



Professor Dudney Faculty Profile

Hey fellas, the swingin' chick you've seen around campus and been asking about is none other than Miss — Professor Brenda Dudney and subject of this Faculty Profile. The stork dropped her in Atlanta, Texas in 1944. Her first eight years were spent on Bethany Nazarene College campus where her father prepared for the ministry. Grade school was spent in Chicago, Ill. where her father was an assistant pastor. They then took a pastorate in Kankakee, Illinois. Miss Dudney graduated from high school in Kansas City, where her father worked at the Nazarene Headquarters in the CST Department. Rev. Dudney is now pastor of Atlanta First.

Prof. Dudney's older sister and husband are now pastoring Marvin Wells' father's previous church in Louisville, Kentucky. And her younger sister is a freshman at Bethany.

As a student at Bethany, Prof. Dudney was extremely involved in Student Government. While there, she was secretary of her Freshman and Sophomore classes, and Secretary-Treasurer of Student Council. She was on the Homecoming Court, newspaper staff, and annual staff. She also was

a Society Cheerleader, in the Education Club, and in the Senior Women's Club.

Although she was selected for "Who's Who in American Colleges and Universities" in her Junior and Senior years, and majored in Psychology and minored in Biology and Education, she still found a lot of time for behind-the-scene activities. For example... when Miss Dudney received 29 of her allotted 30 late minutes in one night because she and Dr. Moore's son played billiards a bit too long. So, with only one late minute for leeway the rest of the semester, the Dorm Monitor spent many Saturdays on work detail and many evenings in her dorm.

Upon graduation in 1966, Prof. Dudney entered the University of Kansas where she received her

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P.E. OFFICE PILFERED

Dr. Lora Donoho has reported that her office was forcibly broken into. The incident occurred early in the week of October 11. Entry was obviously gained by forcing off the door molding and then by jimmying the lock. The office appeared to have been pilfered or ransacked. At the present it is unable to determine what, if anything, was taken. Also in question is the motive or cause for the break-in. It is also reported that this is not an isolated incident.

AN APOLOGY

The staff of the TREV-ECHOES would like to apologize for the fact that the TREV-ECHOES is one week late. In order to accommodate this issue's special "LETTERS TO THE EDITOR", production deadlines were delayed one week.

"THE DEFENSE FOR THE 1971 DARDA"

The 1971 DARDA was filled to its brim with freshness and enthusiasm. It showed hundreds of clean, clear-cut pictures of young, active, eager, spirited Trevecca boys and girls.

The TREV-ECHOES in its October 8 edition questions the honesty and integrity of the 1971 DARDA staff, its faculty adviser and the College administration. About twenty-five percent of the TREV-ECHOES eight pages were devoted to the ugly implication or accusation as the case might be.

I spent twenty-three years of my business career selling, servicing and designing college yearbooks.

During this time I handled hundreds of books. I did the University of Virginia, College of William & Mary, George Washington University and other well-known institutions. The first obligation and concern of any yearbook is to tell the story of its students in good, clear, frank and honest pictures. Themes, divisional pages, covers, fly leaves, etc. are, in my opinion, of secondary importance. Hundreds of yearbooks are published each year. If the success of each book is to be judged on originality of theme, plates, ornamentations and the like, most yearbooks would be judged failures. Necessarily there is much duplication in themes, page layout, covers, topography, inks and papers. Often I have found colleges and universities lacking funds for the exploitation of theme drawings and plates. Many times I came to their rescue to supply them with plates, cover designs and backgrounds previously used by some other institution to help out

in a close budget situation. I did not think it dishonest then and I don't think it is now. It was simply a case of giving the yearbook subscriber more pages and more pictures with the money available. To be sure, there are stock designs and economy layouts. The facts are, in this highly productive age, there are stock automobiles, hats, shoes and what not. It's an acceptable idea.

I do not know the editor of the DARDA or any members of the staff. I do know something about college annual staffs in general. A yearbook staff becomes engaged in a big undertaking without much training for the task. Of course, it's extra-curricula and the staff members must attend classes, laboratories, get up term papers, take examinations, etc. just like other students. Athletics, social, religious and cultural events are to be attended. Obviously, the time for a staff's work on a yearbook is at best limited. Usually long hours of research and exploitation of so-called themes are not available. As noted previously, the prime task of the staff is to show the students and their activities and not brilliant ideas and themes. If the staff can squeeze out enough time in their busy schedules to get the hundreds of pictures necessary for the yearbook and put it together, I say, "Well done."

Now for a very fine point in ethics, which the TREV-ECHOES brings up in its comums (SIC) of October 8: "Did the 1971 staff of the DARDA due (SIC) any harm to the McAllen, Texas High School in using a theme the high school had used previously?" My niece lives

there and has a boy in the high school and has for a husband a fine, young practicing physician in the community. Maybe I could find out the answer to the question, but I don't think it worth the effort. Personally, I can't help but believe that those big hearted Texans would say, "You don't owe us a thing. We got the idea (nothing is ever new) from so and so, and if Trevecca liked it, well, fine! We are just downright glad to have passed it on to you good people there at Trevecca and the fact that you used it is a fine compliment to our high school."

In closing, let me say that you cannot make two yearbooks alike. It is impossible, the burden of each book is the hundreds of pictures of our own respective students. No one can say, not even in Trevecca, that the 1971 staff did not do splendidly with the pictures. Perhaps the staff might have changed a bit of wording if it were the same as in the McAllen book, but then, I don't know, with all the time limitation and the peculiar burdens and struggles that were involved in producing the 1971 DARDA, personally, I am not going to hold it against them and I don't think any Texan is going to be small enough to do the same. As far as I am concerned, as a member of the Trevecca Board of Trustees, my conscience is clear. The subscribers of the 1971 DARDA and the advertisers got a spirited yearbook, a real value and a treasure chest of pictures.

I say, "Hail to the 1971 staff!" It is to be commended and thanked

(continued page 2, col. 1)

1971 HOMECOMING QUEEN CANDIDATES



Tammy Marshall



Sara Morrow



Judy Smith

An Editorial: Now What...?

LETTERS TO THE EDITOR

Darda Defense . . .

(cont. from page 1, col. 5)
by all. I see no reason whatsoever for the TREV-ECHOES to pursue this fine spun question of ethics in the future. It was misguided in the first place.

