

treve-echoes

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trevecca nazarene college

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Photos by Bryan Hulse

Workers clear leaves and trash (above) and machinery moves earth as work continues on the new Student Life Center.



New ASB academic office proposed

by Les White
Staff Writer

SGA is proposing a new office called Vice President of Academic Life. The purpose of

this office is to head up the Academic Committee, which was created last year under SGA President Darrell Wright. Rony McBrayer, speaking for SGA, said that SGA has a Vice President of Religious Life and a Vice President of Social Life, and now has seen the need for an academic outlet. The proposal would include a scholarship of \$830, comparable to that of other vice presidents.

To better understand the need for a Vice President of Academic Life, we should take a look at the activities of the Academic Committee. One of its very important aspects is to provide two representatives to the Academic Council, which decides TNC's academic policies. This provides direct student input into the affairs of our education.

The committee is working on getting consistency in the general education courses, working on problems such as why there is at times a larger work load in a one hour course than in a four hour course. If you are having trouble transferring credits, these are the people to talk to. The committee is active in improving the ways classrooms and labs are conducted, and serves as a priority overseer and works to promote aca-

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GRADUATE PROGRAM APPROVED

Trevecca will offer Master of Arts Degree in Education

by Garry Marshall
Staff Writer

We at Trevecca should indeed be proud of our institution's progress. Since J.O. McClurkan got it all started in 1901, the college has undergone tremendous change.

Beginning as primarily a Bible college, Trevecca grew to Liberal Arts status and now educates Christian young people in over three dozen areas of study. Trevecca has by no means been slow to move forward. Just this past year we began registering students using mostly computers. The key to

Trevecca's success has been innovation and progress. With a desire to move even further ahead a group of individuals began work and research on implementing a graduate program at Trevecca. As a result of this major effort, on January 20, 1984 the Southern Association of Colleges and Schools (SACS) granted Trevecca permission to begin a Masters Degree program in Education.

"It's a unique experience," says Dr. Melvin Welch, who is chairman of the graduate council which is comprised of Dr. Rosebrough, Dr. Quiggins, Dr.

Pennington, Dr. Fuqua, Dr. Leverett, and Dr. Strickland. Dr. Welch has also been appointed Assistant Dean in Charge of Graduate Studies.

The process of implementing a graduate program began with compiling what is known as a "Graduate Prospectus." This is simply a document submitted to SACS to show that Trevecca is qualified to begin this type of program. When the SACS representatives arrived at TNC on Wednesday, January 18, they began conducting interviews of staff and faculty. They also looked at the library to make sure that it was adequate.

After interviews and evaluation of the facilities, the permission was granted. The spokesman for SACS commented that Trevecca "has a warmth and hospitality that is evident even despite the cold weather."

Upon granting final permission, the spokesman also said that "Trevecca has followed and completed successfully all the requirements for a graduate school to be started." At what was called the "exit interview" last Friday, Dr. Welch said that SACS had not even one negative comment about the facilities at Trevecca.

The Masters in Education will be a program of 50 quarter hours. The student will have the option of thesis or non-thesis. A non-thesis student would have to take all 50 quarter hours, whereas a thesis student would only take 44 course hours, with the thesis

Senior exam exemption policy under review; student opinion sought

by Linda Dickens
Editor

The Academic Affairs Committee (AAC) of SGA is seeking student opinion on the proposed policy change concerning senior exam exemptions. That policy is now under review.

Trevecca's current policy stipulates that seniors with a course grade of "C" or better are exempt from final exams the spring quarter of their senior year. If the policy were to be changed, seniors would be required to take all final exams, effective spring quarter 1985. (This proposal is not related in any way to a proposal passed earlier this year which will place final exams before com-

ment.)

The proposal began in a faculty meeting when the faculty voted unanimously on a motion made by Prof. Craig Keen to recommend the change to the Academic Council. The proposal was scheduled to be voted on by the Council January 23, but a decision on the matter was postponed until the Council's next meeting on February 24 so that there would be time for communication with and feedback from students on the proposal, says Rony McBrayer, student representative to the Council and Chairperson of the Academic Affairs Committee. (The Council consists of two student representatives and several faculty members.)

Continued on page 5

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mittee will be compiling a collection of opinions on the issue. On Monday, January 30, arguments from several faculty members will be posted in the SGA office and will be available for inspection by anyone interested. Students may then submit their own views and reactions in writing (these must be signed) to Box 1774 up until February 10. On February 13, all statements will be posted for inspection in the SGA office, which will be open from 9 a.m. - 5 p.m.

Opinions received on the proposed policy change will be used in developing the SGA's position so that it may make a recommendation to the Academic Council before the Council makes the final decision on February 24.

features

WEATHER WITH A FLAIR

Dave Privett: the talented hand behind WSMV's 'Snowbird'

by Dave Maynard
Staff Writer

As the winter season has opened up with its snowfalls that seem to make efforts to paralyze the Nashville community, several area television newscasts have worked to inform people of school closings. WSMV, Channel Four, with its "Snowbird Report," is no exception. WSMV has been broadcasting the Snowbird Report for about twelve years now. However, this year brought about a change: Snowbird himself has come in from the South Pole to get people to listen to the "Snowbird Report."

Those of us on campus who watch television frequently may have seen Snowbird on Channel Four as he promotes the report. Some of us, however, may not realize that the person behind Snowbird is really a student from right here at Trevecca — Dave Privett.

In the spring of 1981, Dave met Steve Pennington, a TNC graduate who is a puppeteer and magician. Steve manages the company "Pro Kids" and produces elementary school shows. He is also a freelance puppet builder for various companies. Dave immediately

became interested in Steve's work and began to help build puppets.

The two wanted to get into television by promoting puppet characters for various advertisers in the community. In the fall of 1982 they became inspired by the WSMV Snowbird Report. They began construction of the Snowbird puppet.

When the puppet was completed, they tried to contact weatherman Bill Hall to introduce Snowbird to him. However, they were unable to come in contact with him, so Snowbird lay in his room for a year.

In September of 1983, Dave tried, once again, to contact someone at WSMV. This time he was successful. Steve and Dave took Snowbird down to the studio to talk with one of the staff. While they were introducing Snowbird, Carol Lawrence, an executive of WSMV, saw them and went crazy over the puppet.

"She carted us all over the station insisting that we show everyone the puppet; we went around to newsmen, cameramen, technicians, and even Bill Hall caught a glimpse of Snowbird as he headed out the door for an appointment."

Carol Lawrence told the two

to come back in a week and made the appointment. Upon their return, the station accepted the idea and David Van Houser was assigned to produce the Snowbird spots. The first taping took place in October, and Snowbird was on his way.

As time went by, a number of requests came in for appearances of Snowbird at schools and parades. Dave Privett and Steve Pennington got back to work; the result was a six-foot foam rubber version of Snowbird. With Dave inside, Snowbird spent much of the winter break visiting schools and marching in parades.

"She carted us all over the station insisting that we show everyone the puppet. . . ."

"One of the worst experiences I had," Dave recalls, "was during the Nashville parade. This costume is made of inch-thick foam rubber and has no ventilation except for the opening at the feet, and a small slit at the mouth where I look out. I didn't think the costume would get as warm as it did that day. I had to walk the whole two-and-a-half miles in that costume, fighting to keep up with the band in front of me while wearing those twelve inch wide feet. It wasn't too long before I was roasting. By the time I got to the end of the parade I felt like I was going to pass out. Dad met me there and he removed Snowbird's head;



Photo by Scott Wiseman

Dave Privett, Snowbird, producer David Van Houser, Myron the Rat, and Steve Pennington at WSMV studios.

when he did so the steam just poured out of the costume and I was totally drenched with sweat. Later, at the Waverly parade, they got me a float to ride in."

