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Trev-Echoes

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The animals look on as Boxer dies (Photo by Lanagayle Taylor)



Minimus serenades the rest of the animals (Photo by Lanagayle Taylor)

Trevecca's Drama Department presented George Orwell's Animal Farm. Story on page 3

New "Guidelines" for Trevecca

By Tracy Isbell

"Our standard penalty for sexual immorality is dismissal." Do these words sound familiar? For those of you who are not new to Trevecca, you might remember the interview with Dr. Adams that was published in Trev-Echoes in 1989. In this interview, conducted by Steve Fountain, Dr. Adams explained Trevecca's methods for dealing with sexual activity and the reasoning behind the action. Dr. Adams stressed that the standard penalty for sexual immorality is dismissal. This punishment would be applicable for both male and female students whether the female became pregnant or not. He said, "So we focus

on the main issue which we think is a moral transgression and in Biblical terms, a sin." Because sexual immorality is seen as such a serious sin, dismissal is the only way to properly deal with it. Dr. Adams explained that Trevecca does not like to dismiss anybody, but "it's for the purpose of changing behavior. . .to serve as a deterrent, to that person, so they won't do it again, and to others who may learn about it. . .[and] to send a message to constituents and parents and future students that the college does have certain standards we take very seriously."

This interview led to many serious discussions on Trevecca's campus. Everyone agreed that there must be some sort of punishment for those who deliberately

choose to break the laws of both God and the college, but is dismissal truly just? Does it really serve as a deterrent? Where does Christian love come into the policy? How does dismissal help the student to fully understand the severity of his/her actions and sincerely desire change? Many students were confused by this policy.

Added to the list of changes on campus is the new "Guidelines for Dealing with Pre-Marital and Extra-Marital Sexual Activity Among Students." In an effort to find a way to properly punish offenders while also helping them to desire change, Trevecca has adopted a new policy. This policy has been approved by the President's

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Trevecca's Self-Study

By Michelle Foster

The value of your degree depends upon TNC's accreditation being renewed! Students are vital to the re-accreditation process. We are urged to voice our opinions to the various committees. Students are what this school is all about. We can tell the committees more about what is happening within the school than anyone else because we experience all aspects of it. If you have suggestions or see problems, now is the time to step out and voice them. It's the perfect opportunity to bring to the attention of the administration those things which could use betterment.

Accreditation is the assurance of quality, this will become even more important to you once you have graduated. After all the hard work you've put into your studies, you want your degree to count for something.

Accreditation assures this.

The accreditation of TNC is extremely important. For an institution to be able to offer financial aid, such as loans, they must be accredited. TNC must also be accredited to offer an education program. If you are interested in going on to graduate school this approval is also of valuable importance to you. It is needed for the acceptance into other schools.

The director of the MHR department, Dr. Mike Clyburn, is also the head of the self-inspection. He explains, "What we are trying to do is find our strengths and weak-

nesses. We will then fix those weaknesses and problems and put it on paper to show that we were able to do that." He is confident that TNC will be a much better college after this inspection; more efficient, more effective. Students will receive more for their tuition.

TNC must be finished with its self-inspection by March of '93. At this time 10 to 15 people from other colleges will enter our campus and inspect everything thoroughly, from the cafeteria to the library, and from the President to maintenance. No area will remain untouched.

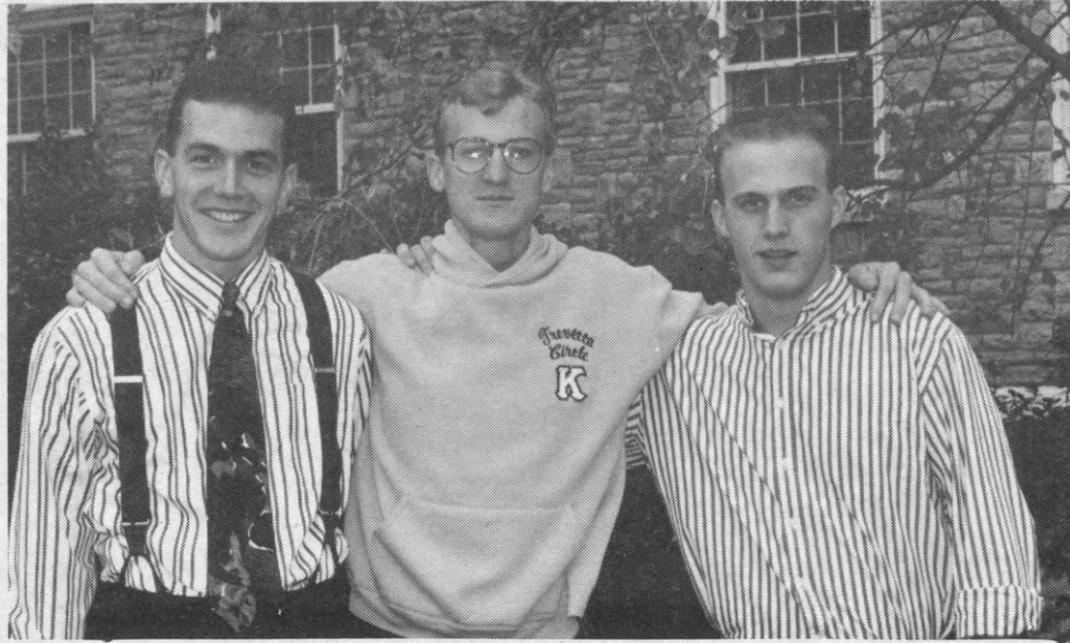
The inspectors are eager to discover what kind of teaching goes on within each department, what TNC graduates have gone on to do and what equipment is available to us. They will be on campus for one week thoroughly investigating, talking to students, visiting classrooms, the library and seeing the quality of the cafeteria. Each of the inspectors are from out of state. Once TNC gains this accreditation, it will be good for 10 more years. Trevecca has been regionally accredited since 1969 by the Southern Association of Colleges and Schools.

