

# TNC scientists breakthrough

Scientists at Trevecca Nazarene College have recently done research which may result in an improvement in our environment.

Dr. Gerard A. Nyssen, Professor of Chemistry at TNC, and Jonathan S. White, presently a TNC sophomore, have found that foam flotation in the presence of an anionic surfactant can remove aromatic amines from water. They collaborated with Dr.

David J. Wilson, Professor of Chemistry and Environmental Engineering, at nearby Vanderbilt University.

"Some of these aromatic amines are found in serious water pollutants such as creosote and coal tar," said Dr. Nyssen, "and others that we studied are very similar to some of these pollutants. Certain of these amines are carcinogenic (cancer causing)

or have other bad effects. The Environmental Protection Agency has put many of these aromatic amines on its Priority Pollutant List."

In foam flotation, air is passed through the polluted water. The anionic surfactant is sodium dodecyl sulfate, the main ingredient in common laundry detergent. The pollutants are swept out of the water and bubble out in the

resulting "soap suds," which can be treated or incinerated. The process appears to be quick, cheap, and convenient.

The results of the research are being submitted for publication in "Separation Science and Technology," an international journal, and will also be presented at some professional meetings.

Eleven TNC students have participated in research with

Dr. Nyssen in recent years, and eight of them were co-authors of research papers published in scientific journals. Training such as this is good professional experience for the students.

"I don't want to be an ivory tower intellectual," said Dr. Nyssen. "I want my scholarly work to help make this world a better place; service to mankind is part of Trevecca's tradition."

## Trev-Echoes

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Trevecca Nazarene College

October 30, 1989

## Professor sings in U.S.S.R.

by Melody Jones

The story is told of a conversation between former President Reagan and Prime Minister Gorbachev in which Reagan stated that for a government based on atheism to work is as incredible as it would be to enjoy a fabulous eight course meal and then say the chef does not exist. It is doubtful whether either of these two men could forsee the day the "Iron Curtain" would open to receive the message of Jesus Christ by hosting the first ever Gospel Music Festival.

The Festival, August 1-13, was organized by a group of men including Bruce Koblisch, producer of many Christian records; Jim Green, President of Outreach for Christ, International; and Rollie Richert, head of Youth for Christ, Illinois. Bruce Koblisch arranged some of the music and conducted on the tour.

This unprecedented event featured such fine Christian artists as Shelia Walsh, Scott Wesley Brown, Paul Smith, and Bruce Carroll as well as three Youth for Christ groups--two from Europe and one from the United States. Also participating were a

Reach Out Singers group and a special adult choir, "The Nashville Singing Group" for which Joanne Taylor, Professor of Music (Voice) here at Trevecca, auditioned and was selected.

"The Nashville Singing Group", a four part (S.A.T.B.) choir, consisted of twenty-four people -- six instrumentalists, eighteen singers and a director who also sang. Included in the group's performance were songs such as "Praise to the Lord Almighty"; "Come Let Us Worship Him"; "Amen"; "Jesus the One and Only"; "I Can Begin Again"; "He Who Began a Good Work in You", which was the group's theme song and follows the scripture Philippians 1:6; and "Love In Any Language", proving that there is no language, cultural, political or social barrier that can hold back the work of the Holy Spirit, or the message of salvation.

Joanne Taylor, who directs Treble Tones, gives studio voice lessons, and sings for church services, retreats, and revivals. She was pleased that the Lord allowed her the chance to be a musical missionary to Communist Russia. Taylor's task involved setting up and

planning rehearsals, directing sectional rehearsals, and singing in the Nashville group. She also performed the

solos "When Answers Aren't Enough" and "There Is A Savior" at different times in each service.

The Gospel Music Tour included teaching and had a strong evangelistic thrust. Rob  
cont. p. 4.



On October 16 ASB President John Milburn cuts the ribbon to the new Student Activities Building located behind the P.E. Center.

-photo by Thompson

# Op/Ed

## Greetings from Dr. Adams

Dear Students,

A new year has begun at TNC and it's going to be a good one! I have never seen a finer group of students. You look good, you are friendly and responsive, and no doubt you are "hitting the books" in a manner pleasing to the teachers.

These are the greatest days of your life. You will look back 30 years from now to this academic year -- to the friends you gained, truth you learned, and the decisions you made. You are preparing now for what you will

be tomorrow.

We are continually working to improve the learning and living environment. In a few weeks, you will have the use of the Student Activity Center. Other building plans are on the drawing board.

Choose a Scripture verse that speaks your witness and your goal for the year and make it your very own.

May God richly bless you.

Sincerely yours,  
Homer J. Adams  
President

## A Christian College view

Here we are at the beginning of another year at Trevecca. Some of us are just embarking on our first year of college and some are about to come to the end of hopefully a life-changing college experience.

I am proud to be serving the student body this year as its President. I am looking forward to a great year of growth on campus. This year, as you may know, we want to become "One in Spirit and Purpose," and our purpose is to put Christ first in all we do.