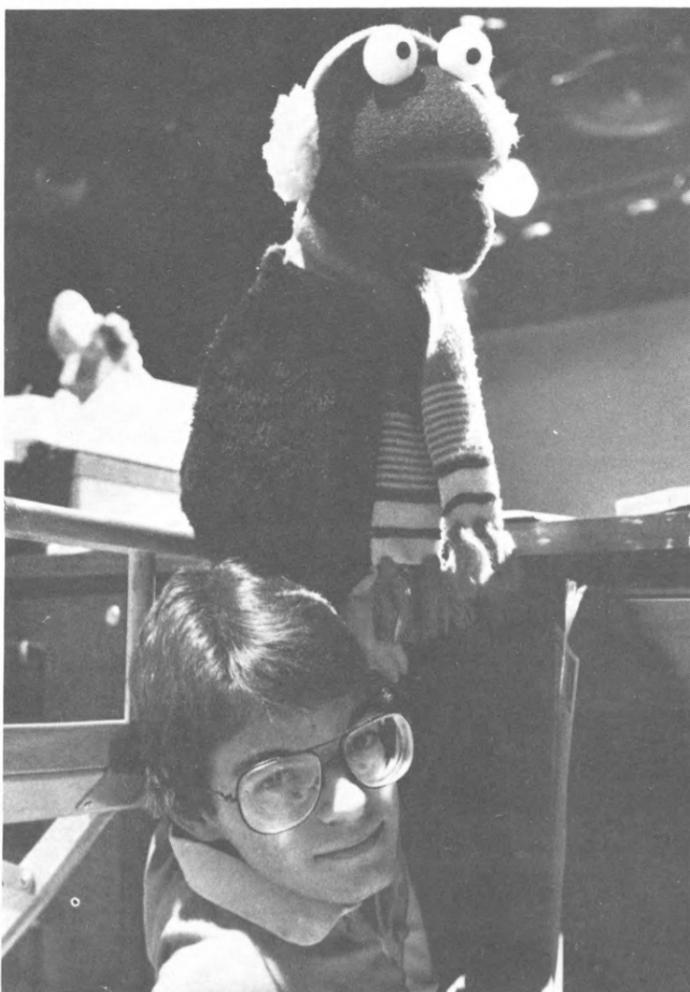
Fortunately, most of the events surrounding Snowbird aren't quite as distressing. "We filmed one spot in which a bunch of snow was supposed to fall on Snowbird. For the snow we used specially made plastic snow which looked very realistic. The problem was that the snow got all over the place — in Snowbird's fur and in our clothes. And the problem was that we had to do four different takes; after each take it would take over ten minutes to vacuum the snow out of everything. But it was fun; the cameramen kept grabbing handfuls of snow and throwing it at each other. That's what I like about working over there. We really enjoyed ourselves. There is no ego problem with the camera crew or staff; they treat us like a real part of the team and not like just another kiddie show."

I asked Dave how he felt, personally, about the whole business. He answered, "I'm really excited; it's been a real encouragement to me to pursue puppetry as a profession."

Dave recounted how he began with puppetry in the Church of the Nazarene and had chosen communications as a major. He said that he left communications because he thought that he might be meant to follow his family's footsteps into the ministry. However, those results produced nothing but frustration, so he decided to pursue his talents; after all, he said, it was the Lord who gave him those talents. Shortly after making this decision, the Snowbird spot opened up for him.

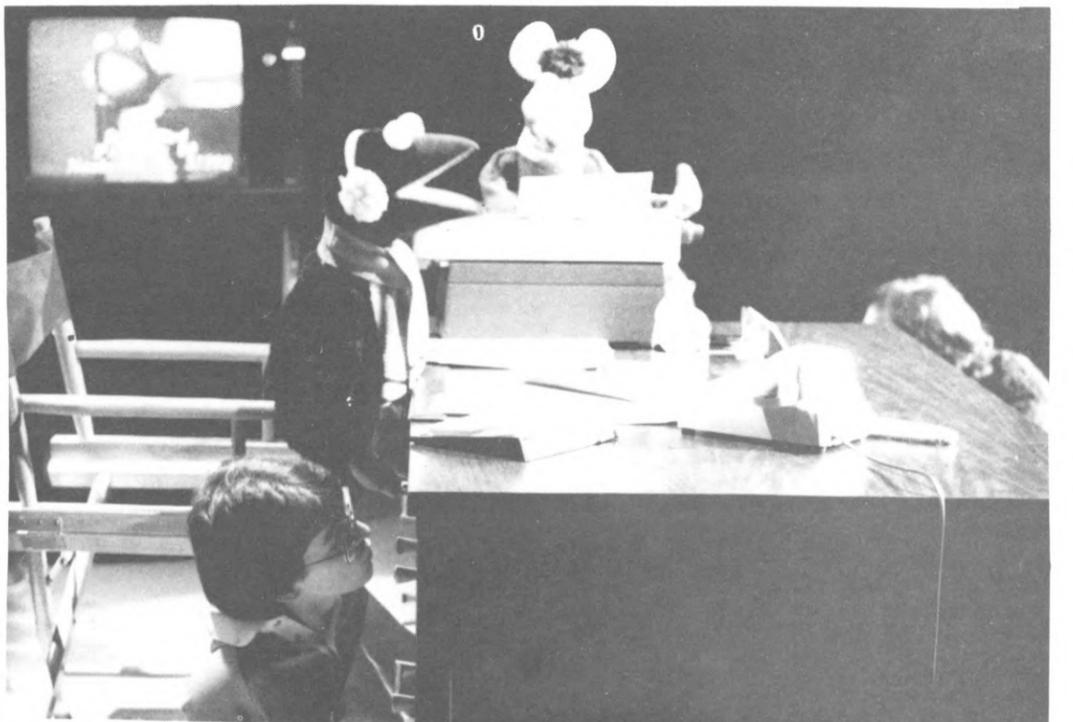
And what of the future? "Hopefully," Dave began, "we can continue with WSMV every year. However, our main goal has been to expand to puppetry for companies all over the area. Snowbird will give us some credentials we need to say to those companies, 'we have experience in television promotions; we know what we're doing — I think!'"

In his final comments, Dave wanted to emphasize that, although he is the one in front of the camera or in the costume, the Snowbird spots are the product of several dedicated, hard working people — Steve Pennington, David Van Houser, and the crew and staff of WSMV.



Be there!

Photo by Scott Wiseman



Myron the Rat takes a letter from Snowbird.

Photo by Scott Wiseman

features



Student Survey Answers: Trevacca Goes to the Movies . . . ?

These are the results of the movie survey from last issue of *Trev-Echoes*. Please take into consideration that this survey is not scientific; we are merely reporting the answers that were returned to us by those who wished to reply (roughly, one from every ten students).

98 surveys were received. Of those, 78 (80%) were from movie-goers; 20 (20%) were from non-movie-goers.

Here are the break-downs in each category: (Percentages are derived from the number of answers in each category; i.e., from 78 movie-goers and 20 for non-movie-goers.)

Just as people discriminate against Christians saying that we are "all" alike, movies aren't "all" the same.

TNC socialites go off campus for socializing. Movies are much better than getting drunk or drugs. Movies are *clean fun!*

I don't need to wait for it to be seen on campus — cost less — many movies have great themes — pitiful TNC social activities.

Of those that attend movies (78 answers):

- 1) 16 (20%) go seldom
41 (53%) go occasionally
21 (27%) go often
- 2) 50 (64%) use the rating system (This figure is actually much higher, since most people marked an answer to question No. 3.)
45 (58%) use clips from TV promotionals
57 (73%) use recommendation from others
2 (3%) said they repeat the good movies
14 (18%) said they use newspaper/TV movie critiques
- [Note: The total number of answers on this question will not equal 100%, since multiple answers were often given.]
- 3) 63 (80%) indicated that they would attend a "G" movie.
73 (93%) indicated that they would attend a "PG" movie.
62 (79%) indicated that they would attend an "R" movie.
7 (8%) indicated that they would attend an "X" movie.
5 (6%) did not use the rating system, and so did not mark the answer.
- [Notice that the total is more than 100%. This is because there were often multiple answers for each person (i.e., they would go to see both a G and PG.)]
- 4) 69 (88%) said they attended movies before coming to TNC
9 (12%) said they did not attend movies before coming to TNC
- 5) 62 (79%) said they attend movies while at home
16 (21%) said they do not attend movies while at home
- 7) 71 (91%) said they were members of the Church of the Nazarene
7 (9%) said they were not members; 6 of these were closely affiliated with the Church; one was not affiliated or a member
- 8) Of those that attend movies, these are the people they feel comfortable discussing this with:
68 (87%) with other students
46 (59%) with faculty
31 (40%) with administration
7 (9%) with very few people
[Multiple answers]
- 10) 49 (63%) were male
29 (37%) were female

19 (24.5%) were freshmen
14 (18%) were sophomores
26 (33%) were juniors
19 (24.5%) were seniors

It is important to be well-rounded. Cinema offers to us an art of sorts that helps in making us "a total person."