Dr. John T. Benson, Jr.
Member of the Board of Trustees
Trevecca Nazarene College

Perhaps Dr. John T. Benson, Jr., would be just as pleased to see some of the fine work done on student tests, examinations, term and research papers. It may very well be that this "adaptation" represents the culmination of a permissive attitude toward cheating in the classrooms, stealing from our library, and pilfering professor's examination files. If so, we better change our attitude, or tell McAllen and Minneapolis that the DARDA was typical of Trevecca work and next time not to get so up in the air over the whole matter. How 'bout it huh? — Ed.

I want to thank the editor and staff of Trev-Echoes for their candid treatment of the Darda-plagiarism matter in the October 8 issue. Since the appearance of that issue, I have heard numerous comments.

At least a few (more than a few I hope) have expressed great indignation that such misconduct could have occurred on our campus. But what troubles me is that many have been complacent about it; with their comments they have implied that what was done isn't so bad after all. "Everybody does it" is their attitude I suppose. What disturbs me even more is that some do not even believe plagiarism has been committed. What kind of evidence do such people want. The Trev-Echoes evidence should be obvious to the most obtuse reader. Have we become so dishonest ourselves that we cannot recognize

outright theft when we see it? More to the point, can teachers expect students to be honest in their academic work when such "strange talk" is in the air.

Trying to determine who is to blame is really beside the point now. Only those directly involved — the editor, the advisor, and the representative of the publishing firm — can tell us that. Perhaps they will give us explanations; but apparently it is not so much an explanation as it is a recognition of the act for what it is that we need. The act is there — or should I say here — as plain as anyone would want it. People in El Paso and Minneapolis have recognized it; I'm sure they expect us to admit our faults — confess our sins, if you please.

Some have even questioned the right of the Trev-Echoes staff to print the Darda-plagiarism article. They have made an ogre of the editor, moreover, because of his comments on the matter. What, may I ask, is the reason for electing an editor if it isn't for editorial treatment of important issues. In a short while anyone can learn the mechanics of putting a college newspaper together. Let's hope we don't elect an editor for that. My guess is that the editor, in writing the editorial, believed he was representing the opinion of most of the students. If not, he was still giving his opinion and that is the reason students elect an editor. Those who attack the Trev-Echoes staff for publishing the article seem to forget that it first appeared in a magazine which has nationwide distribution. The Trev-Echoes, I believe, owes it to the people it serves to make them aware of anything that public. Reading a factual account in the college newspaper is better than hearing by rumor. I certainly would not want to get the news for the first time from certain people in El Paso and Minneapolis.

I hope we will not be foolish and try to defend ourselves; we do enough of that as it is. Let's be honest. Perhaps president to principal, faculty to faculty, student body to student body apologies are in order. Some such action should be taken. But the very least we can do is to recognize the act for what it is — plagiarism — and be remorseful that we are the guilty ones.

Larry Finger,
Just One Bewildered Teacher

October 13, 1971

Mr. Carl Winderl, Editor
TREV-ECHOES
Trevecca Nazarene College
Nashville, Tennessee 37210

Dear Carl:

1. In the interest of fairness in journalism I wonder if your coverage of the '71 DARDA in your last issue would not have been clearer if you had contacted me for comments to include with the news copy and editorial in order to have the viewpoint of the "accused" along with the information sent to you from Minnesota. I realize that because of illness I was not at my office; however, I was as close as the telephone.

You did call me on October 7. However, this was after your copy was already at the printer. I suggested at the time the availability of the two enclosed letters. To have printed them in the last issue would have given more balance to your coverage. I would suggest that they be reprinted in their entirety in the next issue.

2. Your readers would be interested in how Miss Hawkinson received a copy of the 1971 DARDA. I, personally, mailed it to her last June for evaluation. Had I thought that it was a "fradulent" publication, I certainly would not have sent it to her or to each of the Nazarene college yearbook staffs.

3. As stated in the letter to Miss Hawkinson, arrangements were made through the representative from the publisher to use the cover and division pages. The cover cost us \$250.00 and the division pages were available, but we paid \$321.00 for additional color required for using them.

Apparently the publisher considered themselves the owner of this material. This is consistent with another experience we had with them concerning another matter. Remember, when you called, I related that I called the publisher to borrow the color separation of page 13 of the 1970 DARDA, which was a full color picture of the Trevecca campus taken from the Science Building observatory. The Public Relations office was considering this color picture for our catalog. I was informed by the publisher that they considered this copy their property and, although their screened negatives had been destroyed, we could use the color separations of the picture of our campus for \$75.00. I offered you the opportunity to see this letter received May 5 verifying this fact.

4. The publisher who printed both the DARDA and the EL ESTEGO (SIC) had informed us last spring that the DARDA was selected for their "Showcase of Winners." Representatives from five other publishers of college yearbooks have praised the DARDA and expressed their only regret was that they had not printed it. Do you think that I would have made our yearbook available for their review had I been aware, as you state, that the DARDA was "fradulent?" I can assure you that when I received Miss Hawkinson's letter of July 13, I was just as shocked and heartsick as you indicated you were when she sent you the article. My concern, however, was for a young man who worked many long hours to

produce a yearbook for his college. Plagiarism implies using someone else's material without giving credit. On Page 302 of the 1971 DARDA the editor indicated that he had adapted his "Age of Dawning" from the '70 EL ESTEGO (SIC). I will agree that he went far beyond my ideas of adaptation; however, had the editor's intent been to deceive or be dishonest, do you think he would have given any credit to the EL ESTEGO (SIC) or have been interested in the Associated Collegiate Press evaluation of his publication?

When I was a senior at Trevecca, the theme for the DARDA was an adaptation of a sales slogan seen in a Miami, Florida department store window. Every sermon I have ever heard is an adaptation of an idea. I feel that the big blunder of the 1971 DARDA was the failure on my part of assuming that the editor understood what adaptation of the theme meant. For this failure I apologize to the editor and to each of you.

5. You asked what we can do to improve our tarnished image. On July 16, I sent a letter of apology to both Miss Hawkinson and Mrs. Betty Stutz. We have paid in full the 1971 DARDA account, which included the cover cost, etc. It might help our tarnished image if the next time such a major issue comes up for publication, you might present a total report in the same issue. This would allow your readers to make their judgment with a full background of the situation.