From Tradition to Success--The "Bob" Family

By Staff Writer

For almost three decades now, the Circle K Club had been changing the lives of all who come their way. This diversified union of gentlemen can always be found reaching out to others—whether it be through a friendly prank, in community service, or in the spirit of Christian fellowship. What makes this club so great? From where do they get their leadership? How can a club be so successful for so long? One look into the inner circle of this group and the answer is plain and simple—the "Bob" family.

The "Bob" family has been present for over ten years now and has a long-standing tradition of excellence. Members of this family have gone on to become CPAs, pediatricians, and preachers, just to name a few. Current members Kenny Maroney, Art Foster, and John Reigard are just as aspiring—inside or outside the



Art Foster, Kenny Maroney, and John Reigard-- The "Bob" Family (Photo by Lanagayle Taylor)

classroom. All three "Bobs" are currently serving as officers in the club (president, treasurer, and administrative assistant), offering their leadership for the furtherance of the club's mission—building young men to serve in the world for Christ. Kenny Maroney, the eldest of the three, is planning on graduating in December. He has been instrumental in pre-

serving the image of the club through his "common man" approach. He is the link to the average person on campus and off, appealing to virtually everyone with his consistency. Kenny plans to be a CEO within the next few years and is making great steps towards that goal as he finishes his stint at TNC. Art Foster is the administrative link for the club.

His conservative style makes him a favorite among the objective and wise leaders of the campus. He is seen as non-threatening and is always well-versed when it comes to getting the group out of a jam. Art will graduate next December and will continue his studies to become an accounting professor. John Reigard is the missing link for Circle K,

meaning he reaches all those missed by the others in his family. John has an uncanny way of simplifying everything so that anyone can feel included. He specializes in the unspecialized. Together these three make an awesome trio. But don't just take my word for it... examine their lives yourselves. Ask around. Ask their girlfriends. After all, they are the three classiest young ladies on campus.

Kenny-Bob, Cheesey-Bob, and Johnny "B" Bob, thanks for making such a difference in our lives. You have lived life to its fullest. You are the epitome of greatness. Your contributions to the club and to the school will never be forgotten. I hope that the rest of us can one day become half the men you are, make half the money you make, and find wives even half as awesome as your girlfriends currently are. From day to day and year to year, the "Bob" family continues to exhibit excellence through service to all.

Senior Salute Weekend

By Shelly McNutt

The weekend before Homecoming you may have noticed some strange faces darting around campus. Young adults whose facial expressions and other actions, as you saw them wandering around, were worse than that of a freshman the first week of college. Those teenagers were prospective TNCers.

Senior Salute weekend was held November 1st and 2nd and proved to be a great success. Prospective high school seniors from all over were encouraged to come stay on our campus to see first hand what college life is like at TNC. This year sixty high school seniors participated in the fun and fact filled weekend. Of those

sixty seniors, eighteen applied to Trevecca for next fall. Approximately forty parents and other adults were also here.

Many exciting things were happening on campus during Senior Salute weekend. Seniors were able to see the fall production of Animal Farm, and New Direction and the Trevedores gave a special concert. Some of the seniors attended the volleyball tournament also. Give aways from the Bookstore were held all weekend.

Along with these events was a financial session with Eddie White. Also, a special academic luncheon was held. To better acquaint the prospects to the different academic departments of Trevecca, displays were set up for each department in a fair-like setting with balloons and so forth. Also, several

professors, one from each department, were there to give any assistance or information needed.

Student involvement was important for the success of the weekend. Several students provided housing in their dorm rooms for visiting seniors. Those students working as admission counselors also played a vital role that weekend. They are: Katy Chamberlain, Jimantha Hodnett, Jamie Lusk, Von Keller, Julie Whitacre and Matt Wurth.

January 18th, a TNC rally will be held for local prospective students. It will only be a one day activity.

TNC students are vital in the recruitment of new students. Encourage friends to visit Trevecca and to participate in these types of events.

Editor's Note:

Due to problems with the printer who was printing our newspaper, we have been forced to find a new printer. As a result of this change, the format of the paper has changed. We will now be using newsprint instead of glossy paper. I hope this is acceptable to everyone..

Trev-Echoes

Student publication of Trevecca Nazarene College

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Animal Farm

A Social Commentary on the '90's?