Horrible social life on campus.

I see nothing wrong with going to movies if discretion is used.

It is an enjoyable form of entertainment. Furthermore, it gives us something to do on a date.

I feel there's nothing wrong with it. We're old enough to know what's good for our own spiritual lives.

The movies I've seen I've learned from. They are a learning experience in themselves.

If I go I feel I can benefit from it. It's a good enjoyment for me.

I go for enjoyment, fellowship with friends and dates, a good time and time to escape reality and fantasize.

I go to movies for entertainment. I see no difference in movies at a theater and at a school function.

I go if it's what I want to see. I

STUDENT SURVEY: TREVACCA GOES TO THE MOVIES . . . (?)

1. Do you go to the movies:
 - Never
 - Seldom
 - Occasionally
 - Often
2. Do you screen what you see?
 - By rating
 - By judging clips from TV promos
 - By recommendation from others
 - Other _____
 - Will watch anything
3. If you use the rating system, what rated movie will you *not* go to see?
 - G PG R X
4. Did you attend movies before coming to TNC? Yes No
5. Do you go to the movies at home?
 - Yes No
6. If you don't attend now, did you ever use to attend regularly? Yes No
7. Are you a member of the Church of the Nazarene? Yes No
 - or—
 - Closely affiliated (have attended regularly for a long time)? Yes No
8. If you do attend, do you feel free to discuss this with:
 - Other students
 - Faculty
 - Administration
 - Few others
9. Explain why you do or do not go: _____
10. Are you: Male Female
 - Freshman Sophomore
 - Junior Senior

don't find movie theatres are the same as 20 years ago.

It's nobody's business what I do with my free time — I don't see any good social life on campus.

I go to see good movies that will not hinder my relationship with God.

Rebellious streak.

Basically out of curiosity and to do something with my non-Christian friends.

Since then, the Lord has convicted me of it.

It's good to see what Hollywood can come up with; once in a while it's really good.

I have suffered with this question for years. Am I doing it because the Church (Nazarene) says no or because a "few" movies are acceptable? What about poor videos, HBO, TV?!

I go to the movies for entertainment. It is a place to relax as well as see a good film.

It's a relaxing, enjoyable form of entertainment that often makes me *think*. It is a matter of selectivity in that it is just as easy, or easier, to watch trash on television, and with a little research it's not hard to find good material in either place. I cannot, though, justify going against my commitment to the church, and I will have to deal with this.

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Of those that never attend movies (20 answers):

- 4) 5 (25%) said they attended movies before coming to TNC;
15 (75%) said they did not.
- 5) (0%) None of them attend at home.
- 6) 4 (20%) said they used to attend regularly;
16 (80%) said they did not.
- 7) 19 (95%) said they were members of the Church of the Nazarene;
1 (5%) was not, but was closely affiliated with it.
- 10) 8 (40%) stated they were males;
12 (60%) stated they were females

4 (20%) were freshmen
8 (40%) were sophomores
6 (30%) were juniors
2 (10%) were seniors

I do not go because of the Nazarene doctrine and mostly because of my convictions.

This kind of entertainment and atmosphere is not building up my spiritual growth.

1) This is a commitment I have made to my church. 2) I also feel that I would offend some people by going. 3) I believe in filling my mind only with pure things. This also applies to my reading and TV viewing.

I don't go because I'm a member of the church and because of my Christian beliefs against it.

Most movies are pure entertainment, and it's not worth being a stumbling block to someone else when I can find other, better entertainment. No desire to go.

My main reason for not going anymore is first of all example (to others who would be offended; other Nazarenes); secondly, I can spend that money in a more productive way.

I think that it is wrong, and that as a Christian I cannot go in all good conscience.

I've grown up in the Nazarene Church and am a member. They're against going, and so am I. I'm upholding the rules in the manual. I have no desire to go to them.

I do not attend movies because I have made a commitment just by being affiliated with TNC and the Nazarene Church.

Even if I did not see anything wrong with going to the movies, I would not go because I am a member of the Church of the Nazarene. When I joined I promised to obey the rules. I would be a liar if I attended the movies.

I do not go because if someone who was not a Christian saw me at the movies, they would think I am not a Christian. Another reason is I do not want to support bad movies.

It's a definite sin. Because God sanctified me and convicted me of defiling His temple with worldly filth. As a member of the Church of the Nazarene, I have agreed to uphold its standards. One of these standards is not going to movies. If I said I was upholding the Nazarene standards and went to movies, that would make me a liar.

It's bad for our Christian witness, my church tells me not to, and God the Holy Spirit tells me not to.

I feel no desire to go. . . . My money is better spent. As a Christian movies are not appealing. I also feel movies on campus are wrong if they don't have a Christian or religious content or message.

I do not go because I believe in supporting the manual as much as I can, and because I feel it is a negative influence on my (and others') spiritual life. (I very strongly oppose movie-going!)

The Church of the Nazarene recommends that we don't attend because of influence. I also believe that theatre movies should not be shown on campus because the Nazarene manual states that we should not support the industry of movies. I believe this college is using *double standards* in this matter. Because of this, I don't attend theater movies on campus.

Because my parents don't want me to, and it is against the guidelines of our church.

news

Missions: a job for everyone

by Carol Barnard
Staff Writer

For this missions article I thought it appropriate to start with the question, "What is missions?"

When we think of missions, many of us think of the Great Commission or of Paul and his missionary journeys. Many of us bring it into modern times and think of the NWMS programs in our home church or just have the general concept that it's people going out and spreading the gospel to those who need to hear. But what is missions really?

As far as the Bible is concerned, missions is not just dealt with in a few isolated passages, but is the very heart of God's message to mankind. Somehow we often forget that, but if it were otherwise where would we be? Christianity did not start in a Western culture or with American ideals or even with the doctrine of the Church of the Nazarene. So how did it get here? Missions, of course! Because we are now so far removed from being reached by missions, we think that missions has nothing to do with us. Maybe it's time to take a closer look.

Let's look at the Great Commission (Matthew 28:19-20) — what does "go ye therefore" mean? Just the eleven disciples? Just those with a call to full-time missionary service? Work and Witness teams? Certainly not everybody! How can everybody go? Well, obviously this is an impossibility.

But did you ever stop to think how impossible it would be just a handful of people to teach all nations all things? Where does that leave us?

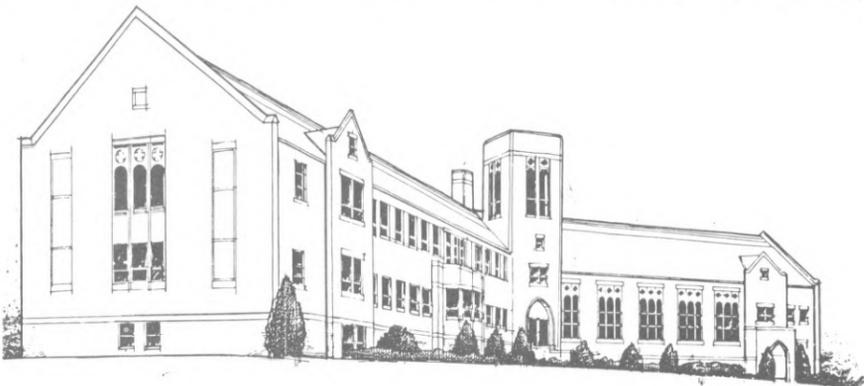
Now that I've got you completely baffled, let me put it in plain English. Let's look at missions as a football game. The missionaries are the players and God is the coach. But without the fans and cheerleaders, the team won't go very far. There must also be the band to play fight songs and march the halftime show. Some people take part in less obvious ways, such as a little brother who practices with the player at home or the close friend who encourages the one who wants to play but is afraid to try.

We cannot all be out on the field, but that does not mean that we are not all responsible for the outcome of the game. We must cheer our team on to victory. We cannot share in the victory unless we have done our part to help the team win. Our team needs you; will you help it? Will you support it? Will you cheer it on? Or will you just sit back and ignore the game? Do you really dare to ignore the game? Can you afford to ignore the game?

I pray that you will not just ignore what I have said, but that you will contemplate it and try to find your part in the game. But also remember that it is not just a game, it is very serious business. Missions is a big responsibility, and to do it most effectively everyone must share in this responsibility of teaching all nations all things.