Sincerely yours,
Howard T. Wall
Advisor to the 1971 DARDA
HTW:hv
Encls.

P.S. Carl, I hope you will see fit to print this letter and the two enclosed in the next issue of TREV-ECHOES.

July 13, 1971

Mr. Howard Wall
Director of Student Aid and
Advisor — 1971 DARDA
TREV-ECCHA NAZARENE COLLEGE
Nashville, Tenn. 37210

Dear Mr. Wall:

I'm writing to you in the interest of better yearbooks and better people.

In looking through the 1971 DARDA you recently submitted for evaluation in our yearbook critical service, I was amazed and appalled at your book's wholesale plagiarism of the 1970 EL ESPEJO from McAllen (Texas) H.S.

Because the EL ESPEJO was not copyrighted the DARDA staff has not done anything illegal, but it has certainly not done anything original or creative either.

Looking For Somewhere To Go?

Are you discouraged, lonely, disheartened,
Are you looking for somewhere to Go?
Do you have someone to talk to when life's ebb seems so low?
Are you looking for someone to brighten a dark and dreary day?
Are you searching for a path, a road, an avenue, a way?
Does your world think itself better and more of its precious time, that it often passes you as if all is merry and fine?
Do you have problems so big that can't seem to be solved; Yet, you long to hear someone whisper "I want to get involved!"
Just look to the one called Jesus, He lives by a creed called LOVE, It's none of this human kind, It's sent from heaven above.

— John Young —

I would have hoped that you, as the book's adviser, would not have allowed or encouraged the staff to so indiscriminately and unethically plagiarize the creative efforts of others. Copying a few ideas is one thing, but copying theme copy word for word, layout design page for page and photo content picture for picture is too much to swallow. The unauthorized copying of the cover art specially commissioned by the EL ESPEJO staff and the student-done division pages is especially unethical.

Were you aware of the obvious plagiarism of the 1970 EL ESPEJO by the 1971 DARDA Staff?

Does the 1971 DARDA staff think what they have done is perfectly all right? If so, have you encouraged them to think this way? Do you feel this sort of plagiarism is encouraging original creativity? What are your students learning if they think this sort of thing is "ok — as long as you don't get caught"?

Well, they have been caught, and I expect some answers to these questions.

Cordially,
Kristi Hawkinson (Miss)
Director
Yearbook Critical Service

cc. Mark R. Moore, President
Trevecca Nazarene College
cc. Mrs. Betty Stutz
Adviser, 1970 EL ESPEJO

July 16, 1971

Miss Kristi Hawkinson, Dir.
Yearbook Critical Service
Associated Collegiate Press
18 Journalism Building
University of Minnesota
Minneapolis, MN 55455

Dear Miss Hawkinson:

Thank you for your letter of July 13. I was not aware nor would I encourage plagiarism as you described in your letter.

Our editor discussed his theme of "dawning" with me last fall and showed me the 1970 EL ESPEJO stating that it was from this book, with the theme "age of aquarius" that he got his idea. I was not aware that he copied "word for word, layout design . . . photo content," since I only briefly glanced at EL ESPEJO last fall before any actual work was begun on the DARDA. He credits on page 302 under acknowledgements that his theme is an adaptation of the theme from the 1970 EL ESPEJO.

Concerning the cover and division pages design, the editor discussed using these from EL ESPEJO. I stated that this could only be done if we were granted permission and use of the original art of printing separations. I requested that we be given a cost estimate before we could consider this. This was arranged through the publisher whom I assumed either owned the art or separations or had permission from the owner for us to use them.

I am enclosing an extra copy of this letter for you to send to Mrs. Betty Stutz, Advisor, 1970 EL ESPEJO. I apologize for not being aware of "wholesale plagiarism". As a college advisor, I discuss broad concepts of layout, design, and content but do not actually do that detail work usually done by high school sponsors. The yearbook is totally student produced. On behalf of the staff, may I also apologize. I am sure no one on the staff, other than the editor, was aware of the extent of adaptation that was taking place.

Your letter included some generalization and accusation that were unfair. Our editor is a very fine young man. I would not attribute his lack of judgment to the philosophy you state "ok — as long as you don't get caught", but to immaturity and failure on my

(continued page 3, col. 1)

TREV-ECHOES STAFF



- | | |
|--|---------------------------------|
| Editor-in-Chief
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Becky Smith |
| Associate Editor Mark Dougharty | |
| News Editor Debby Thomas | |
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Carolyn Fox, Kathy Hughes | |
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| Artists Gary Wood & Phil Jones | |
| Photographer Jody Ray | |
| Advisor ?????????? | |

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The TREV-ECHOES is the publication of the Associate Student Body of Trevecca Nazarene College, Nashville, Tennessee. Phone 244-6000. Subscription rate is \$1.75 per quarter, \$5.00 per year. Advertising rates will be sent upon request.
Printed by K & S Press, 211 Fesslers' Lane, Nashville, Tennessee.

LETTERS TO THE EDITOR

(cont. from page 2, col. 5)

part for assuming that adaptations of a theme meant to him almost copying it word for word. Your idea that our staff "has been caught" seems a little strange in that I voluntarily sent you a copy of the DARDA for evaluation. Would I have sent it if I had thought we had something to hide or was aware of "wholesale plagiarism"?

I would appreciate you forwarding my letter to Mrs. Stutz since I have no idea of her address.