By George Bratcher

"Beast of England, beast of Ireland, beast of the air and land and sea. . ." Does this sound familiar? Well, if you were one of the many to attend TNC's musical production of George Orwell's "Animal Farm" then it probably does. Animal Farm was written as a political satire mainly against what happened in the Bolshevik revolution that resulted in the communist government which ruled Russia and the Soviet Union until recently. But it also spoke out against the corruption of the Czar and corruption as found in capitalist states.

In the musical production, the animals of Manor Farm overthrow Farmer Jones when they lack food and other basic necessities. Immediately the pigs, being the more discerning animals, take charge. They establish new laws and establish animalism. They immediately dismiss the pet raven's teachings about Sugar Candy Mountain where all animals go in their afterlife, and concentrate on dealing in the here and now.

However, there is soon a division amongst the pigs in social reforms, and soon what is the good for all, becomes the good for the few. In the end, the pigs have complete control and manipulation of the other animals mainly because the other animals are kept illiterate. Those that are educated enough to read never use the education to challenge the pigs and basically just wander around and grumble. In the end, the pigs are making business dealings with men and end up just as bad, if not worse off, than they were in the first place.

So, you may ask, what does this play have to do with communism, capitalism, socialism, and us in general? Well, that is what was

discussed in a forum after Friday night's performance, led by Professors Craig Keen and Jeff Frame. In the discussion that ensued, it became apparent that Farmer Jones represents the Czarist government that was overthrown, and the pigs represent the Bolsheviks and Mensheviks. The pigs who usurp power represent the Bolsheviks who were the communists. The men at the end of the play represent the capitalist countries.

Many of the ideas presented early in the play represent the socialist philosophy of Karl Marx, yet what happened in Russia and the Soviet Union was a twisted and manipulated form of his philosophy of which he never would have approved. Also, the satire on religion in the form of "Sugar Candy Mountain" represents Marx's belief that religion was the opium of the people because it focused on an afterlife instead of dealing with the troubles at hand. I think Marx's criticism in that aspect has some justification and raises the question of what Christians should be doing today.

So far you may agree with the criticisms of the play, but one may ask, "How could Orwell compare a capitalist society to a communist society, considering that there was no difference seen between the men and the pigs at the end of the play." Well, if one looks at the fact that the pigs kept the other animals only as educated as they wanted them and manipulated the economy to their own advantage, we can find comparisons of this in today's society.

Despite the great advantages of our beloved Democracy, we face serious problems in the latter half of the 20th century as we begin to enter the 21st century. For instance, look at our educational system. Is it not ironic that it is being poorly funded? High School

students today are receiving an education that prepares them for a society that existed in the 1940s and 1950s, and that comes nowhere close to preparing them for a society that is going to exist in the 21st century. In the area of energy, we just finished a war that cost us American lives, not to mention many innocent peasant Iraqi lives. Yet are we doing anything to get away from our oil addiction? Not one bit. We have allowed the oil and automotive industries to control a too large part of our economy. We have the technology to run cars off of water, but is the industry gearing towards a day when we can switch over to that system? No, they have the patents to such technology frozen, because it is too profitable for the many and not the few who are in control. Great Britain just tested their first nuclear fusion reactor, which is much safer and cleaner and more cost efficient than a nuclear fission reactor (remember Chernobyl or Three Mile Island?). Yet here in the states our test for this year was put off for lack of funding and will not occur until 1993. Already newspapers are saying it will be another 50 years before we see this technology become reality. And why? Because it is not profitable for a few. Yet nuclear fusion and water powered transportation would greatly help to solve our ozone problem. CNN just ran a report that in southern Chile people without sun glasses are going blind from ultraviolet radiation. The best sun block on the market, which is rated around 30, does not even begin to protect these people's skin. Yet we must ask, are the few interested in the plight of the many in Chile?

We live in a society where profit is king. What are we

See "Animal Farm"-- page 7

Win, Lose, or Draw

By Tammy Stipe

"Is that a . . . Oh, I got it . . . It's a wall! A box? No, well what is it? A pound cake? Oh, that really looks like a pound cake to me!" Sound familiar? Well it should if you were at the 1991 Theta Chi rendition of "Win, Lose, or Draw" which took place on November 2nd in TSAC. There was fun, fellowship, and competition, all for 50 cents a head and the chance, if you were on a team, that you might look a little silly at times. Almost 100 people attended and 8 teams were in competition, with the winning prize going

to Sigma Society, whose team consisted of Jamie Wandling, Tanya Bert, Amy Foster, and Gwen Kenes, who each won a dinner from Long Horn Steak House. Congratulations goes to Kim Vaught and, once again, Jamie Wandling who both won a dinner at Shells. Lastly, the big winner for the night was James St. John who won a brand spanking new car at the night's festivities. Great job, Suzanne Whitener, as the MC for the activity which was a great success for the school body and Theta Chi both. We look forward to further activities in the future.

The Faithful Service of Theta Chi

By Tammy Stipe

Faithful service; that's the goal of Theta Chi Service Organization. Faithfulness to God, our campus, community, and each other are also very important.

Theta Chi was formed in 1986 by a group of determined young women who sought to broaden what Trevecca had to offer at that time in the area of service organizations. When the name Theta Chi was chosen, it was to be translated "The Christian," something each member attempts to live up to.