Do You Have Creative Talent?

Enter your art, poetry, photography, prose, or short stories in *Legacy Literary* magazine. See Details on Page 8



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"Preparing Men and Women For Christian Ministries."



Photos by Scott Wiseman

Contemporary Christian artist Leon Patillo rocked the group at Tennessee Performing Arts Center January 14 at a concert sponsored by SGA.

ASB Office . . . From Pg. 1

demetic excellence by sponsoring cultural activities and renowned speakers. How do they do all this? They start off with, in Rondy's words, "brainstorming." This is discussing the problem or problems and gathering ideas. Then the work begins. Everything is researched and information is gathered from all available sources. After more discussion, proposals are sent to the appropriate committees, councils and persons involved.

The ten-member committee is formed through SGA's committee list and by appointment. The chairman is appointed out of SGA's elected officials, someone who they feel is academically inclined. Four are selected at-large and one each from these committees: Premed Advisory Committee, P.A. Advisory Committee, Teacher Education Committee, and Library and Book Store Committee.

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news

ASB office . . . from Pg. 4

The committee has already been influential in the stopping and passing of proposals considered by the Academic Council; one of these was the proposal getting the library open during chapel. They were active in the proposal that recently passed which will place finals before commencement and are working to provide a speed reading seminar for students.

So why the new office? The title would give the committee executive power and the officer would be directly elected by the student body. And what about the work load? "Is there enough work load for a scholarship?" SGA President Rocky Jenkins asked. "I say yes there is. We wouldn't be seeking a new position if there wasn't a need."

Rondy says, "I have, in chairing this committee, seen that there is a very heavy work load." . . . consequently . . . "I don't have the time to serve my Junior class properly."

How does the administration feel about it? "Dean Strickland is one of the biggest advocates and offered his help in every way," Rondy stated.

Another question that may be raised is, will the addition of this office raise the tuition? The answer is maybe, maybe not. Research showed that the scholarship money comes from what is called the Current Fund. The Current Fund consists of what is received from tuition, churches, and money that is "nonspecified." The General Budget for the college is drawn up on an "educational-guess" of what the Current Fund will be the following year. The scholarship money is included in the General Budget. It all depends on how drastically the extra money will effect the General Budget and if the estimated Current Fund will cover it.

Maybe the important questions to be asked are: how will it affect the quality of my education? Could it help improve class scheduling? Would it help for my opinion to be heard and considered? and other questions that concern our education.

"It's to our advantage, as students, to have a committee and a person there," says Rocky. Rondy says, "SGA has put a lot of research into this — pros and cons. We just want them to consider what an asset this is to them."

Survey . . . from Pg. 3

I think it is a form of relaxation and entertainment, and I enjoy going to see movies.

It is a major form of communication, and if Christians don't (go) or boycott it, then there is no one to give the Christian voice.

I go here because there are no theatres where I live.

TNC shows movies, so why can't I go see the ones I like?

I'm choosy about what I see, and since I signed an agreement to abide by TNC rules, which

Grad. program . . . from Pg. 1

tary Education minor would be best.

The implementation of a graduate program at Trevecca is a major step toward academic excellence at our Nazarene institution. Besides attracting academically-oriented students and those who wish to continue their education, the graduate program will also enhance the quality of our undergraduate education. The library will offer additional materials because of graduate students. There is reason to believe that once the new program is going good that the material found in Trevecca's library will be equal to almost any university library.

I believe that because we as a denomination seek to educate our Christian young people the best that we possibly can, we will continue to strive for academic excellence. This includes a stronger emphasis on academics and the progress of expanding our institutions. Perhaps one day there will be a Trevecca University with a medical school and a law school. To educate our Christian young people is a most definite priority of our church. What better way to prepare their minds and to educate them from a Christian perspective?

I see Trevecca Nazarene College as growing and moving forward in the next few decades. In the short time I've been here, growth has been apparent. Of all the changes that I've seen this is the most important. Dr. Welch was certainly right when he said: "It's like a dream come true."

The proposal is already being considered by TNC's Financial Committee. If it passes there, all it needs is approval by the student body. Is it worth it? Your chance to decide will come this quarter during constitutional revisions.

include not going to movies, I don't at TNC. But since parents respect my judgment, I only go while at home. (I) only go to movies three or four times a year.

I go because I don't think *all* are a bad. If it looks like it's *really* bad I won't see it.

I'm smart enough to censor what I see.

(I) meet more Trevecca students at theaters than on campus or classes. Great socializing!

Personal conviction: it is *not* wrong!

I've got to get off campus; movies are a decent time.

Bored with my life; movies offer me something to live for. Not wrong.

Fun and exciting.

Enjoy movies.

Don't feel it is wrong.

Some issues are discussed in movies that otherwise wouldn't be faced here at TNC.

Nothing wrong with them! Learn much about real life, moral conflicts, etc. Can see "sin" and wrong without actually experiencing it.

Because, simply, I sometimes enjoy and am inspired by the characters and plots. Good escape.

If I support TV and read secular mags, why shouldn't I see movies? If I can choose which TV programs to watch and which magazines to read, I hope my judgement is good enough to choose which movies are worth watching.

Dates, enjoyment, and nothing else better to do.

I go to movies for a type of recreation. I used to think movies were against the manual — but some movies are better than TV shows. I use my own discretion.

Many movies at the theater are cleaner and better than the junk on TV. However, \$3.50 a shot is too much for me.

I enjoy the entertainment, and it's quite possible to learn something from them.

I go for entertainment purposes. Also, most (if not all) of the movies I attend are not dirty. If I watch a rated R film, it is usually because of violence.

I enjoy getting into the movie for a few hours and away from the real world.

(It's) up to the individual — it shouldn't be habit-forming.

I rarely go because I've never really had a desire to go. Some movies aren't fit to see, but others are no worse than the filth seen on TV.

Personally, I don't feel convicted. If I did feel that way, I wouldn't go.

The manual is outdated, and the youth of the church don't even attempt to live by the "law" anymore.

I don't think they are wrong; they are good, clean fun.

My own preference: I go if I feel like it is of some value or I'm hooked on it (example: *Superman*, *Star Wars*, *Raiders of the Lost Ark*). I don't go during the academic year.

I feel that a good movie has both literary and ideological merit. Movies such as *Ghandi*, *Fiddler on the Roof*, *Star Wars* (serious!), etc. Since such movies are few and far between, I occasionally go.

Value judgment: movies are not wrong.

(I) don't watch television; go to movies instead.

Cause.

For a refreshing look at life. It's kind of hard when you're a P.K.

For the aesthetic beauty of the art.

Everyone else does.

Entertainment is a matter of selecting. One can be selective in movies as in books and music.

Continued on page 8



**VALENTINE WEEKEND
1984**

**Pageant: February 10, 7:00 p.m.
Trevecca Gymnasium —
\$3.00 per person.**

**Banquet: February 11, 7:00 p.m. at the
BARN DINNER THEATER — \$8.00 per person (includes Pageant)**

Featuring the play *Barefoot in the Park*

Limited tickets available in cafe and SGA office through Feb. 10.

Pageant Entertainment:

**Emcees — Joanie Clark and Byron Middendorf;
Morris Stocks, Marc Hodge, David Hoover, Tim Pitzer, Jeff Alford.**

**Contestants: Karen Miller, Lyn Slonecker, Lori Clements,
Melinda Nabors, Starlet Knight, Stephanie Lawson, Monica
Scott, Bev Adams, Tammy Tanner, Tammy Weaver.**

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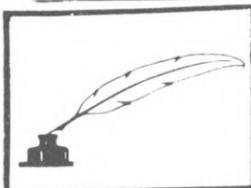
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editorial



Editor's Point

with Linda Dickens
Editor-in-Chief

By now I suppose most readers are aware of the movie survey *Trev-Echoes* printed in the last issue. The results are on page three.

Although most people I talked to were interested in the survey, a few I talked to were not so happy with it. A couple of students mentioned that they had more important things to worry about than whether it is morally right to go to the movies or not. That's probably true; I'm sure there are more earth-shattering issues on campus than this. It's a favorite topic for discussion, and its been hashed and re-hashed. It may be trivial, especially for one who has already determined his stance; of course, it is not so trivial for the person who is still struggling with what he should do.

