

Ashes to Ashes

Burned to the ground

Flames leapt and smoke rose into the sky as a section of Vetville burned to the ground. Monday morning the Nampa Fire Department set fire to one section of Vetville which caught quickly and burned intensely.

The fire raged well into the afternoon until the last remaining portion of the building collapsed, sending skyward Vetville's last gasp of sparks and smoke. Small fires flickered among the ruins far into the night, and glowing coals could be seen in the darkness. The next day's rain completely smothered the remaining hot spots. This section of Vetville no longer existed, except in the memories of those who once lived there.

A concern of the fire department was to save the trees that grew so close to the building. The trees did receive some smoke and heat damage, but the use of water by the firemen kept the flames well under control and the damage to the trees at a minimum.

The reason for burning this Vetville complex rather than



Smoke from condemned Vetville darkened NNC skies Monday morning.

salvaging it was that the demolition operations are two months behind schedule and the physical plant people want the area cleared out.

The administration, specifically Dr. Pearsall, wanted the two sections gone before commencement when NNC will have

many visitors.

NNC's only cost for the destruction was the fuel used to start the fire and operate the fire truck's engine. The fire department used the fire as a training operation.

Two sections of Vetville remained. Both are occupied at this time. As for the future, the section on the hill nearest Morrison Hall will be used for

storage. The other, across from the Student Center, will be used next year to house the unfortunate students that Chapman Hall cannot accommodate.

Hopefully, this will be the last call to duty that Vetville will face so that the 30 year old temporary housing will no longer play the role of NNC's ghetto. □



If you're into FeO₂, this has been a tremendous week. Imitating Portland, Nampa lost herself beneath several days of wet weather with a lot of rain thrown in for good measure, about three-four time. Though rain may have dampened our spirits, our eyes caught the first signs of spring as numerous flora, including buds and olys were spotted on walks across Kurtz Park and Chapman Hall. The warm weather has brought out many wild creatures from their winter hibernation, including senioras femaleus unmarriedious, lloydous bridgesous and flipperous dolphineous.

With a collective sigh of relief, the administration of NNC will bid (or, if you prefer, cast lots) fare-well to the senior class during ceremonies next Sunday. The ceremonies will be capped by cheers and cartwheels from both seniors and administrators and by-gones will be by-gones and the usual hatchets, time capsules and Expressions of mistrust will be buried but hopefully not forgotten. The programs for the graduation ceremonies will be printed on the new stationery for the administration featuring the new slogan *caveat emptor*.

A slightly misty condition will present on campus as the Continuous Fog, NNC's literary magazine hits the street. The reactions to this monumental (or, if you prefer, memorial), work should be anything from warm and sunny to cold and clammy, depending on who is doing the evaluating, the good guys or those in white shirts.

Our weather satellite, Eros ii + (vii x ii) - (viii x iii) + (iii + v) + (vii x iii), on a recent fly-by over NNC reported to the local fire department that Vetville was aflame. Fears were quickly quelled when it was established that it was a controlled burn and not a guerilla attack from the local charismatics.

About twenty lunatics were seen by our satellite walking rather dejectedly from room 221 of the student center. Finding themselves out of a job, the loonies (or, if you prefer, journalists) went about muttering something about it being a jungle out there and stopping the presses. NNC will not miss the passing of these visionaries (or, if you prefer, troublemakers) as it is reported that they spend most of their time sowing seeds of destruction.

Weary talks On racism

by J. E. Vail

Dolphus Weary, a black worker from Mendenhall Mississippi, stated during a lecture on Institutionalized segregation in the U.S. last week, that "if it were not for the thought of inter-racial marriages, Christian schools and churches would have been integrated long ago."

Responding to a question concerning his views on inter-racial marriage, Weary characterized that issue as "the summit of racial separation in this country" and that it was "the hardest issue to deal with."

According to Weary, the church maintains itself as the last stronghold of segregation and he suggested that the church "had better wake up because everybody is getting it together except the church."

When asked about forced busing, Weary stated that he wished that we didn't have to go through the whole process but added that he doubted integration could be achieved in any other manner. He believes that busing is working because "any time you bring the races together there is an educational process taking place."

Boston's reaction to busing, said Weary, taught him that he needs to take his eyes off the



South and realize that there are Christians and people in other areas that need to deal with their subtle racism. He said that the Boston violence reinforced his belief that people all need to realize their prejudice. But, said Weary, it may take such a crisis experience for people to realize their submerged racist feelings.