In the last five years, Theta Chi has grown and matured both in the services it performs and in spiritual togetherness through sisters in Christ. Just this semester, Theta Chi has continued its commitment towards helping others both on and off campus through working at the Women's Mission, cleaning up the campus grounds for the Presidential Inauguration, and most recently, sponsoring Win, Lose, or Draw to bring students together on campus. Their goals for the future include to continue touching lives at the Women's Mission, to provide sandwiches for the homeless of Nashville in an all club service project, to minister at a home for

pregnant girls in Hermitage, to sell candy cane grams at Christmas, and to once again sponsor the Beach Party in the Spring which raises funds for the Oasis center, a shelter for abused children and runaway young people.

Theta Chi's colors are green, white, and orange, which stand for growth, purity, and a burning desire to serve, all of which they attempt to bring across through attitude and service around campus and in the community. Through adjustments in club policies and a desire to grow both spiritually and as a family, Theta Chi looks forward to a great year of many accomplishments.

Active Members of Theta Chi:

Sponsor: Mary Higgs

President: Lisa Unger-buehler

Vice-Pres: Esther Blanken-ship

Executive of Service:

Suzanne Whitener

Parliamentarian: LeAnne Williams

Secretary: Tammy Stipe

Executive of Social Affairs:

Melissa Geasley

Executive of School Affairs:

Annette Reeder

Executive of Finance:

Heather Allen

Chaplain: Jami Brown

Sharma Soward, Amy

Tamsett, Robynn Haney,

Kim Trivette, Tracy

Archibald, Karen Weaver,

Christy Rosecrans

Homecoming '91

In
Retrospect

A Few Thoughts on Homecoming

By Chris DiPietro

Homecoming! What a fine time of year. It is a time of comparing waists and billfold sizes for the Alumni, and a time of excitement for the undergraduates. For many, Homecoming means one week of chaos. Preparing for this joyful event takes much time and hard work. Many thanks to those who made it possible.

The parade was one of the first events to take place during Homecoming week. The freshman took first place in the float competition with their giant mascot. Second place went to the sophomore float which depicted an old couple looking back over their Trevecca memories. The mission club took third place with their float honoring Nazarene missionaries. Other entries include the Bad Boys of Benson, Dean Whittaker and family, Sigma



Laura Jenkins-Homecoming Queen (Photo by Carl Eby)

Society, Theta Chi, Circle K with their white truck, and Rotaract with their limo. The Trolley, boarded by the basketball team and cheerleaders, was definitely

a hit, along with the horse and carriages which carried the Queen and Court. Dr. and Mrs. Reed get the best hat of the parade award.

Next was the traditional

Homecoming basketball game on Friday night. Opening prayer was truly "Magical." I have only one word for the national anthem which followed—"Phenomenal, incredible, beautiful, one of a kind." The first half of the game was a bit scary. The team seemed a little nervous, but still kept TNC very close. Speaking of "very close," the closeness of the student body was greatly seen in the stands. Would someone please tell the Booster Club to booster our seating!!! But I guess we would not want to cease the traditional sharing of the sweat.

At halftime, we had the showing of the Homecoming Court. The six electees looked wonderful. Kenny Maroney was truly stunning, and it was rumored that Steve Patch had a weight belt on underneath his tuxedo. It was a tough decision to choose who the Queen would be, but this

year's winner was Laura Jenkins. Congratulations, Laura honey. You deserve it! (I'm still getting a full page layout in the Darda, right?)

During the second half of the game, David Suddeth took control with some monstrous dunks (similar to Johnny Masters) and senior know-how, but, David, you know you ain't got nothing on my running, left-handed, double pump bank shot! Frank is still covering his face from my freshman tryout!!! All in all, the team's chemistry began to come together to formulate a 31 point advantage by the sound of the final buzzer. Nothing matters though except Lipscomb! David, this is it—slaughter the Bisons!

This year's Homecoming was truly special. Everyone looked great. Again congrats to Laura and the rest of the class electees—Now you know...the rest of the story!

A Good Start for Trevecca Basketball

By Mucha Murapa

Trevecca's basketball Trojans left everyone at the Homecoming game with a lot to look forward to this season. They overwhelmed Campbellsville College 109-78 in front of President Millard Reed and a capacity filled Moore Gymnasium. The man everyone wanted to see lead the way didn't let anyone down. The Trojans' 6'3" All-American David Suddeth scored 42 points and was an inspiration to his teammates during a close first half. His

enthusiasm for the game is equally as evident as his talent. Coach Wilson believes he has the ability to play in the NBA; few people Friday night would have disagreed.

As good as Suddeth was, however, it was a team effort all the way. Jon Johnson's 24 points included three crucial 3-pointers. Quick to the rebound and strong on offense, Johnson clearly has the ability to become a great player in his own right. Three of Friday night's points had a little extra significance; they were the first college points scored by Matt Litton.

Matthew Litton, 19, from

Cincinnati, Ohio, attended Cincinnati Christian High School where he made All-City. His basketball talent runs in the family; his father played in the very first Trevecca Men's Basketball team in 1969. College basketball is a bit different from high school ball, Matt found out. "I had no idea what to expect," he grins, "College ball is just so much more intense, more physical, too. I've had to pay more attention to conditioning, and mentally you have to be tough. You have to believe in yourself; that you're good enough." How good is he? "I'm still working on my shot,"

he says, "What sort of bothers me is that I'm getting pushed around a bit. I'm working hard on weights so I'll be able to hold my own physically."