Tom Sine, in his book, Why Settle for More and Miss the Best, says this about christian colleges, "I am not optimistic that our christian colleges will move beyond a naive hope that somehow their graduates will penetrate society for the gospel. The reason I am not optimistic is that our colleges really seem to be increasingly more interested in preparing the young to fit into the world than to change it. Christian colleges seem to be more interested in preparing graduates to fit into upwardly mobile lifestyles and successful

professions than seriously to prepare them to challenge or change the institutions in which they work."

I hope that this is not a commentary about our college, but that we as students will not be satisfied to remain in the status quo but seek to address serious problems confronting our world and do so with the mind of Christ.

Let our spirit be in Christ, who gave all that we might be His, and our purpose to hold high His torch in this world.

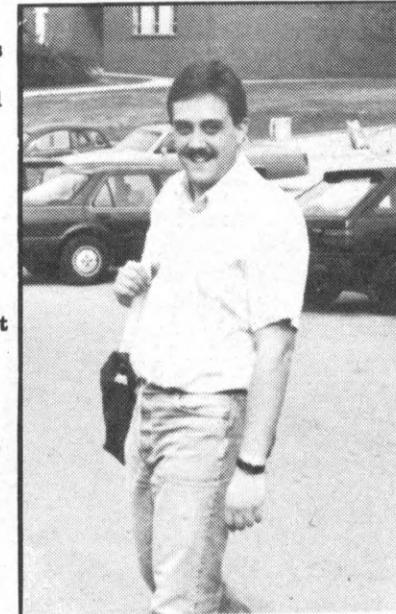
I encourage everyone to be involved this year so that we might more effectively reach out to our campus, our community, and our world.

Let's seriously take the challenge to use our college experience to make a difference in the world when we leave this place. We as a Student Government want to serve you this year in every way that we can.

"Make my joy complete by being like-minded, having the same love, being one in spirit and purpose... your attitude should be the same as that of

Christ Jesus." (Phil. 2:2,5)

Sincerely,  
John Milburn  
ASB President



—John Milburn—

# Thanks for waiting

Finally! You now have the first issue of this year's Trev-Echoes in your hands. I know a lot of you have questions concerning this year's delay and there are other students who have either not missed the newspaper or did not even know that one existed.

Now to fill you in on what has been happening around here. When returning to Trevecca this year I discovered that the laser printer to our Macintosh computer had been stolen over the summer. I then figured that I could type entries on the computer and print on other printers on campus, but that

idea failed one day when the computer refused a disk and reacted by smoking.

At this point I felt true discouragement because I was not able to carry out the tasks that created a newspaper. I wasn't quite sure what to do in solve the problem. I was out of a whole computer system--something vital for publishing.

As I thought on the state of discouragement that I had possessed I whipped out the Bible to read what solution God had for this problem. I expected to learn a great lesson from Job, but I became alarmed at what I found.

In Isaiah 42:1-9 I read about servants of the Lord. Verse 1 made me feel special, the Lord said, "Here is my servant, whom I uphold, my chosen one in whom I delight; I will put my spirit on him and he will bring justice to the nations." But, God wanted me to focus on verse 4--"he (servant) will not falter or be discouraged..."

I don't understand the theology of this, but I now view faltering and discouragement as a package deal. As I became more discouraged with Trev-Echo's problems, my mind could not be settled. I

began to falter. Effective communication became a problem on my part which resulted in more delays which hindered solving problems.

Everyday life felt like a maze that led to a dead end. Satan had deceived my mind and I pondered problems instead of God. I became desperate and cried out to God, "I know that you're always with me, but let me really know."

The Lord heard my cry and Psalms 23:3 became reality, "He restoreth my soul..." He also restored my mind so that I could get myself back into order.

Trev-Echoes will not have a computer system until next semester. But that's the future, so let's take care of today!

Sincerely,  
Kim Willis  
Editor

## Trev-Echoes

Editor--Kim Willis  
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Faculty Advisor--Annie Stevens

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# Record Reviews

with Mark DeYoung

## Justice Steve Camp

Just by reading the song titles on this one it's easy to see that Steve Camp takes his responsibility to the world seriously. *Justice*, Camp's first self-produced project, is by far the most musically and lyrically challenging of any of this controversial artist's efforts to date.

Musically, *Justice* is more natural and artistic than any of Camp's previous releases -- a unique blend of Steve Winwood, John Mellancamp, and Bruce Hornsby. But the story here is not the music, but rather the lyrical expressions of Steve Camp and Rob Frazier. Camp and Frazier co-wrote almost all of the lyrics on *Justice* except two: one written with help from Kim Maxfield-Camp and Chris McHugh (Whiteheart's drummer), and the other a classic Larry Norman tune from 1973, "Great American Novel."

The album's title and lead off song, "Justice," is a song of God's true justice. This song like all the others make very uncomfortable statements about our Christian responsibility.