Sincerely yours,
Howard T. Wall
Advisor to the Darda

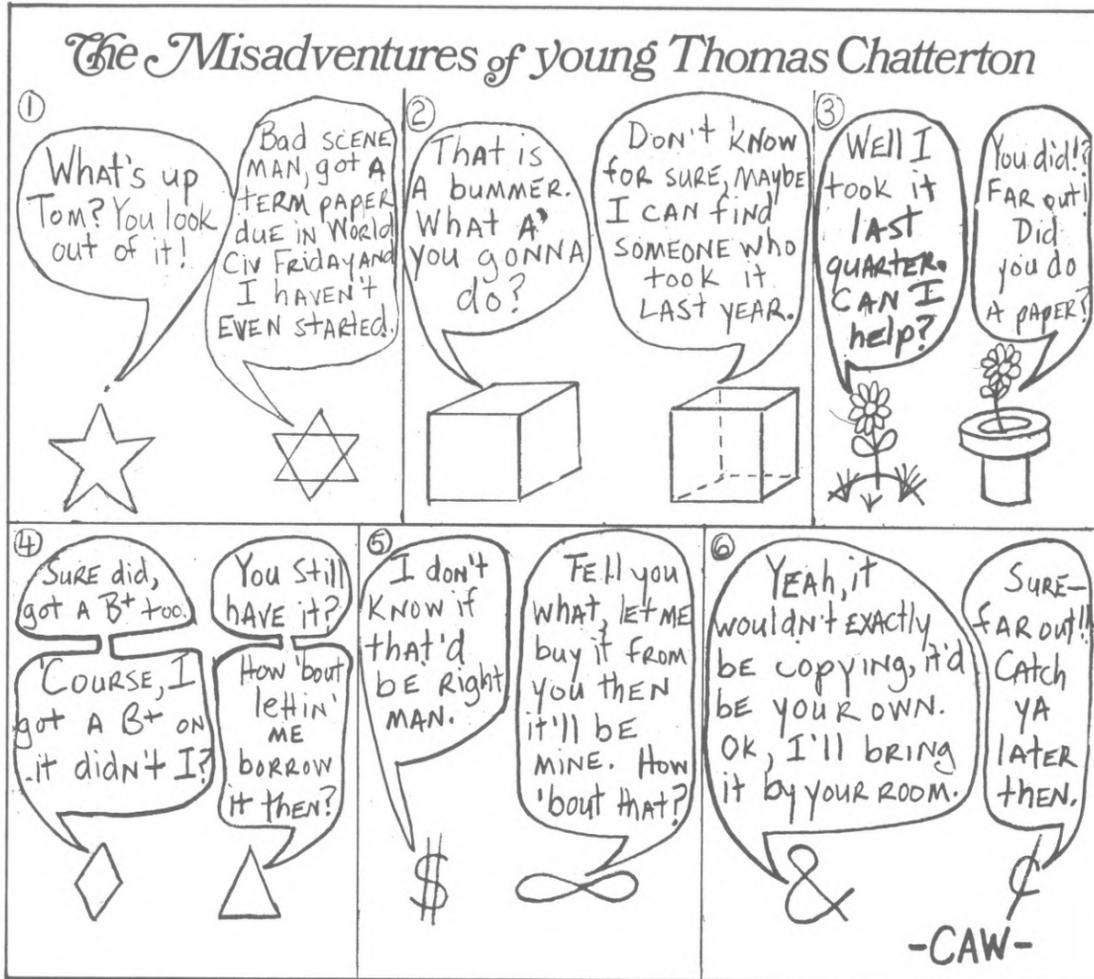
To the Editor:

I am writing this letter in reference to the article that appeared in the October 8, 1971, issue of the TREV-ECHOES concerning the 1971 DARDA. During the past weeks I have heard many rumors concerning the situation as it exists. Much of this talk is supposition, and I hope now to set it straight.

Many of the accusations made in the original article that appeared in the September 1971 issue of *Scholastic Editor Graphics / Communications* are unfounded. Either the author of that article did not adequately research his subject, or he chose to willingly overlook some facts. I will not try to prove either of these hypotheses, but I will let you draw the conclusion.

Firstly, concerning the cover. A fee of \$250 was paid for the use of the color transparencies used to print the cover. It was understood by me from the publisher that color transparencies used by any book published by Hennington Publishing Company automatically becomes the property of the company on publication of the book. Since this is so, any annual published by Hennington has access to these transparencies if the proper fee is paid. As has already been stated, that fee was paid. This would also allow for the use of the divider pages as they were also printed from the transparencies, only in black and white. Also a sum of \$321 was paid for the use extra color on the divider pages. McAllen High School also took advantage of this opportunity as the color sunset picture that appeared on page one of the EL ESPEJO was taken from the cover of another yearbook.

Secondly, no pretense to take credit for the theme taken from the 1970 EL ESPEJO was made. What I thought was adequate credit was given on page 302 of the DARDA;



however, some have chosen to disagree, and this is their right. Let me further explain that except in rare cases is the theme for any annual entirely original. To substantiate this I cite the following evidence. The theme for the 1970 DARDA was taken from the *Sanskrit*, and the theme used by the 1970 EL ESPEJO was adapted from the popular song "Age of Aquarius".

This leaves only the "plagiarism" of the layout and photo ideas. To begin an explanation, let me say that yearbook publishing companies promote this type of "Plagiarism". In fact, many companies, Hennington included, put out booklets of layout and photo ideas taken from yearbooks and urge other books to copy them. This is also the purpose of having demonstration annuals. I say this on six years of yearbook journalism experience with various nationally known publishers. By using this evidence I am not trying to justify my actions, for an apology has had to be made.

Fourthly, I pose the following questions. Since the publishing company knew what materials the EL ESPEJO had used and what materials the DARDA was using, why did they not stop publication

if they felt anything wrong was being done? Also, if the publishers felt anything wrong was being done, why did they select the 1971 DARDA to be placed in their "Showcase of Winners" to be displayed in various parts of the United States?

As to the allusion in the editorial in the last issue of the TREV-ECHOES of the "tarnished image" this situation was given TNC, I personally have mailed an apology to the advisor of the 1970 EL ESPEJO. A copy of that letter has been submitted to the TREV-ECHOES to be printed along with this letter.

Lastly, I would like to take this opportunity to apologize to you the student body for the embarrassing position this situation has placed you in. I am sorry. However, let me cite the old adage about picking up the pieces and making the best of a situation. This situation is certainly not good; nevertheless, we must go onward. Again I say that I am sorry.

Sincerely,
Bob Garber
Editor, 1971 DARDA

October 19, 1971
Mrs. Betty Stutz
Advisor, 1970 EL ESPEJO
McAllen High School
McAllen, Texas

Dear Mrs. Stutz:
I am writing to you in reference to the article "The Arts and Ethics of Plagiarism" that appeared in the September 1971 issue of *Scholastic Editor Graphic / Communications*. Let me begin by saying that I am sorry — not so much that the article was published for there are some definite points of debate that the above mentioned publication chose to overlook — but that it has placed both schools in an embarrassing position.