Another person argued, "It's no secret that many of our students attend movies, but I'm not sure everything should be exposed so openly." There are some things that may be better left unsaid, but not everything should be ignored, either. "What if you ran a survey on alcohol use on campus and were to discover that many students had alcohol problems? Would you print that? What would you hope to gain?" I suppose we would print that, if that was the purpose of our survey. If there were a problem like that, I would hope a survey would make people aware of it, in order to be able to find a means to deal with it. It might spur the organization of some kind of confidential counseling for those who want help with such a problem. The point is, we have to know and acknowledge the problems and issues around us before we can deal with them.

In running this survey, I hoped that 1) we could get a truer picture of the movie attendance (or non-attendance) on campus, 2) we could discover some patterns and particulars of our movie-going or non-movie-going habits, 3) we could find out *why* we do or don't go and, 4) it would hopefully help us to evaluate our reason for what we do, or if we don't have a reason, to form one.

In looking over the written responses, I noticed four things that bothered me:

1) The varied answers we received concerning the church guideline led me to believe that no one really realizes the actual

Continued on page 10

Fullness

with
Tanya Butler

It's Just You and Me Lord

At times the way gets rough, I don't know where to turn.
To see the many times I've stumbled, you'd think I'd
already learned.

But just before I give it up, I see you standing near.
To comfort me and show me, that your presence is
so dear.

It's just you and me Lord this time,
I'll put all other things aside.

Just put your arms around me, and stay close by my side.

It's just you and me Lord, this time,

I have no other place to hide;

But within your presence softly; I'll abide.

Now all the time that you have shown, I may recall,
I might have known.

But the times get rough and troubles come,
and sometimes it's hard to see your son.

And trusting you brings peace so sweet, although
I wonder if we'll ever meet.

Just know right now I lean on you for all my strength
to see me through.

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When Julie Smith asked me to write a song in her column in *Trev-Echoes* I was excited about it, to say the least, because I always jump at the opportunity to share my songs with others. The Lord has very richly blessed me with the ability to convey everyday happenings and feelings through my music.

As I wrote this song last quarter I realized that regardless of my school work and other pressures there are so many times when the day would be brighter were I to get alone with Him and say, "It's Just You and Me Lord this time, I'll put all other things aside." Believe it or not, God gives me time to get my other responsibilities done if I take some time to spend with Him.

In closing I can say that through my music I have really begun to live the happy, victorious life that as a Christian is rightfully mine. Thank you for letting me share these thoughts with you.

Tanya L. Butler

Letters to the Editor



This letter is in response to a recent letter on the subject of television and other forms of theatrical presentations. The letter represents a negative approach, although I agree with its intent of promoting greater spirituality of our community. I see the theater as a major form of communication. The theater represents all of its spin-offs such as radio, television, and cinema. The theater presents many new and innovative ideas which would not reach the public in any other form. I am aware that these ideas are many times not presented with a Christian intent. Many times these productions question the validity of the church and other social institutions. If these institutions cannot stand up to such questioning, then they have no validity.

Many Christians feel that the theater often threatens the

Continued on page 9

A thorny question to students and faculty in Nazarene Colleges and to members of the Church of the Nazarene in general, is attendance at movies.

The Hollywood film, like other mediums of communication, has great capacity for promoting good or evil and given the profit motive, and catering to the tastes of the public, it inclines toward the latter. Movies shown commercially are not getting better; they are getting worse, and this is not just the notion of a college administrator, slightly on the old-fashioned side, who followed the teaching of the Church and never invested the first dime in movies. Concern about the declining values in movies represents collective judgment not necessarily from our theological position.

Though the Church of the Nazarene takes a stand against attendance at movies (*Manual*,

Continued on page 10

EDITORIAL POLICY

The opinions expressed in editorials and letters are not necessarily those of the students, faculty or administration of Trevecca Nazarene College, or the *Trev-Echoes* staff, but are those of the author.

Letters are welcomed, but they must be typed and should not exceed 300 words. Unsigned letters will not be accepted, but names may be withheld upon request.

Trev-Echoes reserves the right to edit without impairing the meaning.

JUST Thinking . . .

with
Starlet
Knight

Now that the dust has settled and everybody is back to work, let's think some (a lot) about purpose. Our purpose. What is our purpose here at Trevecca as students? Perhaps some of us are here for spiritual growth. Perhaps some of us are here to find a mate. Perhaps some of us just needed to get away. Perhaps some of us are here for academic enrichment. Whatever the reason, we find that Trevecca can, and often does, bring us all of these. In this experience, we are educated.

This new column will be concerned with our educational experience here at TNC. Though not a product of our excellent Education Department, I am interested in our concerns as students. Let's have input — make *Trev-Echoes* a channel of current "is," "now," "will be," and "should be" news and interests rather than a chronicle of past facts. Hopefully, we'll address such issues as minimum elective requirements, the advantages of being liberally educated, the pros and cons of senior exam exemptions, your major's marketability (or, should we market our majors at all?) And why Rob Blann even tried to disguise his Forum blurb in the last issue of *Trev-Echoes*. (TRB — Don't be offended — we all know it was your handiwork. Someone that thought that way would not have a) had enough creative sense to write as he spoke, and b) used the word "scurrilous"! Good try.)

I said "we" would discuss, because I'd like this column to address specific concerns put forth in letters from the students to the editor. Such organizations as the newly formed Academic Affairs Committee could use this column to solicit student reaction on academic considerations, also. And, who knows, probably a little criticism, (opinionated, but cautious and constructive) may worm its way into a paragraph or two. But let's get back to purpose.

Hopefully, everyone's purpose here at Trevecca is to receive an education. What a broad word! I just wish that everyone's experience here is as broad as that one word's multifarious implications. We need to realize the full impact of those opportunities available to us. The immediate value of Aesthetic Experience and Intro to Philosophy may for some seem little, but we can agree that sharpening our awareness is an important task. This type of impact may be even harder to realize in a practical course such as accounting. In that study, the information learned is specific, but there are further-reaching disciplines involved that make us better people. We should concentrate on making the disciplines an integral part of who we are. It is our social responsibility as college graduates to be wholly educated.

It is our moral responsibility as Christian scholars to be the best we can be as God's children. In other words, our primary goal should be to learn how to think and let facts follow naturally. If we could break away from making a good grade and dedicate ourselves to learning the material, the grades would take care of themselves.

Let's make it a year of academic excellence. (Incidentally, I didn't get to either panel discussion chapel services on this subject at the opening of the quarter, so at least you know my thinking is my own — inasmuch as one thinks "on his own.") In order to achieve excellence, though, the average student is going to have to be, well, better than average.

Enough sermonizing. Write in, yell at me, slip an anonymous note under my door, call me, no call the editor, anything — just react. We all need each other in order to accomplish. Get involved and do your part to make things better.

Starlet Knight

Note: Starlet is a senior English major who hopes one day to own her own Texaco.

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editorial



ASBeat

with Rocky Jenkins
ASB President



The World

with
Brian
Speer

The Constitution of The Associated Student Body of Trevecca Nazarene College states in its preamble: "Through our desire to maintain and uphold the ideals for which Trevecca Nazarene College is justly respected and to formally establish this instrument which will facilitate the function of our Associated Student Body of Trevecca Nazarene College, we The Associated Student Body do ordain this constitution." Article II, Section I, entitled "Active Members," explains that all students registered at Trevecca Nazarene College who have paid the general fee shall be members of the Associated Student Body.

You see, we are all a part of the Associated Student Body (ASB). Our actions, our words, everything is a reflection of this organization. As you sing in a choir or group, play in a band, work in a club, participate in a class, attend to your studies, go to a concert, eat in the cafe, walk across campus, smile at a passerby, vote in an election, or just whatever it is that you do, please know and understand that you are a VITAL part, and even though there are many of us and we have varied interests, as an Associated Student Body we can be unified.

Just as our predecessors have with united efforts made an impact on our college, we must do the same.

There has been in the past and still remains a voice from the students. However, we must continue to carry our part of the load to enhance the college and community in which we live.

We are a "student organization" and the way we as students cooperate and work with each other can make or break us. From one of my textbooks I read this phrase, "A chief executive is nothing without people." My version says "An ASB President is nothing without The Associated Student Body." I've said it before, but it bears repeating, that in the title "ASB President," the "ASB" comes first, and that's you.