**"They say the Church has been silent/ She belongs in politics/ So we turned our eyes to Hollywood/ And found a president/ Who said he was hid in Jesus' scars/ But it kind of makes you wonder/ When his**

**wife consults the stars/ But God laughs at Kings and Princes/ And all their Foolishness/ And the cross waves higher than the flag/ And they best remember this -- God Loves Justice!"**

The next song is no less hard-hitting. "Playing Marbles with Diamonds" is a song about the church's preoccupation with building and expanding. The world mocks us and goes without Jesus, because He's nowhere to be found in our "business of saving souls." Camp also addresses the church's greed in a later piece. "But you love money more than you love the Lord/ And your life is filled with things your soul cannot afford.../ We're stuck in our pews while they're dying in the streets/ Hell is burning while the church sleeps." As usual, Camp's biting lyrics are set to a satirically happy, bouncing tune.

Many of the other songs deal with social issues and what the church's response should be but isn't. Complacency is dealt with in "Servants Without Scars" and "Living Dangerously in the Hands of God." AIDS is the topic in "Do You Feel Their Pain" (with help from Margaret Becker, Steve Green, Bebe and Cece Winans, and Petra). Larry Norman's classic, very tastefully updated "Great American Novel" discusses the stupidity

## The Crossword Puzzle

### ACROSS

- 1 Pintail duck
- 5 Article
- 8 Urge on
- 12 Fixed period of time
- 13 Beam
- 14 Sea eagle
- 15 Poem
- 16 Wearies

- 18 Japanese outcast
- 19 Greek letter
- 20 Old name for Thailand
- 21 As far as
- 23 Teutonic deity
- 24 Cornered
- 26 Royal
- 28 Cripples
- 29 Soft food
- 30 Republican party: init.
- 32 Husband of Gudrun
- 33 Dress border
- 34 Sleeveless cloak
- 35 Golf mound
- 36 Female hog
- 37 Sign of zodiac
- 38 Part of fireplace
- 40 Press
- 41 Note of scale
- 43 In response to
- 44 Cut
- 45 Article
- 47 Anglo-Saxon money
- 49 Swiftly
- 51 Metric measure
- 52 Felicitates
- 55 To and upon
- 56 Weight of India
- 57 Choicest

- 4 Printer's measure
- 5 Group of three
- 6 Damage
- 7 Organ of sight
- 8 Earth goddess
- 9 Miner's find
- 10 Horned animal
- 11 Loved one
- 16 Cravats
- 17 Walk
- 20 Prefix: half
- 22 King of Bashan
- 25 Irritates
- 26 Male sheep
- 27 Once more
- 28 Small rug
- 29 Church bench
- 31 Footlike part
- 33 Torrid
- 34 Handle of a whip
- 36 Hindu guitar
- 37 Fairy in "The Tempest"
- 39 Ma's partner
- 40 Become liable to
- 41 Crazy: slang
- 42 Presently
- 44 Surfeit
- 45 War god
- 46 Bird's home
- 48 Emmet
- 50 Dance step
- 51 Consumed
- 53 Proceed
- 54 Hebrew month

1	2	3	4	5	6	7	8	9	10	11
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55					56			57		

COLLEGE PRESS SERVICE

### DOWN

- 1 Halt
- 2 Ponder
- 3 Before

answers on p. 6.

of racism and the legalized murder of war.

The two remaining songs, "Love That Will Not Let Me Go" and "I Believe In You" are sensitive songs of personal commitment to the cause of Christ.

Steve Camp's message is a much needed catalyst that will

hopefully spur (or kick) many people into action, and he even delivers his challenges in a musically accessible package! What more could we ask but that we finally heed the message he's been sending us for nearly ten years.

Putting the Great Commission into terms we can

understand, Steve Camp says, "And a young girl sells herself on seventh avenue/ Hear her crying for help/ What will we do?/ ...And another 40,000 children starved to death today/ Would we risk all we have/ To see one of them saved!?!/ ...Don't tell them Jesus loves them/ Till you're ready to love them too!"

# More Reviews...

## Hymns

### various artists

I know what you're thinking because I thought it at first too -- "Another hymns album, just what the world needs." But with artists like Michael W. Smith, Amy Grant, Bruce Carroll, Kim Boyce, Russ Taff, Phil Keaggy, First Call, Wayne Watson, Take 6, and Petra, what can go wrong? It must at least be decent, right? Well... yes and no. Let's go artist by artist, song by song, rating either with a "+" or "-".

The lead off song is arranged and performed by Michael W. Smith (with vocal back-ups by the Christ Church Choir). At first, the arrangement is a novelty, but that wears off when the vocals come in. Michael W. Smith must have had the flu on this one, the vocals don't cut it but a choir joins him for most of the song. All things considered a "+" for just the sheer pop genius of Michael W.

Amy Grant's version of "Tis So Sweet to Trust in Jesus,"

obviously inspired by a trip to Opryland, is a nice change for Mrs. Chapman. Amy's countryfied instrumentation -- fiddle, uke, dulcimer and accordion, along with her natural "Nashville" voice make for an unusually refreshing effort--kind of like a walk through the hay. A definite "+".