I must say that the use of your material was meant in no way to be derogatory but to be only a compliment to your creativity. It was used because I felt that it had a message for our students. No pretense to claim credit for your materials has yet or will ever be made. What I thought was adequate credit was given; however, some have chosen to disagree.

I only hope that this situation has not damaged your faith in Hennington Publishing Company, for they are an excellent firm.

Contrary to what the article states, I sincerely hope that you have not changed publishers.

Again, I apologize for the position I have placed you, your staff, and your school in.

Sincerely,
Bob Garber
Editor, 1971 DARDA

September 30, 1971

Mr. Carl Winderl
Trev-Echoes
Official Student Publication of
Trevecca Nazarene College
333 Murfreesboro Road
Nashville, Tennessee 37210

Dear Carl:
Glad you wrote.
Yes, you have my permission to reprint excerpts from the article

"The Art and Ethics of Plagiarism" by Jon Kuklish which appeared in Vol. 51, No. 1 of *Scholastic Editor Graphics/Communications*, provided, of course, you give proper credit to the source.

I don't have any way of getting photographic prints of pages 9-12. The best I can do is to send you the original pictures and a set of the pages from the magazine so you don't have to tear yours up. Please return the pictures to me when you are through with them.

Please send me a copy of the issue in which the expose' appears. Put it in an envelope and be sure to mark it to my attention because we receive many college papers each day that are only rolled or stapled and mailed and it could get mixed in with them.

You can really hit the *Darda* editor where it hurts and I am happy to see you are taking such a professional approach to the situation. Keep me posted!

Sunnily,
Kristi Hawkinson (Miss)
Editor
KH:dek
Encl.
cc: Jon Kuklish

5 October 1971

Mr. Carl Winderl
Editor-in-Chief
TREV-ECHOES
Trevecca Nazarene College
333 Murfreesboro Rd.
Nashville, Tenn. 37210

Mr. Winderl:
I was most pleased to receive your letter noting that your school newspaper is embarking upon a campaign of exposure of what may be the most extreme act of plagiarism in student publications — if not all publications — in this nation this year.

You most certainly have my wholehearted approval to quote from my article, "The Art and Ethics of Plagiarism," SEG/C, September, 1971, as it concerns your college's yearbook. I am sure Miss Hawkinson of SEG/C has also written her approval.

(continued page 4, col. 3)

NEO-ROMANTICISM, circa 1970

If Coleridge were here today we'd think him quite a deviate,
For when he dreamt of Kubla Khan he saw him through an opiate.
But we today when thinking of expanding our own minds
Find others who would limit us in how we would unwind.

No Khan could have conquered the world; no mariner an ancient rhyme;
Or Geraldine a wily witch; still Christabel no test of time.
Instead we're told to emulate our more direct forebearers:
"Do as we do, use what we use" — and duplicate their errors.

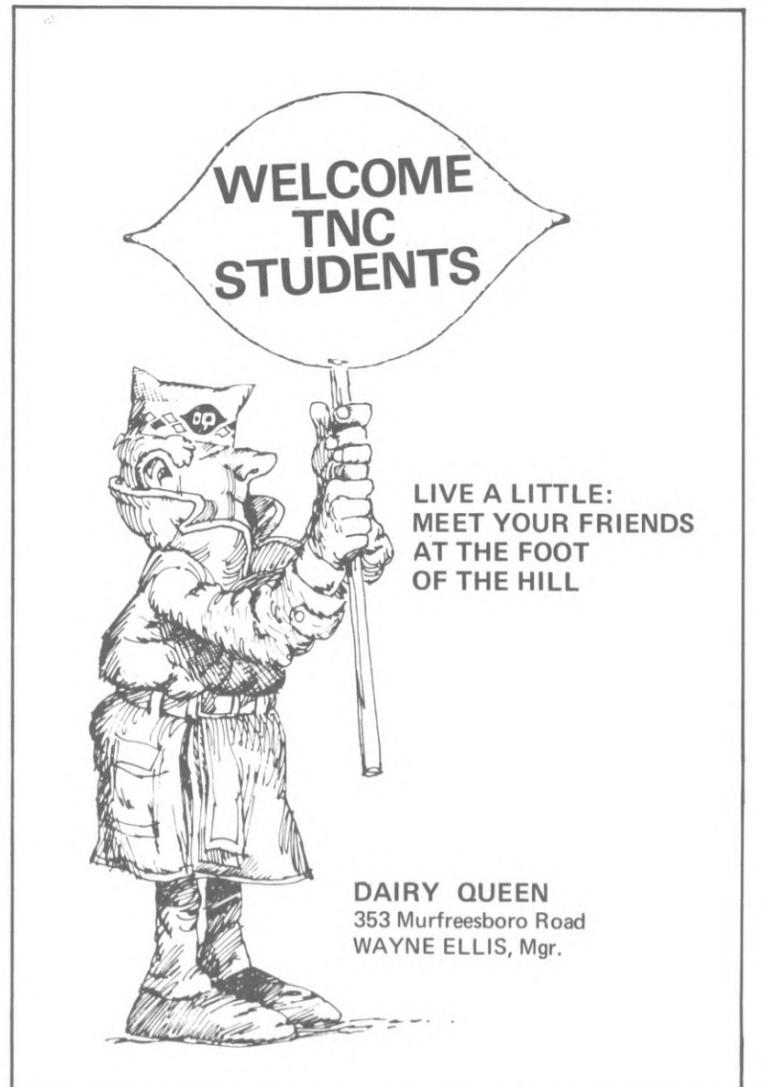
George Gordon too found his pursuits to be uncompromising.
Byronic feats, when told abroad, struck hearers as disgusting.
Why listen we to what they say, we should live by our own wills;
Likewise thought they when in our stead, ignoring strict parentals.

Preferring boys as well as girls made Childe Harold easy;
Don Juan too unfelt averse affects from AC/DC.
Whether the case be Budweiser, amphetamines, or Testors,
The fact remains, we seek out ours, just as they sought to find theirs.

From H. Westbrook to Wollstonecraft and thence to Jane C. Williams;
Cohabitation, amoral, suggested Shelley's problems.
It's all too plain for us to see, (Perhaps that's why our vision's blurred)
That people must do what they will: Leaving advice to be unheard.