I challenge each of you to become more involved with this organization you belong to called The Associated Student Body. You determine what it is now and also what it will become.

I further challenge you to rise above your prejudices and realize your desires. Sometimes my "prejudices" urge me to care less and not to get involved. However, my true desire is to be a part and to be concerned.

In February, you will be presented with revisions of The Constitution I mentioned at the beginning of this article. This will be one chance among many for you to not only be a part of the ASB, but to be an ACTIVE part. In the meantime, work together in whatever it is you are a part of, and:

"May the God who gives you endurance and encouragement give you a spirit of unity among yourselves."

Rocky

THE NEED TO KNOW: A SECOND TIME

With the 1984 presidential election a mere eleven months away, we need to be thinking about our vote and the great duty we have to exercise this right in a responsible way. This article was run last quarter, but I feel it would be good to print a second time in light of the choices we must make in the coming months.

Brian Speer



By now some of you are perhaps wondering about the article, "Christians and the Nuclear Predicament," which was in the last issue of the paper. You may be asking certain questions about it, such as, "What is an article of that nature doing in a college newspaper? Does it have a viable place there? Should we be confronted with such issues at this time in our lives?" With this essay, I shall attempt to answer these and other questions and hopefully leave you challenged to learn more about the events that so forcefully shape the world in which we live.

The fact that we are in college, some for the first time and some not, signals the end, for the most part, of childhood and the beginning of adulthood. This era brings with it certain responsibilities from many areas of our being. Gone are the care-free days when others made choices for us and we simply obeyed. We now have duties as Christians, men and women, and American citizens which include becoming aware of things that can ultimately shape and direct our future.

Webster defines apathy as meaning a lack of interest or indifference. This is a very dangerous disease that can cause death to a democracy if not treated quickly and efficiently. Many Americans could not care less what their elected representatives are voting for or against in Washington. Yet those votes have a direct effect on their lives as citizens of this nation. It is our duty to stay informed and in touch with our government on a national level, whether it is by picking up a morning newspaper or watching the national evening news on TV.

Taking this idea a step further, we as Christians also have a moral responsibility to protect our freedom as Americans and the inalienable human rights of citizens around the world. In a world where regimes practice a national policy of killing innocent citizens and squelching dissent by imprisonment, we must stand firm to our belief that all men are indeed created equal, and do all we can to promote that belief to the corners of the world. This cannot be done through indifference or impassivity, but by involvement and genuine interest on our part.

There is a general feeling in shore of time, leaves his stamp — "for some it will be the imprint of a great soul, for others, the mark of a heel."

If the shoe fits —

Dr. Toby Williams
Professor of History

this country, however, that there is no way to change the bureaucracy, that one's feeble cries for reform would never be heard, and that we generally have no voice in government. This writer is in strong disagreement with that notion. Our Democracy is a government which is for, of and by the people, and we must exercise this God-given right of expression.

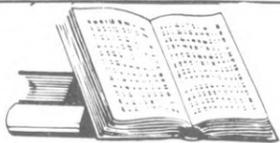
The most simplistic and direct way to express ourselves is to vote. Sadly, however, this is a right and privilege that many Americans just don't bother to exercise. In the 1980 presidential election, 52% of all registered voters participated by going to the polls. And of that number, 51% voted for Ronald Reagan. Common arithmetic shows that President Reagan was elected by only 26% of all registered voters in the U.S. What should be of even more importance to us is that the 18-25 year-old age group is the least represented voting segment of American society. The numbers reflect our country in a day and age of nations where citizens must dodge bullets to come to the polls and vote, but still turn out in record numbers. This apathy and indifference in America is tragic and must be reversed.

It is imperative, however, that the willingness to vote be coupled with a secure knowledge of candidates, their platforms and views. We must not blindly recruit, for example, uninformed voters just for the sake of increasing their numbers on the registration books. For every vote cast on the basis of rumor, gossip or hearsay, a vote is cancelled out which was made on the knowledge of fact. It is far better to have an informed minority than an uninformed majority of citizens voting.

As is probably evident, my views lean strongly towards the conservative end of the political spectrum. I make no apology for that. But rest assured, my objective is not to try to convert the entire student body of TNC into a band of ardent right-wingers. I merely wish to challenge you to think and form your own opinions on various issues.

President Richard Nixon wrote in 1980 a book entitled, "The Real War," about the struggle between the U.S. and the U.S.S.R. He says that "we cannot win it unless we understand. . . ." We must heed this timely advice, applying it to all struggles, domestic as well as international, and move forward to revive our pride and strength as Americans.

Brian



Faculty Comments

One of the fascinating phenomena studied in relationship to the Industrial Revolution is shoemaking.

Did you ever notice that huge shoe in the office of Coach Frank Wilson? You ought to see it on the foot of the giant who wears that size shoe.

Right now my shoe is hurting one of my toes. It is uncomfortable. It is not the shoe's fault. I bruised my toe and pushed it in this shoe.

Did you ever take a good look at your shoes? Are you aware that when the shoemaker puts a shoe together he begins with selecting the right kind of material for the innersole? The quality of the innersole greatly determines the quality and value of the entire shoe. It may be a good idea to check your innersole. Run your hand down in your shoe and see what you can learn about your

innersole.

After selecting the innersole, the shoemaker looks for a proper external sole. He attaches them together. One takes the inside pressure and beating from the foot, while the other has to endure all the external wear and tear. The quality of the external sole has a great deal to do with how far you are going, or how long you will wear the shoe.

Most shoes do not make it through more than one or two stormy seasons. Others just seem to never wear out. I'm not sure you could wear out a pair of government issue military boots. Perhaps if we took a closer look at the path we trod and the places we walked, the external sole would fare better.

The shoemaker then turns to selecting the shell of the shoe. It is the shape and shell that usually sells the shoe, if it is the right color. Most people seem

to buy shoes to impress other people. Little concern is given to quality and true value. Does it look good? It ought to look good, but it should also wear well.

And then comes the tongue. Whatever else happens to a shoe, when the tongue is out of order, bent out of shape — out!! No other part of a shoe is as difficult to properly adjust as is the tongue. No matter what the quality, or value, or looks, if the tongue goes bad, only the master shoemaker can help.

So we have our shoe. Not yet. Great care is taken to put on the proper heel. The heel gives balance to the shoe. Did you ever see someone trying to hobble along with a heel missing from one shoe? Comical! How often we must have new heels put on our shoes. It is important to us that we keep our balance.

Each of us, as we tread the

entertainment

Survey . . . from Pg. 5

When I attend a movie, I check it out. I wouldn't go to see something I wouldn't want my children to see. God gave us the ability to choose. We can do so wisely.

Movies, like many of the books (in TNC library) are entertaining, even if certain implications are suggested of a negative aspect.

I've got to get *off-campus!* The Hill is so isolated and unrealistic. Movies are a great pastime.

I go because it is good entertainment. It is a good place to be together with friends. If I felt it was wrong, I wouldn't go anymore.

I feel that the church is more against the actual principle than the movie itself. It is as if this law shall not be violated or else.

No morals.

There are certain world events and classical works which are brought to life through films (excuse the wording instead of *movies*, but to me they are the same thing.)

LEGACY Literary Magazine is Coming

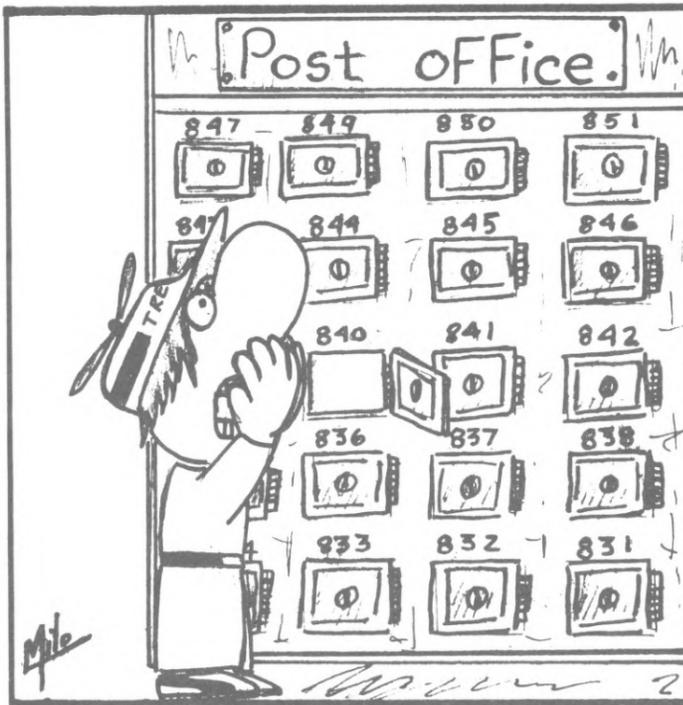
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Contact Kathy Lewis, Editor, for more information.

