISTICS

XXXX	Fouls	FT.	F.G.	T.P.	REB.
Davis	5	0	1	2	4
Evans	5	0	3	8	2
Fletcher	4	2	4	11	6
Griner	3	3	2	6	4
Hatfield	3	2	5	12	6
Powers	2	2	0	3	3
Ridley	5	3	3	6	6
Smith	1	0	0	0	1
Watson	2	2	8	18	12
TOTAL	30	14	26	66	44

COVENANT	Fouls	FT.	F.G.	T.P.
Signorino	5	2	9	20
Coulter	4	0	2	4
Tudor	0	0	2	4
Beebe	5	0	0	0
Kelley	0	5	5	15
Nida	4	4	4	12
Shaw	1	0	0	0
Grismore	2	0	1	2
Moffet	5	1	2	5
Clomartie	0	0	0	0
TOTAL	26	12	25	62

## The BECOMERS

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