Who would have thought Prometheus, the Echoes, or Apollo;
Still surer Adonais from this truly strange bedfellow.
When will we learn to overcome this oft repeated cycle?
When swayed by Conscience, Fate, and God?? When MAN wants to be moral!!!

caw



ONC Tourists Find England 'Rewarding, Fun'

by Debbie Tharp

Tea five times a day. Doubledecker buses. Unattended prams lining the streets. Nazarene ministers in clerical collars. West-minister Abbey. Waitresses that say "Thank you" as they serve you. Running for trains. Lovely people. T.V. cameras waiting for the appearance of the monster at Loch Ness. Beautiful hymns. Fish and chips served in a newspaper for nine pence. Warm cokes. Clean rivers. Rose gardens in every yard. Sound interesting? These are only a few impressions of the Nazarene "Study in Britain" tour.

John F. Kennedy airport, New York City, was the setting for an excited group this past summer. Nineteen Nazarene College students and two professors gathered there on June 22 to catch the 7:30 BOAC flight to Scotland. The group numbered eight students from Olivet, six from Mount Vernon, two from Pasadena, two from Trevecca, and one from Mid-America. Olivet's Mrs. Jordan was one of the traveling professors, along with Rev. John Nielsen from Mount Vernon.

It was a thrill to fly at night for seven hours. The sunset was beautiful. We realized more deeply than that "The world is charged with the grandeur of God." This quote from the English priest-poet Gerard Manley Hopkins became even more meaningful in the following five weeks of tour.

The group landed early the morning of June 23 at Prestwick Airport, Scotland. Here, we immediately changed our dollars and cents to pounds and pence. We were promptly greeted by our coachman, Walter, who escorted us to a blue tourist bus with huge windows. We learned that Walter was to be our guide for five days in Scotland. We soon became very fond of this warm, loyal Scot who shared with us a wealth of knowledge of his country. Every day was a combined lesson on Scottish history, literature, and geography. Walter's grand tour of Scotland included Burns country, Sir Walter Scott's country,

Edinburgh castle, St. Giles Cathedral, the home of John Knox, the famous Scottish Highlands, Loch Ness, the Trossachs, Loch Lomond, and Glasgow.

We arrived at British Isles Nazarene College on June 28. This was our home for four weeks. The College is small, but very lovely and quaint. It was formerly the house of Sir Arthur Conan Doyle, creator of Sherlock Homes. The College staff was marvelous to us. We learned to appreciate Dr. Ford, the President, Miss Roberts, the typical English cook, and the new Deans, Bill and Lois Roland.

Mrs. Jordan's literature class came alive with new interest after we had visited the places we were studying. Literature class was followed by Prof. Nielson's Wesleyan Class, and both classes were greatly enhanced by the English setting.

We traveled much on the British Rail. Before leaving the States we purchased a pass that entitled the bearer to 15 days of unlimited travel for \$35.00. We used over \$100.00 worth of travel. Our first trip was to Stratford where we visited Shakespeare historical spots and saw "Much Ado About Nothing" that evening. The trip to London was a highlight. We spent two nights in English Nazarene homes. The families were cordial in every way. The pastor of the church there was our guide through London. In Canterbury we visited the Cathedral where Beckett was martyred. Other interesting trips were to the Lake Country, Oxford, Stoke-On-Trent, York, Bristol and Epworth.

The trip was very rewarding. It was a great learning experience, mingled with fun and five hours credit. Around Spring time I'm sure many of us will share Robert Browning's sentiments when he said, "Oh to be in England now that April's there".

Reprint permission gained from Miss Debbie Tharp, staff member of the Olivet Nazarene College Official Student Publication, the GLIMMERGLASS.

LETTERS TO THE EDITOR

(cont. from page 3, col. 5)

Since I have a great interest in this whole situation, would you please send me a copy of the issue of your publication in which this exposure appears? Please send follow-up issues if they contain student or faculty reaction, as well. I am also interested to learn exactly how you actually found out about your yearbook's plagiarism. Was it when your copy of SEG/C arrived, or did you know about it earlier? Your college's president and publications director were informed about the situation in June. Did they inform you and the publications board?

My best wishes to you and your staff as you undertake a great challenge — the arousal of public indignation over a serious breach of journalistic ethics. Editors must know that the public is repulsed by such acts and that plagiarism is totally unacceptable at your college and elsewhere.

Sincerely,
Jon Kuklish
Publications Supervisor

cc: Miss Kristi Hawkinson

ENCOUNTERS

Twenty-four excited young people, an outstanding director, rehearsals, and plenty of enthusiasm all add up to one thing — a spectacular group called the Encounters. This can only mean that there is a great year of singing, witnessing, preaching, and recruiting people through gospel singing ahead of us. Under the direction of Professor Jarrett, the Encounters have been practicing since Freshmen Orientation Week and have developed a fantastic sound.

The tentative schedule for this year includes ten weekend trips. The first major tour will take place during Christmas break, December 10-17. March 31-April 9 is the date for the Spring tour. Other appearances occurring throughout the year will be made in and around the Nashville area and in chapel. The first of these appearances in Nashville is October 21 at the Madison Chamber of Commerce Bank. Giving a concert during VIP Days will be the Encounter's first appearance on campus this year.

Singing in the Encounters are Pam Gerard, Claudia Hanson, and Dana Ritter as sopranos; Judy Gunter, Tammy Marshall, and Anne Rutledge as altos. Singing tenor are Sam Bowers, Keith Curry, Mike Mort, and Jonathan Nabors. Dale Kendall and Mark Vertrees sing bass, with Carl Archer and Carl Hall as baritones. The instrumentalists include Paul Grey and Marvin Wells, trumpet; Ray Gullett and Ken Steele, trombone; and Steve Archer, French horn. Also are Rodney Gillman, guitar, and Lynn Jewell, bass guitar. At the drums is Terry Langford; piano, Garry Neely. The "sound man" is Les DuVall. We can all look forward to having a truly sensational group this year.

These two goals involve:

1. Inner Core. The removal of undesirable shrubs and trees and the planting of non-disease plants in appropriate places. The trees with a white mark are to be removed and 40-50 young trees will be planted to give the campus a "young look". Trees will be placed to flatter the buildings instead of hide them.

2. Physical Education Building. The rock in front was placed there to honor a man who performed a service for the school. A walk will be placed to and around the rock with small trees planted at one end. The faculty raised the money to sandblast the rock and place a bronze plaque on it.