LEESA ★ ***** by Leesa Jernigan



MELBIN by Milo Guzman



Keaggy's new album truly from *Underground*

by Andy Napier
Staff Writer

If one glances at the album cover to Phil Keaggy's *Underground*, one will be amazed to learn that the entire album was recorded solely by the artist in his own basement.

In *Underground*, Phil Keaggy has expanded from playing only his guitar to playing all of the instruments that can be found on the album. However, because the songs were all recorded by Keaggy in his basement on 4 tracks as opposed to a 24 or 48 track studio set-up, the quality in production has been sacrificed. If one can overlook the weak quality in sound, then this album can be compared to the other works of

the guitarist.

Lyricaly, the album is very similar to his other albums. As usual, the lyrics are simple and pleasant, especially in the song "What a Love." This song leaves the listener feeling happy. Also in "What a Love," Phil Keaggy experiments with the range of his voice which greatly enhances this tune. Because of its style and message, I feel that this song is the best cut on the album.

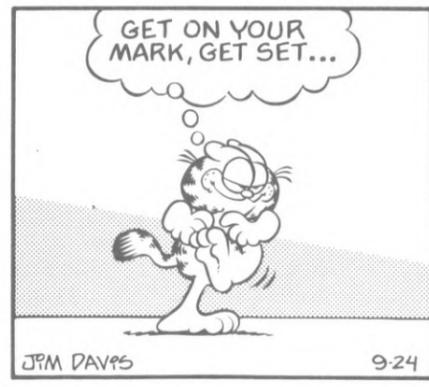
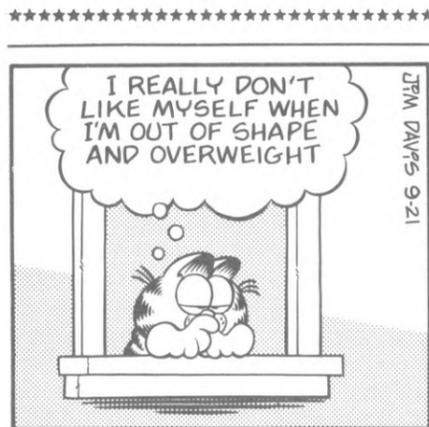
Underground reveals Keaggy to be a very versatile writer. The album contains a wide variety of music ranging from the harsh "Deadline" to the comforting song "The Survivor," where Keaggy sets his electric guitar aside and pulls out his acoustic. "The Survivor," in my opinion, contains the best lyrics

on the album. There are also three instrumental cuts on *Underground*: "The Ransom," "Follow Me," and the easy listening "Paid in Full."

Again, musically, Phil Keaggy's *Underground* is a fine album, but the album is lacking in production. I think that I would have been more satisfied with the work if the rhythm and drum machines had not been used. Drum machines are not an adequate substitution for a real set of drums. But, I am not a producer. I am not even an established critic. I am sure that for one man to play, record, and produce his own album, Phil Keaggy has done a good job, and I feel that Phil Keaggy fans will not be disappointed with *Underground*.

DRABBLE®

by Kevin Fagan



GARFIELD®

by Jim Davis

Trojans improve record; moving toward tournaments

by Jon Coleman
Staff Writer

The Trojans continue to show signs of improvement as they enter the stretch run toward the VSAC and District tournaments. The Trojans improved their record to 11-7 overall, 4-3 in the VSAC with wins over Belmont, Lambuth, and Christian Brothers College. Their only loss in the last four games came on the road at the hands of Freed-Hardeman.

Trevecca played well against Belmont, stopping a late rally by the visitors. The Rebel comeback was sparked by freshman star Reggie Little who had a number of rim-crushing dunks that helped Belmont come back from a 10-point half-time deficit. The rally fell short as the Trojans converted time after time on key free throws. Bill Alexander led the Trojans with 20, while Tim Bell added 15 in a 65-60 win.

Trevecca then went on the road to play Lambuth in Jackson. The Trojans prevailed 73-66 even though Bill Alexander played sparingly because of illness. Tim Bell pumped in 20 points while Avery Patton netted 17. Reserve Jesse Woodward responded with 11.

The Trojans had a tougher time with Freed-Hardeman in Henderson and suffered a disappointing 96-80 loss. Trevecca lead by one, 45-44, at the half, but failed to stop a second-half surge by Freed-Hardeman. Bill Alexander scored 24 and Avery Patton added 17 in a losing effort.

Christian Brothers College from Memphis was next for the Trojans. C.B.C. was picked by many to win the VSAC earlier in the year. C.B.C. lived up to its billing as it led at the half by three, 30-27. Trevecca then played one of its better halves thus far this season. With the Trojans up by just one with seconds left in the game, Lem Catlin blocked Kevin McArthur's shot that could have sent C.B.C. home with a win. Bill Alexander was fouled after the block and hit two free throws that iced the game 64-61. Tim Bell did it all this night scoring 17 points, grabbing 15 rebounds, dishing out 6 assists, and nabbing 4 steals.

Reggie Suddeth had an inspired performance. Hobbled by knee problems all year, he broke out of a slump to score 12 points and grab some timely rebounds.

After a big win over C.B.C. the Trojans seem ready to once again return as a team to be reckoned with in the VSAC. The Trojans' next game will be at home against Athens State January 23.

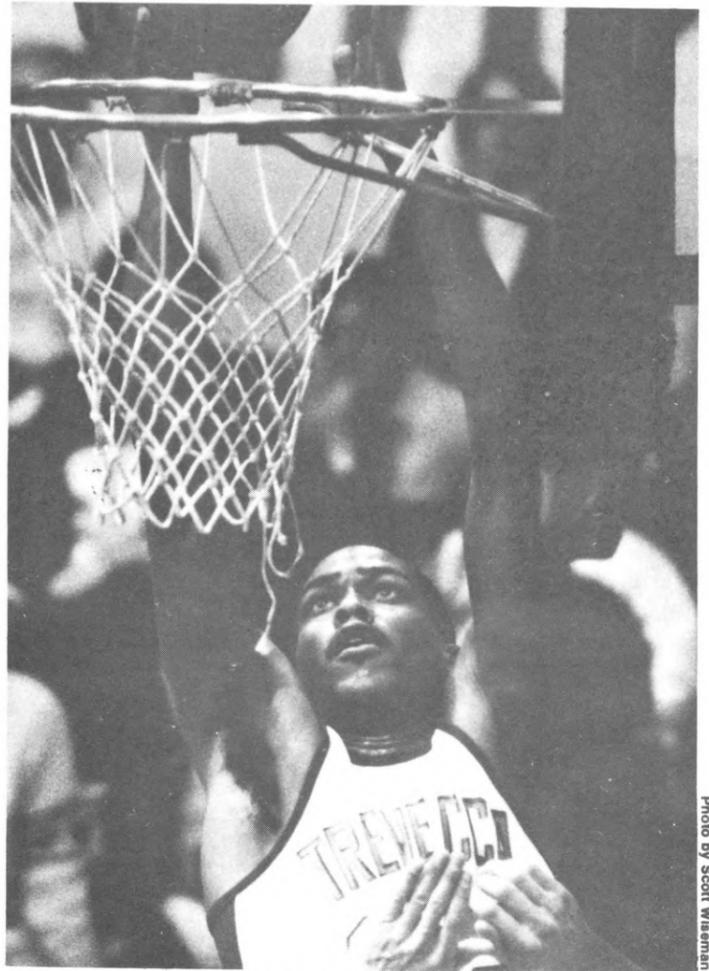
Letter . . . from Pg. 6

Christian witness of those Christians who attend the theater. I believe in the strength of our God and our Christian witness. I am not suggesting that Christians can go to anything; discretion must be used.