Matt is totally appreciative of his teammates help, even if he is still slightly a little overawed. "David [Suddeth] is just the best," Matt says matter of factly, "And Jon just jumps out of the gym." When will he be good enough to be spoken of in

the same way? "I'm not even thinking of that yet," Matt answers. "Coach Wilson is a perfectionist, and he won't play me until I'm ready." When will that be? "I'm not really sure," he returns, "I just want to keep working on my shot, working out with the weights, and if given the opportunity, by Coach Wilson, I'll be ready." He didn't let anyone down in Friday night's Homecoming Game.

"Serving The Best Memories"

Chronicles of a Dying Age

A Monthly Society Commentary

By Oliver O'Neil

I don't know what I'm doing or what provoked me to do it. I'm not sure what you might think either. I don't even know if you'll understand. Forgive me for breaking the traditional format of what makes a commentary a commentary, but I just can't seem to clear my head. To be honest, this is me on a bad day; thus, the following emotional, literary surge is all I can give. My point? I have none; I'm just rambling. So, here's my monthly addition to the paper and the reoccurring thorn in your side.

In essence, I am starving, deliberately cut off from my environment; licking my wounds of all that's gone wrong. I travel avenues of temporary relief, but they

only lead to my continued moral descent. Sometimes I run like a madman through this spiritual graveyard, red in the face, just waiting for Rod Serling to jump out and say, "Relax, life is only a fictional account of your worst fear." At other times I sit motionless, my arms wrapped tightly around me, my head down, as I stare into hopelessness, trying to figure out a new and brighter way. Repercussions of failure and humiliation clog my senses, and without warning, the realization that this nightmare (life in my face) is everything but a dream breaks my trance. Then I get up and begin running through campus, red in the face—yes, the spoked wheel turns and history repeats itself. My mind is bogged by meaningless ponder and seeks desperately for a better day.

But then common sense focuses in on the reality that a better day has come and gone. A relentless, yet undefined, emotion becomes a darkness that hovers over me and follows me around like death just wanting to happen. Feelings of regret plummet to the pits of my heart and bring me down. Feelings of vengeance left within accumulate to an unbearable passion to see others suffer. Feelings of pain, unnerving, tearful pain, course through my veins to where I'm left dreaming of others' demise. I frantically look around for release, but my eyes merely bounce from one end of my mental cage to the other—my soul implodes. I then arrive at periodic stages of calm. But the stillness only gives me time to realize that my seemingly pointless drift will

continue.

Wait a minute. . . Good Lord, what am I saying?! What is this garbage anyway? Maybe it's an excerpt from the diary of an idiot; an artist portrayed as a disturbed man. It could be a cry for help; maybe even a suicide note. Or maybe it's the meager attempt to make the paper with an indicative article by a lousy writer coming to grips with failure.

However, there may be something to this literary mess. Could I get a witness? Just admit that you feel or have felt this way. In fact, apply it to anything you want, it's generic enough to do so. As I proof read it, my reflection was enough to jolt my miserably confused state of mind. But then, there was peace. I suppose by merely identifying with others, our struggles become a joint, yet still

lonesome endeavor. The knowledge of sharing your despair with those unseen somehow breeds a renewed sense to carry on.

I don't know why I speak from the depths of a troubled heart, but I stand on the premise of being a better man because of it. Maybe I've made myself too vulnerable. Or maybe I'm the only one with enough guts to look truth in the face and throw it back at you. Maybe I still don't know who my enemies are. But I do know my pen is not the enemy.

I don't really care with what you stuffed your face this 28th and what you're thankful for doesn't interest me in the least. However, I do care for the core of us as people and the potential we have to spread the empathy. Be at peace and peace of mind will follow.

College Memories Being Snatched Away

To the Editor:

Being a member of the Trev-Echoes staff has provided me with the opportunity to delve into many of the happening of the "new" Trevecca. Plenty of changes have come with this 1991-92 school year. However, let us not get so wrapped up in these changes that we overlook the things that have been taken away.

One by one, key suppliers of college memories are being snatched away from us with little or no input from the students. It began with Rat Days. Freshmen used to experience a day of being "controlled" by an upper classman. This may sound humiliating, but overall, this day provided students with a time to get to know each other and a time for making memories. Next, the fun of

"pledging" a service club disappeared. Students can no longer wear their hair in pony tails with no make-up while wearing mismatched clothes. All of the exciting and embarrassing moments that came with Club Induction Week are long gone. This means, again, more memories lost.

This year, another unforgettable time has been stolen—trick-or-treating. In past years, students would dress in their most creative Halloween garb and travel from dorm to dorm collecting candy and examining everyone's costumes. Then there was a contest to determine who had the best costume. I will never forget some of the great pumpkins and other classic disguises.

Since I am a junior, I've had two years to form these

lasting memories of Halloween at Trevecca. This year, however, the memories have ended. Rumor had it that the costumes were becoming too "gory," and also, we had plenty of open dorms already scheduled. But these excuses do not mean much in the eyes of a student. Couldn't there simply be limits on how gory a costume can be? Why not schedule an open dorm around the time of Halloween?