Chris Christian and Loren Balman are the arrangers of Bruce Carroll's "More Love to Thee." Somewhere between a Restless Heart and James Taylor, the sound is very nice, unfortunately they changed the melody of the hymn (one of my pet peeves). But being a James Taylor fan a "+" is awarded to Bruce Carroll.

Kim Boyce falls victim to the arrangement of "I Must Tell Jesus" by John Andrew Schreiner and Brian Tankersley -- both excellent producers. Obviously, with Kim's new album on the way, they had more things to concentrate on than this song. Even though I



-photo by Thompson

Mitzi Rightmire is in the action at "We Can Make You Laugh."

**Record Reviews  
continued**

really like Kim Boyce, a "-" for this one -- it's just too repetitive and boring.

"Near the Cross" is soulfully mastered by Russ Taff. Simply and movingly, Russ brings home the message and music of this one. Incredible! "+"

The master of the guitar, Phil Keagy, does his rendition of "Bach's Bourree/ O God Our Help in Ages Past." This is the most well produced, arranged, and performed song on the album. Keagy's McCartneyish vocals and usual distinctive guitar work make this piece worth the \$9.98 list price. A "+" for Phil, please.

First Call is next on a Michael W. Smith's arrangement of "O Sacred Head, Now Wounded" This song is stylistically confused.

The intro is modern, airy and dissonant. The first verse then falls somewhere between a Christmas-type acapella piece and a Gregorian chant. Then Latin rhythms and First Call's less-than-perfect vocals come screaming on the scene. Interesting to say the least, but a "

Mr. Christian Music, Wayne Watson, teams up with co-producer Paul Mills on an arrangement of "It is Well With My Soul." Wayne's rendition of this favorite is climactic and gorgeous. He's changed the melody somewhat,

but we'll forgive him because overall, it's a great tune. This guy's a perfectionist, no doubt, "+"

Take Six is next up with their version of "The Savior is Waiting." Not exactly for the typical altar call! This award-

winning jazz group is extremely talented and tight, but the arrangement leaves much to be desired. It sounds very forced, and grows old quickly. "-"

cont. p. 5

**Taylor singing  
continued  
in U.S.S.R.**

White, a dynamic evangelist from the United Kingdom, was the featured speaker. The tour travelled to Stockholm, Helsinki, and Leningrad, where they sang of the Savior's love on the steps of the temple dedicated to atheism, then wrapped the tour up with a grand three-day Gospel Music Festival. This was sanctioned

and promoted by the state government of Tallin, Estonia and ironically held in the stadium built for the 1980 Olympic games (which the U.S. boycotted). Crowds in excess of 10,000 arrived to enjoy the Spirit of the Lord. Altar calls were estimated upwards of 2,000 a night.

"My ears heard the praise choruses being sung together in Estonian, Russian, and English as thousands of people streamed to an altar of repentance and salvation. With tears in their eyes, some with lifted hands, others with heads bowed in reverence, these thousands of individuals came

to personally know and experience the risen and exalted Savior." Taylor says. Even though the KGB was "keeping tabs on us and listening to our conversations, they never bothered us or told us we couldn't do what we were doing. In Leningrad, the spirit of fear and intimidation hung in the air as it does over the whole country. We could see by the reactions of many of those we invited to attend our services just how dangerous it is for these people to attend a church. It's because they know that some who attend are severely persecuted, sometimes physically and economically.

In a society founded on atheism, Christianity can cost you more than a little pride; it can cost you your job, your loved-ones, even your life. On the street a Bible may cost as much as 1,000 American dollars, almost twice as much as many of the illegal narcotics on the streets of the U.S.

"We left the doors of our rooms open when we got together to sing, and when we prayed, it was aloud. I'm sure many of the KGB agents thought we were foolish for our beliefs." Taylor smiled, "The birth of so many new Christians was so important, it would be worth it to return."

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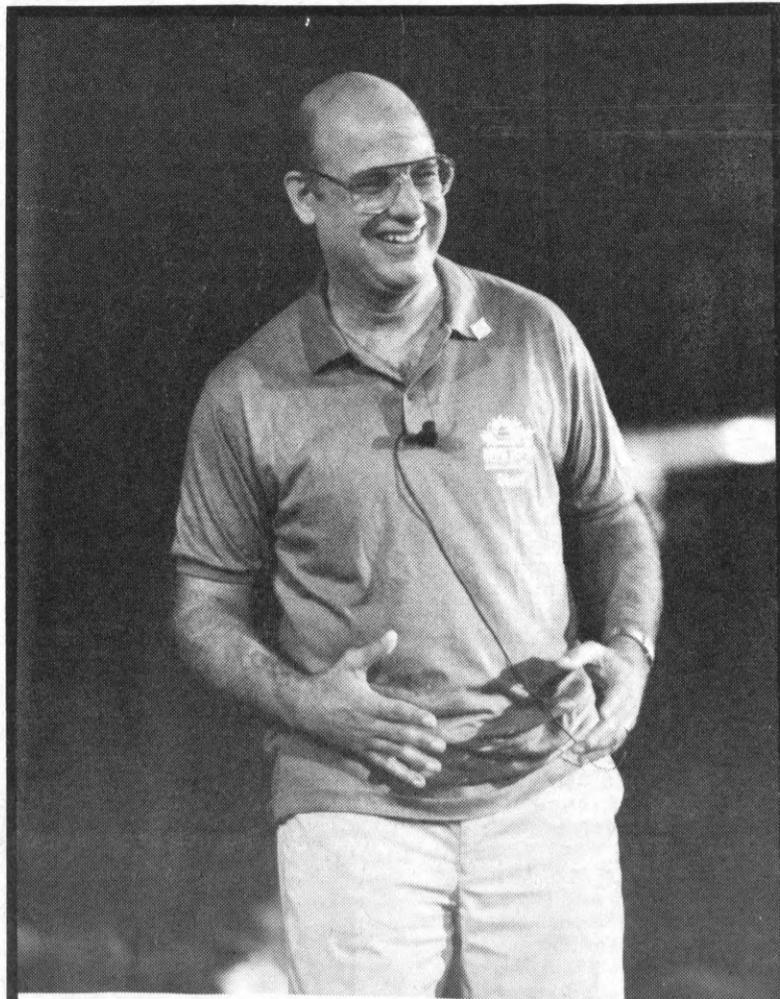
**Hymns cont.  
from p. 4.**