Weary stated that we have been taught to be racist, that society has perpetuated the racist myth. Most people's racial hang-ups are based on ignorance, said Weary, because they have believed what other people have told them. He also stated that the more people come in contact with the fact that they are racist, the more possible it will be for them to grow. □

THE CRUSADER

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Editor's note: Thanks to all those persons who wrote for and helped produce the CRUSADER this year. Without each of them, the paper would not have been what it was.

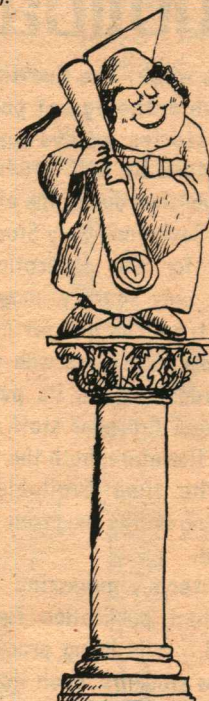
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The Brown Hornet

Correction: Two weeks ago, Arthur Schopenhauer's name was misspelled in the list of production personell. The beginning "S" was inadvertently omitted. Terribly sorry.

The CRUSADER has been published weekly during the school year except during finals weeks, holidays, and extreme equipment malfunction by the Associated Students of Northwest Nazarene College. Views expressed are those of the author and not necessarily those of ASNNC or the college (they happen to usually be, however, the views of the CRUSADER).

Letters to the editor were solicited, they should've been within a 350 word length limit and they should've born a legible signature (preferably that of the author or authors). Author's names were withheld upon request. The CRUSADER reserved the right to withhold any letter it viewed as outside the bounds of good taste (there was only one the whole year--ASNNC must have relatively good taste).



EDITORIAL COMMENT

ASNNC fights For increase in Student fees

At the beginning of third term, those members of ASNNC who chose to exercise their rights to vote approved an increase in student fees of \$2 per term. ASNNC hoped this increase would go into effect next year. All seemed to be in favor of just that, and the projected ASNNC budget for next year verified the need for the addition. The President's Cabinet approved the additional \$6, and the only obstacle between ASNNC and the money seemed to be the Board of Regents. Brant Bartlow, the former ASNNC Business Manager, was given an appointment to talk to the Board, and the Student Affairs Committee of the Regents viewed the increase favorably. But Brant was kept waiting outside of the Board meeting for half an hour and then told that a decision had already been made—against the fee hike.

Tuesday night during ASNNC Senate, Dr. Laird admitted that the fee increase issue had not been presented to the Board of Regents. Without that approval the \$6 per year increase is not mandatory. ASNNC is having trouble finding a way to collect the additional fees it has already approved. The solution discussed in Tuesday's meeting has some serious drawbacks. ASNNC would put up a table at registration where students could pay the fee. Those who did would be given a special

sticker to put on the back of their student I.D. cards, and get student rates at all ASNNC activities. It would be like buying a season ticket to Bogus (and you all know where that got skiers this year.) But the fact remains that any student who pays the original \$39 per year fee is officially a member of ASNNC, and should be able to participate in all ASNNC activities, including concerts, at student cost. Unfortunately, it looks like ASNNC is going to have to depend on the student body's willingness to put their money where their vote was. Hopefully, most will be willing—or should be.

The real obstacle between the carrot and the ass (NNC) is something called a catalogue year. The new catalogue will not be printed up until next year, and the \$39 fee listed in the catalogue being distributed at present is the official fee. Or so says Dr. Howard Miller. However, Dr. Miller increased the housing fee \$10 to cover the cost of night desk clerks between catalogue years. ASNNC needs this money, and was prevented from reaching the proper channels to secure its approval. This is sad, and should not happen on a Christian campus. However, just because one side plays dirty does not necessitate the same behavior on the part of the other side. No little stickers next year, O.K.? grt □

Magazine should Be autonomous Publication

This week, *The Continuous Fog*, an anthology of poems, short stories, essays and artwork done by NNC students, was published due to the efforts of Bob Sevier and Gary Stueckle. Money for the publication of NNC's only literary magazine came from the budget of the *Crusader*, and those who worked hardest toward its publication were *Crusader* staff members. Therefore, both the funds and the time available for spending on the magazine were limited.