Plenty of students, including myself, are still irate about the termination of trick-or-treating. This is a time for making memories. School unity and spirit was raised on this Holiday. Why take this fun-filled experience from us?

Sincerely,
Tanya Bert

Cary's
Corner

Mindful Growth

*When I sit in the midst of a cartoon
The animation sparkles my imagination*

*So I travel with the characters
On their wonderful journeys*

*And Battle with their wicked foe
And triumph in their glorious victories*

*This is the world
Of which we leave when we enter adulthood*

*Time is now a factor
Because it clashes with its two situations*

*As adulthood approaches
The situations link together as one*

*Using mortar to patch together
The scars of life*

-- C. B.

Forensics--No, Not What Quincy Does!

By Nancy Noemi Castillo

Yes, want to join? We need you and we want you. Hopefully these words don't sound frightening nor threatening. Would you like to join us?

Trevecca is well known for its "PR" groups. However, when we as students think of "PR" groups, we automatically think of singing and coordinating dresses and matching shoes and ties. But Trevecca has other Public Relations groups and organizations: MOT teams, student government leaders, resident assistants, and choirs. Nevertheless, there lies within this campus one

other Public Relations group that is not that well known: Forensics team.

No, Forensics is not what Quincy used to do; you know, cut up people and find out why and how they died. Forensics is far more gruesome. Forensics has to do with speaking in public! Yes, the phobia by which the majority of people in United States are afflicted. If you think that you are the only one that fears public speaking, you need to know that you are NOT alone. Forensics gives you an opportunity to break from this fear.

The Forensics Team, which is headed by Professor Lena Hegi, has

already participated in two tournaments. The first tournament of the year was held in Owensboro, Kentucky. The most recent tournament was held in Pensacola Florida. Some of the other schools there included, Alabama University at Birmingham, Western Kentucky University, Indiana University, Barry University, University of West Florida, Carson and Newman, and many others. Within the next few weeks, the team is headed to Transylvania and then to Tuscaloosa. Even though the team is a tender group of babes taking their first steps into the world of public speaking, the team is

excited and enthusiastic about the rest of the year and even next spring!

Last year Trevecca held a Forensics tournament which ranked in the top twenty in the country. Considering the fact that Trevecca is a small, private college, this recognition serves to prove that Trevecca has potential to serve excellently in the Forensics arena. Professor Lena Hegi is proud of such recognition for the school and the communications department as a whole. The department is recognized as a vital part of our campus; this ranking helps the school gain respect and admiration from other campuses (colleges and universities)

within the Southeastern United States region.

The Forensics Team would like you to know that they are here. They represent you and your campus to others. If you don't sing, or don't feel called to the ministry of MOT, or don't want to be an RA, or don't feel like running for a student government office, then think about Forensics! This article may sound like an advertisement for the Forensics Team. However, it is intended to inform you of just another opportunity Trevecca offers you. Surely Forensics can be the vessel through which you can excel during your college career.

Dr. Bob Griffin--TNC's New Academic Dean

By Kimberley Albert

I walked into his office expecting to be intimidated by a man with the title of Academic Dean. The office, however, was very simple and the gentleman behind the desk was very sincere and welcoming. His resume is extensive and Trevecca is very lucky to have him as part of its administrative staff.

Dean Robert Griffin is a graduate of Olivet with a BA in Philosophy and a Bachelors of Theology. He received his MA from Butler University in Philosophy of Religion. He achieved his Doctorate of Education from Oklahoma State University in Higher Education with a teaching field in Philosophy. Dean Griffin pastored in Indiana and Oklahoma from 1950-1967. From 1967 until 1979, he was at Southern Nazarene University where he served as professor in the Department of Philosophy and Religion. He also served as the Director of graduate studies, and for the last years of his stay at SNU he was Dean of the college. In 1980 he relocated

to Oklahoma Panhandle State University where he served as Vice-President of Academic Administration for ten years and in his final full year served as their President. He retired in January of this year. Yes, Dean Griffin was happily retired in his home in Oklahoma City with his wife Dorothy when President Reed called him in July to ask if he would fulfill the duties as Vice-President for Academic Affairs and cabinet member until June of 1992.

This position includes Chief Academic Officer of College with supervision of all academic departments, library, graduate program, MHR program, and chairing all academic committees. Although Dean Griffin is temporary, he is not holding back from the responsibilities. He is already working on two new programs that should be ready to launch in the Fall of 1992. The first is a Bachelor of Science in Physical Therapy. This will be a four year program under the Clinical Health Department. A director for the program should be moved in on campus by the first of



Dean Bob Griffin (Photo by Lanagayle Taylor)

January 1992. The Academic Department is also getting ready to launch a Masters of Management Degree. This would be a non-traditional masters degree taught in twelve modules and independent study. This degree is designed for working adults 25 years of age and older.

The administration is also looking forward to an academic restructuring of the

college into divisions. Due to the accrediting visit by SACS next year, the major revision will not take place until the Fall of 1993. However, the division of Education has already been identified under the supervision of Dean Melvin Welch. A second division of Graduate and Adult Studies will begin operation in the Fall of 1992.