The final song is by the all-time favorite Christian rock band, Petra. "Onward Christian Soldiers" is their selection. These guys are great musicians, but lately they have become the "generic band."

Everything sounds the same. This song is no exception. Unfortunately, a "-".

The final score -- plusses win 6 to 4. This is really an excellent album of songs that we all pretend we know at church all the while glancing at the hymnal. All things considered, this is possibly the best album of hymns in a contemporary setting, ever.

# San Diego '89 equips young adults for ministry



**Dr. Tony Compolo**

From Dec. 27, 1989 to Jan. 1, 1990 hundreds of young people, ages 18-30 will be learning more about God's dreams for them at "San Diego '89".

Sponsored by NYI Ministries of the Church of the Nazarene and held on the campus of Point Loma Nazarene College, "San Diego '89" is designed for any single or married young adult who:

--may be interested in a full-time career in missions or the ministry;

--may be planning a career in a profession such as teaching or medicine but is interested in a "tentmaker/ministry" self-support situation;

--may already be on the job or headed into one and would like to know more about their role in the support of mission and ministry.

"San Diego '89" is designed to help young adults not only understand human needs in the world, but to help them take the first step in meeting those needs," explains "San Diego '89" director, Dale Fallon. "The event is not just for those unusually gifted for service. It is rather for those, regardless of gift or talent, whose hearts are broken by the cries of others in need and especially for those

who believe as Natalie Ward has said "God doesn't always call the qualified but he always qualifies the called."

"San Diego '89" will feature speakers such as;

--Dr. Tony Campolo--Sociologist, author and speaker Campolo has influenced thousands of young people to become involved in world missions.

--Dr. Robert Scott--The director of the World Mission division of the Church of the Nazarene, Dr. Scott will present his perspective of our mission to the world and introduce missionaries to share first-hand experiences.

--Dr. Bill Sullivan--Director of the Division Of Church Growth will share his vision for church planting, inner-city, urban and suburban ministry as our church faces the 1990's.

--Other mission and ministry professionals will conduct seminars geared to developing a life-style of service.

Perhaps the most significant part of the conference will be the opportunity for "San Diego '89" participants to enlist in hundreds of mission and ministry endeavors. Ministries represented will range

from the World Mission department of the Church of the Nazarene to Compassionate Ministries Hunger and Disaster Fund; from the urban center rescue missions to missionary hospitals overseas; from the internships at Nazarene Headquarters to volunteer missionary assignments for a summer. Some para-church organizations whose ministries are not served by the Church of the Nazarene will also participate in the conference.

The event will be capped by a New Year's Eve concert by the contemporary Christian group, GLAD. Plus participants will be given time during the day to visit some of San Diego's famous attractions including Seaworld, the world-class San Diego zoo, the Harbor Cruises and the beach.

Registration for the event is \$125 which includes room board, programming, materials and transportation from the airport to the campus. Because of the holiday, those wishing to attend should book their flights as soon as possible.

For a brochure or information about registration, contact Dr. Don Dunnington, ext. 1386, or Micki McCloud, ext. 1417.

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n. employment as a servant.



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## Nazarene News

### NWMS INTRODUCES PRAYER EMPHASIS

A special prayer emphasis, *Pray 75/75*, will take place during 1990, according to Nina Gunter, General NWMS director. Gunter is encouraging Nazarenes to pray 75 minutes a week in observance of the 75th anniversary of NWMS, which they have proclaimed the Year of Intercession.

The scriptural basis of the prayer emphasis is Matthew 18:19—"Again, I tell you that if two of you on earth agree about anything you ask for, it will be done for you by my Father in heaven."