A literary magazine is an important publication for any school. It is living proof that college students, even those at

small Christian colleges, do not just sit and vegtate during their year at school. It provides an opportunity for any student to vent his creativity on his fellows in a constructive manner. But NNC's literary magazine needs its own editor, appointed by the Publications Board, an advisor from the English department, and a small budget. It is costing the *Crusader* approximately \$300, not counting time spent, to publish *The Continuous Fog*. If the magazine were given \$500, a few English majors, and a creative writing class or two to work with, something good might happen. grt □

Bid our Selfs adieu

Woody and Carol Self are leaving NNC. That simple statement causes at least a few people to stop and consider just how that will affect their lives.

Of course, it will affect us, some things will change. But more important than that is the fact that in the two years that Woody and Carol (and, of course, Adam) have been here, many things have changed, specifically the lives of those who have come to know them.

The ordinary eulogistic comments do not seem fitting here, for the effect that these people have had on our lives doesn't just end because they're moving out of town.

As anyone who has traveled with NNC's speech team can testify, when we think of the name Woody, the thoughts that come to mind are not ordinary. And rightly so. It is not ordinary for a debate coach to faithfully stand behind a bunch of novice debaters as they stumble their way through a season without breaking into finals, but Woody has, and he tells us that someday we'll be good, and he calls us "his debaters," and that makes a difference.

It is not ordinary for a speech coach to walk around in a Los Angeles hotel with a Disneyland tee shirt and a pair of boxer shorts on, knocking on doors asking people if they want to come out and play, but that's Woody, and we like it. It is also not ordinary for a speech coach to be more concerned that his team members develop as whole people than it is for him to be concerned about winning, but Woody is, and that makes a difference. This has probably been the best year in the history of NNC forensics.

We have learned a great deal from Woody, and it probably has a lot to do with the fact that he has helped us and let us grow, not behind him, but along side of him. He has allowed us to come to know him not only as a professor, but as a person also; a father, a Christian, a friend. That kind of person makes a difference in the lives of those who come to know him.

So we simply want to say thanks, for all you mean to us, and may God bless you. We also want to say again that we love you, because you're Woody.

NNC Speech and Debate Team

WE
GET



LETTERS

Junior apathy

To the Editor:

Evidently, in the minds (?) of most of this year's senior and junior classes (I suspect it's mostly the latter), association with literary societies, student publications and the like, as well as academic success in other areas, does not qualify one as worthy of public recognition. In fact, judging from this year's Who's Who selections, the above qualifications only ensure obscurity.

I think that in not so many years, it will be readily apparent which of these seniors are making NNC a big name college at their prestigious grad schools, which are making the most valuable contributions to society, which are paying the big taxes to support our welfare

state—in other words, who really is who and who's whose.

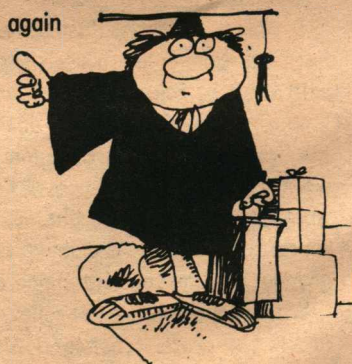
Still holding fast for
a free society,
Humphrey C. Pierce

P.S. One faceless nobody, a senior, who really is a who, or thinks he should have been (guess who), gave me a suggestion that I thought was weird, appropriate, and pragmatic. It is in these times of campus unrest, continuous fog, and ubiquitous gravity of acceleration 9.8 m/sec^2 , that I pass on to you his good suggestion: To assure fairness of selection and unanimity of choice, while avoiding any semblance of a "popularity contest," selection of Who's Who candidates should be by the drawing of straws.

No difference

To the Editor:

it's been four years now
and soon it'll be done
in long, short rows
in black Viet Cong robes
we will stand, and sit and stand again
in lines like a thousand before
and take the sheep skins
the laundered leather
not as clean as they'd like it
but sterile nonetheless
and shake a hand
which probably doesn't mean it
and walk quietly, loudly, away
no difference
nothing different
nothing ever is



anonymous (but wiser) NNCer

Seniors saluted

Dear Editor:

In this last and final issue, we would like to express our thanks and admiration to the graduating seniors. It has been our privilege and pleasure to become acquainted with many of this year's seniors.

Their experience and insight has provided us with valuable tools that will enable us to carry on the quests in which they have had such a vital pioneering role. The class of '77 has been primarily responsible for many important changes on campus; such as dorm hours, bringing

"free" Expression to the campus, strengthening student government, helping to save Student Rights, fortifying academics and much more. Although their contribution in these areas has been questioned, we believe nonetheless, that they have succeeded in making NNC a more student oriented campus.