The efforts of Campus Improvement are to make Trevecca's campus a place of scenic beauty. Points of interest are to be highlighted; such as, the rock in front of the PE building, the moving of the sun dial to a place where it may be read, and hopefully, a beautiful new fountain will become a project for one of the classes.

Dr. Moore urged the idea of a place which he hopes "... the students will take pride in, to beautify, keep clean, and make conducive to community living."

Campus Fashion Flair

IS IT REALLY COLD ENOUGH NOW?

Now that the cold season has finally set upon us, we are going to need something to keep warm with. Like most of us, as soon as the cold weather hits we whip out the heavy coats, boots, etc. You don't really need them yet ... what you need now is something to keep warm and comfortable.

Adding a body sweater or vest sweater to an outfit can give you the warmth plus give you the real college look. The two types of sweaters I just told you about are the newest styles for girls this fall. The vest sweater comes in many colors, with "V" or round necks. It has a belt which can either be taken off or used, both of which give a tunic appearance. The body sweater starts at the neck and extends all the way down to the tips of the feet, leaving only the hands and head exposed. This is really a warm outfit and hot on the market. This, too, comes in many colors and and if you add a skirt you can have a complete outfit in two easy steps.

Now you don't have to wear these with just the skirt. They look good with jeans, pants of any type, and midis. The main thing to



remember is to never mix up your materials. The fall fabrics this year are the wools, bonded polyester, knit and fake fur. If you wore a cotton shirt with the body sweater, then your appearance will offset the whole look. Keep them all matching and in good shape. Keep this in mind ... pick out what you really like to wear because it's you that is really hot — not the weather.

By Pam Johnson
Womens Fashion Ed.

European Employment Opportunities

Dr. F. X. Gordon, Jr., Director of the Princeton Research Jobs Europe Program today addressed businessmen, educators, students and parents here.

He said, "The Jobs Europe program offers salaried and guaranteed job in Europe for young people 18 to 29 years of age all the year-round — Fall through Summer.

U.S. Economic experts state that the job recession of the past two years will probably continue another year. TIME magazine asked where are the jobs for young people?

We offer 3,000 jobs for young people now, anytime of the year. While we have jobs all over Europe, Scandinavia and the United Kingdom, after 12 years of experience we only offer the selected best opportunities.

Jobs are mostly for general help in first class hotels in London and Switzerland.

Friends can work together. Most jobs provide board and room.

Participants are free to arrange their own bargain transportation.

Besides the educational and cultural benefits of living and learning abroad in a foreign environment there is the opportunity to travel with earned cash.

One can afford to sit out a semester and/or the job recession here in the U.S.A. then return to school or a job" Dr. Gordon concluded.

For free information send a stamped self-addressed envelope (business size) to: Jobs Europe, Box 44188, Panorama City, California 91402.

SUPPORT YOUR COLLEGE

TNC GETS MARK I

Trevecca Nazarene College, for the first time, has the benefits of a computer.

The computer, G. E. Honeywell Mark I, itself in not on campus. Trevecca has an input-output terminal on campus with a direct line to the one half million dollar computer center in Cleveland, Ohio.

Two years ago research began on how to offer computer service to the students, especially those in the field of Business. Several possibilities were examined. First, Trevecca could tie into a larger college or commercial firm, but there could only be limited access. Second, we could buy one, but it would be costly and there would also be the problem of obsolescence. The third possibility would be a mini-computer, but there would be limited storage and capabilities.

Dr. Stanton Perry, Dean of the College, went to Dartmouth College, Hanover, New Hampshire to investigate their Time Sharing Plan. Trevecca adopted this program consisting of one central station with terminals in various locations, after talking with G.E. In this way, Trevecca could tie into the G.E. Mark I at Cleveland with a terminal located in the basement of Mackey Library.

Presently over 400 programs in math, business management, accounting, auditing, investments, physics, chemistry, and many others are available for Trevecca's direct use. Programs can also be used for special courses on administrative use. It can be used for all the disciplines.

Professor Gerald D. Skinner and David Winsinger, student assistant, are developing a program for accounting to be used in Accounting 221. There will be formal courses on computer training in the 1971-72 winter and spring quarters. Dan Holder, M.A.

(continued page 6, col. 5)

Campus Improvements

The first phase of a \$5,000 Trevecca Campus Improvement began this summer under the direction of the Administrative Council and the Planning Commission. John T. Benson was appointed advisor and the anticipated completion date set as June 1972.

In the spring of 1970 studies were begun concerning the landscaping of Trevecca's campus. The project has been under consideration for about four years, but due to priorities actual removal and replacement was not begun until the summer of 1971.

The landscaping is the work of Mr. Robert C. Byington, a Landscaping Architectural Engineer. Mr. Byington has worked with the State of Ohio and the Federal Government and is donating much of his time.

The project has not been provided for in the budget but \$2500 has been donated by a Nashville firm for the removal of trees and shrubs. This fall the replanting of shrubs to appropriate places is the main concern. The landscaping is being planned around the present campus building sites. The main emphasis at present is on two areas: the Core and the front of the Physical Education building.

Next Issue:

HOMECOMING

THE SPORTS SCENE

COLLEGE FOOTBALL - 1971

College Football - 1971 - so many people have tried to describe the 102nd year of this exciting national pastime. For instance, in the West, people say it's the year of Sonny Sixkiller, the Cherokee quarterback from Washington whose passing has the Huskies ranked for the first time in who knows when. In the Southwest, it's the Longhorns of Darrell Royal, whose power-running Wishbone T offense means nothing but trouble for their opponents. In the Mid-west, the Cornhuskers of Nebraska look to defend their national championship. In the North, Ohio State and Michigan look to fight it out for the Big Ten title and a Rose Bowl invitation. Of course, Notre Dame looks tough, but have they what it takes to be No. 1.

However, the main interest in this area has to lie in Southern football, mainly the SEC. And more and more every day, you hear that this could be the "Year of the

Bear". Nashville football fans, and especially Vanderbilt, got a taste of the power of the Alabama team as the Crimson Tide thrashed the undermanned, outclassed Commodores in a 42-0 rout led by the 'Italian Stallion', Johnny Musso, and a defense that has been tough ever since their opening 17-14 thriller over Southern Cal.