"We are asking Nazarenes to pray for different areas of the world each day in order that all regions of the Church of the Nazarene will be blanketed in prayer," said Gunter. The NWMS has provided a daily guide as follows:

- Sunday**.....United States, Canada
- Monday**.....Africa
- Tuesday**.....Asia-Pacific
- Wednesday**.....Caribbean
- Thursday**.....Eurasia
- Friday**.....Mexico, Central America
- Saturday**.....South America

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# Sports

## Up-to-date in basketball

with Scott Mobley

The past season of basketball was an eventful one for Trevecca and for myself. I transferred to TNC from Georgia Tech not knowing what to expect. I was blessed with the opportunity to become color commentator for Trevecca Trojan Basketball on WNAZ-FM. It was a fun and emotional year.

The season began on a high note with an exciting victory homecoming night against Missouri Baptist College.

This was a wonderful beginning for my first year as color commentator and a fantastic win for the Trojans.

The next night, the team was narrowly defeated by Carson-Newman college.

The Trojans scored two more wins and had an encouraging 3 and 1 mark after the first week of basketball. Even though the Trojans start was optimistic, the season ahead was full of rough times.

The last nine games making up the first half of the season were something most people involved would just soon forget. The Trojans lost seven of the last nine and went into Christmas break with a very disappointing 5 and 8 record.



photo by Thompson

Campus life is pictured here on a lazy day.

During the Christmas break several of the players were announced as being ineligible by TNC and this brought the number of players on the team down to six.

A tournament in San Diego, California was scheduled for early January and our brave players embarked on a gallant mission. Their mission was to compete against very tough teams from out west who were taller and bigger.

The coaching staff knew they needed to find some more talent to add to their tired and short-handed team; so they signed three players from area colleges.

Since NAIA rules specifically state that all eligible basketball players must attend class before playing in any basketball games, the three transfers were unable to make the first game of the tournament. This meant that those six players must play Biola University by themselves.

Five of the players took on Biola University and played the entire game, while their teammates kept the spirit high.

These Fabulous Five struggled throughout the game which Biola won in the last few seconds. This one game showed guts and bravery as the nucleus of a team

which had recently been mired with misfortune.

The next day the three transfers flew in to play in the second game of the tournament. The Trojans played Olivet Nazarene College and Point Loma Nazarene College and defeated both to capture 2nd place in the tournament.

A shimmer of hope was evident as the new Trevecca Trojans returned home. The important conference games awaited them and no one knew what would happen. The Trojans took four out of the first seven games to stand at 4-3 in the conference, but the next three games were not very pretty.

The Trojans were defeated three times in a row, twice on their own court and the season looked bleak. The coaching staff knew if the Trojans had any hope of going to the playoffs, they would have to win four of their six remaining games.

The Trojans responded with a 103-82 thrashing of Bethel College and a 90-70 pounding with Lambuth College.

After a close loss in Memphis against Christian Brothers College, the Trojans once again came-up with a big victory, a 109-94 win over Freed-Hardeman College.

With two games remaining, the Trojans had to win at least one to have a slight chance at the playoffs. The Trojans visited Cumberland college and tried to get the much needed victory.

After a long first half the Trojans found themselves down by seven points. After a pep-talk in the lockerroom, the Trojans came on to the court with new excitement. The game was very close but a last second shot by Cumberland destroyed the happiness of victory.

With a game against the conference leaders on their home court the thought of the playoffs looked bleak. The Trojans were defeated 110-102 by the Bisons of David Lipscomb University ending a tough, hard season for the Trevecca Trojan players and coaches.

This season holds more eventful things and is shaping up to be full of surprises. With many questions to be answered, the Trojans have to undo the grief of last year and strive to obtain the never-ending goal of victory.

Who will start? Who will replace those players who graduated? Will the new members make an impact? Will the returning players lead the team to success?

## SPORTS TRIVIA

1. What former Heisman Trophy winner holds the NCAA record for most rushing yards in one season? (How many?)
2. Who was the first major league baseball player to hit 40 homeruns and steal 40 bases in the same season?
3. What National Football League player holds the record for most safeties scored in a single game?
4. What horse was the last to win the prestigious triple crown?
5. What driver holds the record for most NASCAR national racing titles?
6. What college did the Atlanta Hawk's Moses Malone attend?
7. What National Hockey League team was the last to win three Stanley Cups in a row?
8. What Trevecca Trojan baseball player holds the record for most stolen bases in a career?
9. What former Trojan basketball player holds the career record for most points scored?
10. Who was the Trevecca Trojans first basketball coach, and what is he doing today?

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-M.J.

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The Bosworth Twins

-photo by Thompson

# Trevecca's Christian Music FM--WNAZ

by Becky Bortner

WNAZ-FM 89.1, Trevecca's on-campus radio station, has been here for a little over 22 years. The Fine Arts building was the first location of broadcasting until the late 70's when the station was moved to its present location in the Tidwell Faculty Center.

Contemporary Christian Music is the WNAZ format 24 hours a day. Music and programs are cued by a D.J. until midnight when the radio station switches over to satellite to broadcast the Moody Broadcasting Network which is based in Chicago.