Besides having many

responsibilities here at Trevecca, Dean Griffin has a rather large family to think about. The dean and his wife have three children who live in separate states. Their daughter Kathy lives with her husband Wayne Dersch and two daughters Michelle and Tracy in Indianapolis, Indiana. Their oldest son Tim is Vice-President for US West Telephone Company in Portland, Oregon, where he lives with his wife Anita and three children Slade, Tyson, and Allison. Their youngest son Bob and his wife Cheryl live in Rochester, Minnesota with their four children Lenny, Bobby, Alicia, and Danny. When talking of his family, one can tell that Dean Griffin is very proud of his children and their accomplishments. After his stay here is complete, Dean Griffin and his wife will be returning home to Oklahoma.

Dean Griffin closed the interview by stating, "I am well pleased with what I found at Trevecca Nazarene College... the cooperation of the faculty, administration, and student body, and I look for great things to occur under President Millard Reed."

Guidelines--from page 1

Cabinet and the Board of Trustees. It will be implemented this semester.

The "Guidelines" begins with a statement of intent. "Trevecca Nazarene College believes sexual immorality, including pre-marital and extra-marital intercourse and all homosexual activity are in conflict with biblical teaching and therefore unacceptable behavior. The College opposes and prohibits pre-marital and extra-marital sexual intercourse and sexual acts of a homosexual nature. Students who affiliate themselves with Trevecca Nazarene College do thereby affirm their willingness to live according to this standard of Christian personal ethics." Trevecca realizes, however, that not all students live up to this standard. Upon confirmation of a violation of these standards, the student(s) involved must submit to the discipline prescribed by the Dean of Students or face dismissal from the College. The action of the Dean includes counseling with the student(s) or referral to a Christian counseling service. According to the guidelines, "the purpose of this counseling will be to assist the student(s) in setting personal goals, helping them to develop a lifestyle consistent with Christian values and to comply with the College standard of conduct with regard to sexual activity." In addition to counseling, the student(s) will be placed on strict social probation for fifteen weeks.

Dismissal is not the preferred method of dealing with these problems, but dismissal is still an option. If the student(s) show an obvious lack of respect for the College's desire to promote faithfulness to a biblical ethic, if he/she continues to engage in sexual conduct not in keeping with the policy, if he/she fails to cooperate with the Dean, if he/she fails to work with and set up goals with a counselor, or if he/she is involved in "flagrant, repeated, and self-serving violation of the College standard" by taking sexual advantage of others or bragging about "flagrant

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Animal Farm-- from page 3

going to do if a day comes when supply is more than demand? In some ways our society is already that way, and yet the supplies are withheld and wasted simply because it is not profitable. Is there perhaps a need to rethink how our economy is run? Could it be that Marx was right when he said that in a capitalist society, people

become less valued than the commodities they produce?

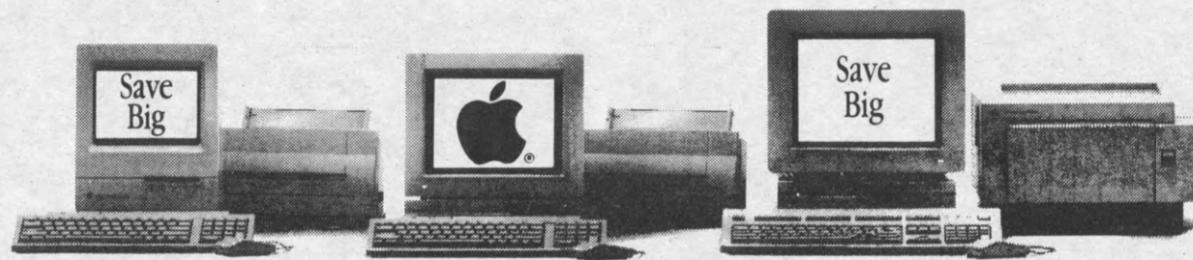
So you may ask, what can we do? The answer lies in the question. We must do something. Too many people with an education are simply grumbling rather than acting, and we continue to let others be uninformed and uneducated. No

government by itself is going to solve our problems. We must be more involved by keeping up with the news, volunteering our time and talents to worthy causes, and even writing the officials in our government to voice our complaints.

So, do you think "Animal Farm" only speaks about a society in the early 20th

century, or do you think it can speak to us today? Are we going to work for the good of the few, or for all? Considering our Christian heritage of holiness, which also translates wholeness and implies righteousness or right-relatedness to everyone and everything, these are indeed valid questions.

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Trevecca's Soccer Season: Looking Back

By Mucha Murapa

Don't look too far into our 4 and 14 season to see if Trevecca's very first soccer season was a success or not, because it was definitely a success. Don't get me wrong, Coach Curtis and all the lads are aiming to turn things around next year and work towards a winning season. Considering the fact that it was a first time program, with a first time Coach, I don't think we let anybody down, least of all ourselves.