But before the season is over, the Tide will have to face LSU, Tennessee, and Auburn. Charlie McClendon's Bayou Tigers are not as strong as they have been in the past, but promise to have something to say about who wins the SEC title. The Tigers of Auburn edged Tennessee 10-9 and could be engaged in the dividing game against Bama when they meet in Birmingham, November 27. Coach Bill Battle's Tennessee team is strong and could be in good shape if they can beat Alabama in their October 16 contest. The big surprise of the South has put to be the strong Georgia Bulldogs. Coach

Vince Dooley has put together a great combination of strong defense with a powerful offense by quarterback, Andy Johnson.

Another interesting question has to be "Who will win the Heisman trophy?". Several players come into mind. Sixkiller, the nation's total offense leader, sums to head the list. Also in contention are Ed Marino, Cornell's strong running fullback; Pat Sullivan, the SEC leading passer from Auburn; Johnny Musso of Alabama; John Reeves from Florida; Jim Bertleson from Texas, Tommy Gatewood from Notre Dame, and many more. It will be interesting to see who wins this coveted trophy.

Yes, this is already the year of the upset - Duke over Stanford, Oklahoma over Texas, and numerous others. And we still have six weeks until the bowl games. So, hold on and root for your favorites. This is a great year for College Football, so enjoy it!

SPORTS SCOPE

Although not entirely within the sports scene, here is a schedule of some coming events at the Municipal Auditorium:

- Oct. 23 - David Cassidy
- Oct. 24 - James Taylor
- Nov. 11 - Globe-trotters
- Nov. 13 - Carpenters
- Nov. 14 - Roller Derby

TAA football games are being played each Saturday morning on our athletic field behind the P.E. Building. Support your society by attending the games.

Ralph Watson, a freshman and a member of our basketball squad, played for Cameron High School last year. Cameron has been the Tennessee State Basketball Champions for the past two years.

For all freshmen, transfers, and nescient upperclassmen, a note about an unusual event - Each year during half-time in our home game with Belmont, there is a tug-of-war. We want to continue our winning

tradition, so everyone remember to wear your P-F Flyers" to the game on the night of November the 16th.

To help add interest to the Invitational (basketball) Tournament held on campus December 3-4, I am proposing a "prediction contest". The first person to submit the correct order of finish for TNC, ENC, MANC, and MVNC in the tournament will receive a free meal at Morrisons, of One Hundred Oaks. One prediction per person, and each must be signed, include room number, and phone extension. To break any ties, you must also submit what you think will be the highest score achieved by any team during the tournament. Send all entries to: Sports Editor, Trev-Echoes. This contest is open to any student, staff, or faculty member, with all entries due in no later than November 30th.

PROFILE - COACH BILL GREEN

Since his arrival on the TNC campus, this man has inspired many individuals not only in his affiliation with athletes, but also his day-to-day rapport with the many students and fellow faculty members. Coach Bill Green has done much in getting Trevecca's athletic program headed in the right direction.

The 38 year old native Kansan graduated from Seaman Rural High in Topeka. He went on to Colorado State where he graduated with his AB in 1960 and received his Masters in 1964 from the same institution. He later did additional graduate work at Emporia State and at the University of Wyoming. He held teacher-coaching jobs at Minneapolis High School in Kansas, also at Circle High in Towanda, Kansas. Later he became principal at Holton High in Holton, Kansas.

His present title at TNC is that of Chairman of the Health and Physical Education Department. Among his other numerous duties are Head Baseball Coach, Assistant Basketball Coach and Director of the Mens' Intramural Program. He, his wife Nadine, and his three children, Chuck 14, Vicki 11, and Scott 2, reside at 178 Tusculum Road in Antioch. His interests range from various athletics, to the "good ole outdoors." He and his family often take off for weekend camping outings.

As the first year baseball tutor, he undertook the task of starting from scratch to field an intercollegiate Baseball squad. Much was accomplished during the season which saw TNC run up against some stiff opposition. The season was extremely successful, and after much time and effort on his part, TNC should have its own baseball field this year. Coach Green has hopes of winning the SCAC baseball championship this year. With a concerted student effort to back this years team, this could be accomplished. This is his goal for the 1971-72 athletic season. He has a much higher personal goal, that being "to make heaven my home and take as many people as possible with me!"

INTRAMURAL Football Standings

	W.	L.	T.
DELTAS	2	0	0
BETAS	1	1	0
GAMMAS	1	1	0
ALPHAS	0	2	0

Oct. 16 RESULTS

DELTAS	8
BETAS	0
GAMMAS	12
ALPHAS	0

Oct. 22 RESULTS

BETAS	20
ALPHAS	8

Oct. 23 RESULTS

DELTAS	14
GAMMAS	8

Oct. 30 LINEUP

GAMMAS vs. BETAS
ALPHAS vs. DELTAS

Nov. 6

DELTA vs. BETA
GAMMA vs. ALPHA

GIRLS' SOFTBALL RESULTS ...

The scheduled three-week series of girls' softball games ended Wednesday, October 13. The results were as follows:

	W	L
1st - Beta	3	0
2nd - Delta	2	1
3rd - Alpha	1	2
4th - Gamma	0	3

Most of the games involved close competition and the Betas had to fight to stay on top. Sharon Burke and her team are to be commended for their performance against the opposition.

All four societies had good participation. Out of the six games played, only one had to be forfeited. Because of this fine turn-out, Dr. Lora Donoho has agreed to another three-week bout, beginning October 20. Watch for a schedule of these games.

MARK I ...

(cont. from page 4, col. 5)

from Memphis State University, formerly Systems Engineer with I.B.M. and currently Director of Computer Operations at the Benson Publishing Company, will teach the computer classes.

The Time Sharing program offers many benefits. Systems will be kept up to date by G.E., and Special Educational Rates are available for instructional purposes. It will allow Trevecca and other small colleges the same computer capabilities equal to that of the large universities and major business firms.

Direction of the computer is under Mr. Gerald Skinner, Head of the Business Department.

Dry Cleaning SPECIALS

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Church Bus Schedule, Leaving Cafeteria
Sunday A.M. 9:20, Sunday P.M. 6:45, Wednesday P.M. 6:45
Bus returns to campus immediately following each service.

Senility