The staff of WNAZ consists of David Queen, station manager, John Wesley, promotional

coordinator, David Deese, manager and Director of Broadcasting, Sherie Allen, secretary, and approximately 15 Trevecca students in broadcast training.

At 1400 watts WNAZ reaches to the greater Nashville area. Recently this has been extended into the Lebanon, Tennessee listening audience. Cumberland University's WFMQ 91.5 began rebroadcasting WNAZ live on their station October 12th.

WNAZ is a listener supported radio station. November 13-18 will be the annual fund raiser for the station. In the past it had been known as, "Six days of Praise." This year it is called

the "Share a Song" sharathon.

During these six days area listeners are encouraged to call the station and become supporters of WNAZ through donations to the station.

"We need to raise funds for personnel salaries. We operate on \$100,000 a year. The school (Trevecca) supplies us with a budget for one-third of the cost and the listeners provide the remaining two-thirds," Queen said.

The Pre-sharathon will begin Nov. 3 at Christ Community Church with Steve Camp in concert. All are invited to attend this event to help in spreading the gospel's music throughout Nashville.

## TIA V.P. has big plans

by Scott Mobley

Kirk Zuercher is a senior from Denver, Colorado. He has a double major in accounting and business administration. He became vice president of TIA last spring by election, and will be under Coach Alan Smith's direction.

Zuercher has had many events scheduled during the fall semester, and is already thinking about events that can be scheduled for the spring.

The first TIA event was the softball tournament that was held on Saturday, Sept. 2. Zuercher mentioned that the event was a great success. The tournament was comprised of six teams, each issuing official rosters. The winners of the tournament received T-shirts which stated that they were the 1989 TIA Softball Champions. The winners this fall were the

BADD-Company coached by Mike Carney. The tournament was a close contest with Locomotion, headed by Zach Lynch, coming in second.

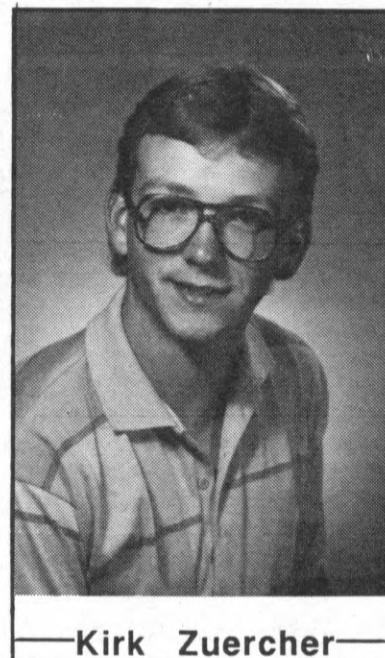
The TIA currently is having its annual flag football season which will continue until November 11. Next, there is a three-man basketball tournament scheduled for Saturday, November the 18th and a co-ed volleyball tournament in the first of December.

Zuercher expressed that his main focus or goal is to get everyone involved. "I want to carry on the tradition of a good intramural program and do my best to promote competitive, christian sports events," Zuercher said. He not only wants the men to get involved, but the women of the college also. He would like to get

participation from enough ladies in order to have an all-girl softball tournament in the spring.

Other ideas which he has are a Saturday night soccer season, and bowling nights where men and women compete individually.

Zuercher would also like feedback from the students of TNC. He will accept suggestions and comments concerning TIA events. He can be reached at ext. 1776 or Box 653.



Kirk Zuercher

### Answers

1. Barry Sanders (2628 yds)
2. Jose Sanzera (88 Oakland)
3. Fred Dryer (Rams. He plays Hunter on T.V.)
4. Affirmed (1978)
5. Richard Petty (6)
6. None; one of three who went to the NBA out of high school (Darryl Dawkins, Bill Wiloughby).
7. New York Islanders (80-83).
8. Clay Boone (69)
9. Avery Patton (84-88)
10. Bill Bower; Mayor of Nashville.

## Volleyball Roundup

by Zack Lynch and Edwina Husband

With 5 returning players and 9 new ones, the Women's Volleyball Team came into the '89 season with a successful outlook.

Coach Kim Sparks states "The team is young...a great

year of volleyball."

The team had a goal which was ending the season with a record of .500 which they reached successfully. Their overall score is 17-17 which takes them to the District Tournament on Nov. 3-4.

## CLEVELAND CHURCH OF THE NAZARENE

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We support TNC and recognize our students:

Kim Vaught  
Kim Willis

# Hands Across Trevecca

by Melody Jones

Richelle Brown, President of Sigma Society said that the original idea of Hands Across Trevecca started as a joke. A group of students from TNC had been listening to the radio, when the song, "Hands Across America," was played. Somebody suggested the idea of "Hands Across Trevecca," and the more the idea was discussed the more serious the conversation became.

Brown said, "The more we got to thinking about it and with the way things ended last year, I mean our campus pretty much settled with a big concept of disunity among the students, the faculty, and the administrators. As we, Sigma, began thinking more about it, it became a reality. 'Hands Across Trevecca' would be a good way to start the school year off with the concept of unity."

After a lot of thought and planning with what they wanted to do the idea was presented to Dean Harris.