At the very first training camp we had 23 players eagerly awaiting the season ahead; by the end of the season we had 13 players available for selection. We lost players through injury, ineligibility and disciplinary reasons, and it genuinely took its toll. The fact that we managed to finish the

season with a full team is an achievement in itself. The way Coach Curtis and the team strengthened their resolve with each setback speaks volumes for the man and his great bunch of guys. Trevecca Nazarene College should be proud of its 1991-92 soccer team.

The team was certainly proud of Trevecca. The support we received, both home and away, was excellent. We had supporters at every single game, including our big game versus Belmont where the crowd was all Trevecca. We lost that match, but every single member of the soccer team was grateful for the support. The fans had made a huge impression and we wouldn't have wanted to play for anyone else. The "well dones" and "never minds" around campus were really great, although there were more "never minds" than we

would have liked! On behalf of the Trevecca soccer team, I'd like to say thank you for the support, we heard you out there.

Although the competitive season is over, the team is still busy staying in shape for indoor soccer. Looking back on the season, it was very satisfying to at least be given the chance to play

and compete at the Intercollegiate level. A lot of the lads had been waiting for this chance for some time. They grabbed it with both hands, and I was happy to try and help them develop in the same way teammates had taken me aside and helped me in the past. The team would like to thank Lighthouse Christian High

School for the use of its field, and Coach Altopp for all his support both at the games, and with the program as a whole. Coach Curtis deserves a lot of credit for sticking by us through the tough season where we all learned an awful lot. We played hard, but had a lot of fun, too. It proved you can be 4 and 14 and still win.

The Howl



By Michael W. Turpin

What do you get when you take jazz, classical, and rock, mix it together and roll it on stage? Well ladies and gentlemen, there's only one word that comes to my mind—The Howl—ahooooo—yes, the Howl, one of Nashville's newest and by far one of the most talented bands to hit the scene in a while.

The band has been in the making for about three and a half years. What started as a few ideas, fantasies and dreams finally evolved into a reality. The band consists of six members: Teke Skaggs, vocalist; Garrett Tucker, guitar; Kyle Hankin, keyboards; Scott Brantly, percussion; Ryan Ricks, drums; and Avery Johnson, bass. Each band member plays an integral part in making the music of The Howl come to life.

The band's influences range from The Doors, Pink Floyd, The Guess Who, Santana, Roxy Music, Spandau Ballet, Tears for

Fears, The Police, Charlie Parker, Miles Davis, and Mozart.

The group made their debut on November 25, 1990, to a packed crowd at the Cannery. Prior to their showcase, they had recorded several songs, and on three different occasions they won "band of the week" on KDF's basement tapes. The band has also participated in the Cannery's 103 days of rock and in their New Year's show. They have also played at The Ace of Clubs, and several times at the Taj Mahal.

The sextet has just completed a new demo tape and are on the verge of exploding into Nashville's music scene with their very unique live show. If you have never seen The Howl, you are in for a treat. Having experienced the show several times myself, I have a somewhat biased opinion, and therefore asked some friends what they thought. After breaking them out of their hypnotic trance, the only inklings of a word that came from them was "wow—wow—cool man." I took that

to mean they were pleased.

Each band member puts so much of his own spirit into the music that it is hard to describe a show in words. Scott Brantly, the percussionist, mixes martial arts type movements into his playing, and a tambourine dance that resembles that of a native Shaman tribal dance. Teke Skaggs, vocalist and lyrical genius, has often been compared vocally to Bono of U2 and Robert Smith of the Cure, but he's pure Howl. Kyle Hankin, a bubbly sort of chap, has a few licks on the keyboard that would make Ray Manzarek envious. The arranging, charting, and musical direction are in the hands of Garrett Tucker-- a madman, to say the least of his character. Tucker, the charismatic spark plug of the band, will most certainly keep a first time observer in awe.

The Howl will definitely have some shows lined up in the future for your listening pleasure. Check 'em out. I'll see you there.

Guidelines-- from page 7

promiscuity," dismissal is necessary and immediate.

These guidelines have been set up so that the Dean of Students is allowed to work redemptively with students who lapse into inappropriate sexual behavior. The school desires that violators "come to a better understanding and practice of biblical principles regarding sexual conduct in their lives."

When dealing with an unmarried female student who is pregnant, counseling will be administered in an effort to "guide the student in receiving adequate medical attention and to make the best possible decision regarding her own future and the future of her unborn child." She will be allowed to stay at school. However, she will not be allowed to live in the dorm. She will be housed in the home of a local church member. The father of the child, if a student at TNC, must take adequate responsibility for the child in order for him to stay in school. Both students will be given redemptive care to ensure a healthy birth of the child. This plan "recognizes

that the students involved will be dealing with the consequences of their choices for a long time and therefore need support and guidance while experiencing this situation. It represents an attempt to help them deal responsibly with their behavior."

The issue of homosexuality also falls under these new guidelines. The College does not wish to alienate persons who are homosexual in orientation, and therefore suggests counseling for those who are struggling with this lifestyle. In addition, they too must be put on social probation. They will be treated the same as any student engaged in pre-marital or extra-marital sexual activity, but off-campus living arrangements could be required for "those struggling to gain freedom from promiscuous homosexuality."

All in all, this new policy seems to be a positive change for Trevecca. It not only establishes guidelines for punishment, but it gives the student(s) an opportunity for a positive change in behavior and attitudes.