Christians often exercise a unique form of prejudice by looking down upon the work of non-Christian writers and actors. If a writer or actor is non-Christian doesn't mean that he doesn't have something valid to say. We can gain insight into his perspective. If we would stop and listen, instead of running away, we might hear a plea for help.

The guiding rule for going to the theater is discretion and an open mind.

Jeffrey Wilson
Senior



Reggie Suddeth goes up for two in the game against C.B.C.

Photo by Scott Wiseman

Tulowitzky Talks

with
Gregg
Tulowitzky

Wow! What a game. Exciting, Stupendous, Wonderful. In my opinion, it was booooring. The L.A. Raiders showed up for practice and blew away their opponents. Yes, I did pick Washington by 3, but I also picked Kentucky over Louisville last year in the NCAA Tournament, which resulted in a Louisville romp in O.T.

What happened to the Redskins? Someone forgot to tell them that they had to play in the Super Bowl. Washington could have slept in that day and have had a closer game. I am not trying to take anything away from L.A. because at least they showed up. L.A. played well and took advantage of every mistake. L.A. won it; that is all I can say.

Some people have asked me to apologize for picking Washington. The only way I could apologize is if I was sorry for picking Washington. I regret it, yes, but I am not sorry. I was disappointed that it was not a better ball game. All I can say is "L.A. Raiders, you deserved to win, and congratulations."

Since my last article about college basketball, Kentucky has fallen in two games to Auburn and Florida. I think people misunderstood me when I predicted U.K. second. I don't hate U.K. People came up to me and accused me of being biased since I am from North Carolina, but I am not biased. The record shows that the ACC is the best. The ACC before intra-conference play was 96-5; the SEC was 87-16. (I only took the top seven from each conference.) The ACC defeated more ranked teams than the SEC. But back to U.K. I hope Kentucky will win the SEC because they have an awesome team. Also, even though I have lived in North Carolina for 15 years, I used to live in Shepherdsville, Kentucky, so I am not too biased.

Some other people have criticized me about not picking other teams from Big-10, PAC-10 and other conferences in the top ten. I have to admit I did overlook a few teams. But the end result will be the same, (hopefully) North Carolina #1.

If you don't like what I have said, let me know. Write your feelings down and I will print them.

Gregg

P.S. Support the Trevecca Soccer Club. If you want to get involved, contact a member.



Suddeth scored 12 points against Christian Brothers.

Photo by Bryan Hulse

Beta leads in TIA women's basketball

by Lesa White
Staff Writer

The next weekend, January 14, Gamma won by forfeit over Alpha.

In the 2:00 game, Beta beat Delta 41-13. Leading scorer for Beta was Karen Green with 24 points.

Lori Milliken was high scorer for Delta with 9 points.

This past weekend found both Alpha and Delta having to forfeit due to a lack of players.

The next game will be January 28, with Delta vs. Alpha at 1:00 and Gamma vs. Beta at 2:00. Please come out and support your society; each team needs more participation. If you want to play and need to know what society you're in, contact Lesa White or Bill Sharpe.

Volleyball is also played on Monday nights, women at 6:00, co-ed at 7:00, and men at 8:00.

The first TIA Women's Basketball game this quarter found Beta beating Gamma 59-26. Leading scorers for Beta were Karen Green, 19; Michelle DuFresne, 15; and adding 10 points was Karen Crockerall.

Leading scorers for Gamma were Ann McLeay, 5; Pam Petty, 5; and Lyn Slonecker, Dana Moore and Kaye Lin all added 4 points.

The 2:00 game was a little closer, with Delta beating Alpha 18-16. Lori Milliken lead all scorers for Delta with 17 points, and Vicki Hall added their only other point.

Donna Clark lead Alpha with 6 points. Allyson Banks and Evelyn Ballard both added 4 points.



Tim Bell searches past an opponent for an open teammate.

Photo by Bryan Hulse

sports



TIA Spotlight

with
Bill
Sharpe

A new quarter has arrived and so have many new classes, challenges, and sports. Winter traditionally is basketball season; this year it is no different. Intramural basketball at Trevecca is full of tradition. That tradition is excellent competition in each of the leagues. Basketball games are played every Saturday, so if you are interested in playing but have not yet started, feel welcome to start this weekend.

One new dimension has been added to the basketball schedule this year. That is a tournament at the end of the season to

determine a champion (that is the way the SEC and ACC Conferences do it). Even if a team loses a playoff game, they still play a game the following week. This keeps two teams from playing one more game than the other two teams.

Another sport being played this quarter is volleyball. Volleyball is making its return on Monday nights after a one year absence. Volleyball is a fun sport that we all can enjoy. I strongly encourage you to participate and promote this sport so it will not leave the campus again. Women start their games at 6:00 p.m., co-ed

games are at 7:00 p.m., and men's games begin at 8:00 p.m.

Other events this quarter include racquetball and ping-pong tournaments. Sign-up posters are located on bulletin boards in the gym and outside the S.G.A. office. Be watching the Announcer for more details.

In looking ahead to next quarter, activities will include softball, tennis, golf, and wrestling. Intramurals provide plenty of fun and supply a good opportunity to break from the nausea of routine daily activities. **DON'T DELAY, START TODAY** intramural fun!

Bill

Letter . . . From page 6

Article 33.1) as does the College, there are interpretations and apparent contradictions to deal with. Hollywood films are shown on television and TV is not banned. Carefully selected films, including those for entertainment, are shown on Nazarene College campuses. Where does the College/Church draw the line and why should it draw a line at all? Why not leave it up to each person?

This is a sensitive and complex issue and it is difficult to draw the line through the gray area. Wherever the line is drawn, believe me, that point will come under attack. But should not a church or a college stake out a position on a

sensitive social issue, one that involves morals and personal development? It seems to me we have as much responsibility to establish a rule on this, as on gambling or drinking.

The position of the College is that one must not attend a commercial movie though he might watch a film on TV or one shown on the campus where selectivity and control are practiced. When all is said and done, the responsibility rests on the individual for College administrators cannot check every TV set to see what is on, though we do monitor the ones the College owns.

A poll of Nazarene students in the fall of 1982 revealed that a majority attend movies, though less at College than at

home. A poll underway at TNC may show a similar return. Does this mean, then that the rule should be changed? Rule changes do relate to democratic processes but not directly to opinion polls. What if a poll showed that a majority of TNC students do not practice tithing? Is this a vote to discontinue it as a means of supporting the Church and also Trevecca Nazarene College? I hope not!

Should the Denomination and the College change its rule against movie attendance? Let's test the reasons:

1. *Have movies improved in moral values, the emphasizing of principles and truths held dear, or are commercial films getting worse as they portray*



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violence, illicit relationships, drinking and gambling as customary and without condemning such practices in any way?

If the Church were to change, we might better have approved movies 50 years ago when Shirley Temple was singing about the Good Ship Lollipop, and condemn them today.

2. If the rule were to be changed would it mainly be to adjust rules to prevailing practice?

If so, this is a questionable basis on which to make a change.

Recognizing the dilemma of selectivity at home; prohibition of films at the movie house, I still think we can live with this dual approach. And selectivity has its continual hazards. If Christlikeness is my aim, I must avoid the TV program or the film (even if it is shown in a church) that weakens my efforts in this regard. But we are not in this alone! God has promised wisdom to those who ask for it and respond to His guidance. Think about it. Pray about it.

Homer J. Adams
President,
Trevecca Nazarene College

Editor's Point . . . from page 6

reasoning behind it. Apparently that information has not been explained too well, which I feel has caused much of the disruption. (I could not tell you the reasoning, either, because I, like many others, have heard many different answers from many sources in the church.)

2) Some of those who do not attend movies stated as their only reason that they had signed a contract (which I think is a good reason), but some of these answers leave me with the impression that, were it not for the contract, these people might also be attending movies. It appears there is a discrepancy in this reasoning.

3) Some answers on each side seemed hard-nosed and unbending. It seems to me that there is at least one valid argument on each side to be considered.

4) Some of the answers we received did not seem to have been thought through at all, as if some people really don't have a reason for attending or not attending.

These are the types of things I hoped the survey might identify. I think we can learn some things from it — to try to understand an issue fully before making a decision, to not do things only because we are told or because everyone else does, but to have a personal reason for what we do, to be open to what others have to say and not ignore the aspects of an issue that don't say what we want them to say. In this way, I hope the survey, even though its subject may be overworked or trivial, will be beneficial to us.

Linda

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