Once the stamp of approval had been given it was no longer just a service project.

"Since the concept was to promote campus unity we knew that this had to be more than just a concert," Brown said.

"We had to have a goal so we decided to involve Cornerstone Ministries. Nine hundred



-photo by Thompson

**Why Hands Across Trevecca? Is it another token unification event? That will be determined at some point when this day is long since past. However, I do not stand here with you with that idea. In the midst of all of our differences, our prejudices, and in the shadow of what we feel could be disunity, we must stop and take inventory of ourselves and of our purpose.**

**We are all here as individuals; we all have our own plan; we all view Christian service in many different ways. But the God we love, pray to, and serve is the same God for every Christian past, present, and future. The same God who sent His Son to be humiliated, persecuted, and crucified for our sins.**

**Is it too much to ask to stop for a moment and in one mind, and in one spirit, give devotion to Him? To be still and know that He is God. That is why Hands Across Trevecca.**

**I sincerely hope this will not be just another event, but a genesis of a new mind-set. Let us now reconcile with one another and with ourselves. Let us do it now; we are not guaranteed a tomorrow.**

**-As read by Richelle Brown at the Hands Across Trevecca Hand-Holding Ceremony.**

dollars were raised through this event for Cornerstone Ministries," Brown said.

The work that went into "Hands Across Trevecca" was unbelievable.

Brown said, "Letters went out to all the service club presidents, all the organization presidents, all the R.A.s, and anybody we felt like could help promote it. With that, we were able to reach every student on campus. I think all students knew it was going on. We even sent letters to the faculty and administration inviting them to come because our whole purpose was to break down barriers. We wanted to be united as one."

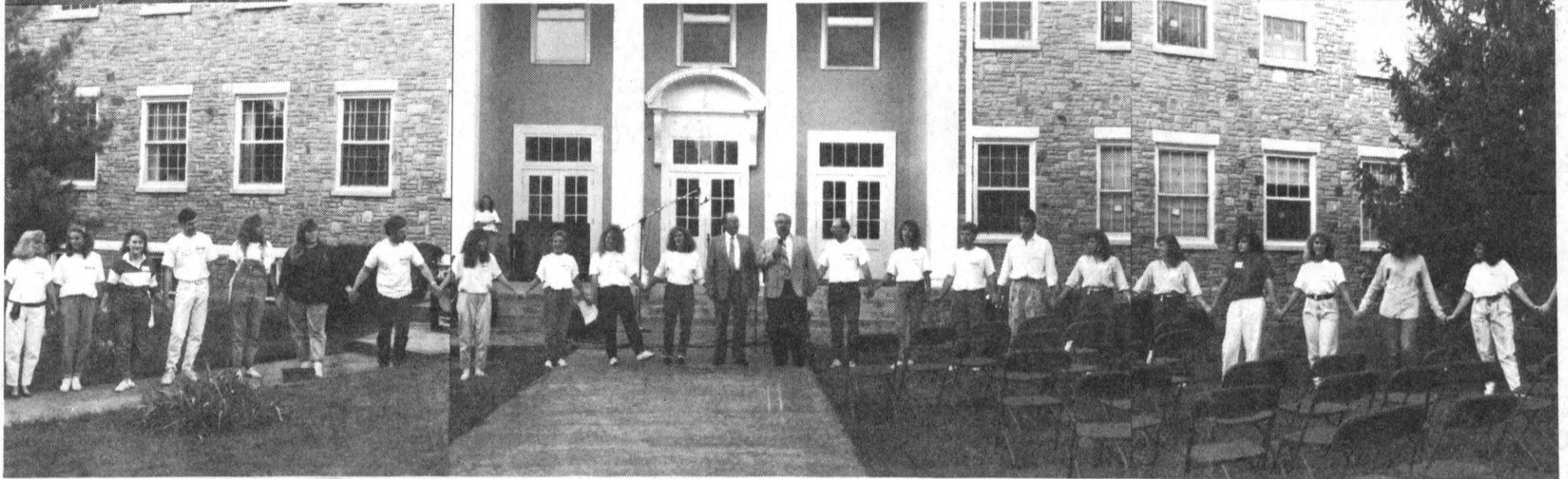
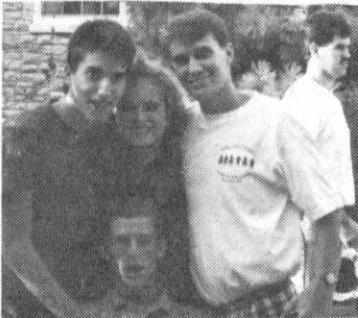
Craig Adams also contributed by composing a song for the concert.

The slogan for this event was "United in the Spirit."

The original date for the event was the 26th of August but it was rescheduled due to weather conditions beyond their control.

"Although it was rained out and rescheduled for September 8th the support we received from the students was just incredible," Brown exclaimed.

"Hands Across Trevecca" was not just another service project it sparked changes in attitudes. Let's hope we still remain "United in the Spirit."



-photos by Thompson