It is our hope that we can carry on and further their efforts with the same spirit and determination.

Dean Cowles
Jayne Johnson
Doug Brown

letters letters letters

Isolation

Dear Editor:

One comes to the esteemed institution of "college" with somewhat apprehensive, fearful expectations of what intellectual knowledge one does not hold. One hopes to learn not only of trivial subject matter, but also of life. Of life's rottenness and its goodness; its justice and its unfairness; its ridiculousness and its realities. And one hopes to obtain also a fairly accurate view of life from different angles.

I came to NNC with such expectations. Perhaps, I was wrong in coming with such an attitude. But nevertheless, these expectations have not been met. For I have not found here so much what is intellectual enlightenment but instead, pleasant ignorance. Granted, I came with certain biases (ironically in favor of such ignorance) and granted I alone am not the authority on collegiate life. (Others far surpass me in that category, I am certain.) Yet, I feel a certain right, and a certain obligation, as a non-returning student to point out some of my reasons for leaving.

But let me say, first, that I have a great deal of respect for many of the members of the faculty and the administration of NNC. I have found some of these people to be the warmest, kindest people I have known, and it is with regret that I leave these people. And I should say just as much (or more so) for those who have been my friend while I have been here. It only goes to show, I suppose, that even in a situation I found uncondusive to growing (both spiritually and intellectually) friends could still be found.

But back to the issue of this letter. I feel NNC is a college with great potential for intellectual as well as spiritual pursuit. However, the first is being stifled by the latter at the moment. This is at great cost not only to present students and faculty of NNC, but also to the further advancement of "Christian education." It is not the time for Christians to hide behind superficial ignorance of the questions of Christianity. Rather, it is time to encounter and support Christianity on an intellectual basis as well as on an emotional level. It is time to stop accepting and believing Christianity as a whole, simply because one always has. It is time to search Christianity and to find within its beautiful

framework the truth of the supernatural-being on God.

Presently, such searching, such pursuit of understanding is not found at NNC. Instead, "pat answers" and "giving it to the Lord" are encouraged. Chapels which encourage emotionally based "decisions for the Lord" will never satisfy the earnest truth seeker. And are we not all truth seekers at heart? If not, we ought to be. For it is a fine thing to speak one's opinions for God, but let us make sure that such opinions are not merely stage statements stolen from someone's Sunday sermon. For it is time to stop playing at being Christians and it is time that NNC stop playing at being a Christian college.

Christians do not behave as many people on this campus would have us behave. Some would have us compare the Christianity of a Christian college, like NNC to the "early church." But the early church, contrary to popular belief, is not a faultless example. Let us look to one who is namely Christ Himself. Would Christ have fined Paul for not attending chapel? Would Christ, in a spirit of supposed love have called in a student for fraternizing with an off-campus person who was smoking a cigarette? Would Christ have informed the student body at the end of the academic year that all were members of GMS so that all might contribute money to its cause? Would Christ have disguised himself as someone whom he was not, only to influence people and win them to Him as NNC attempted to do at the recent Prospective Student Days? Would Christ ignore the community and cling for the sake of stupid solidarity to his "own type of people" for fear of being corrupted?

The answer, of course, to all of these questions is an obvious and emphatic "NO!" Isn't it time for NNC faculty, administration, and students to start following Christ's faultless example? Yet, NNC considers itself to be a "Christian" college. It is not so much Christian as self-righteous, and law-following. And what is more important? According to one famed speaker on the subject, "Salvation is through faith by grace." (C.S. Cowles) Just where do NNC's priorities lie? Do they lie in disguising

NNC as a Christian liberal arts college when actually what appears to be wanted by both an unbudging administration and an apathetic student body is a four-year church camp?

If NNC is to bear any resemblance to a college, then its foremost goal must be one of high academic standards. So far, for this person at least, it has not shown itself to do that. Classes are often taught on the high-school level, with some exceptions. Teachers sometimes hand out notes--rather than risk the chance that students will miss vital notes in lectures. Classes are not challenging insofar as it is nearly always possible to win "brownie points" if Christ or Christianity is mentioned in a paper or discussion. And woe to that student who dares feel the questioning of Nazarene tradition or Christian philosophy! For he is sure to be labeled as a "rabble rouser", a "trouble-maker," and one who is certainly in need of a great deal of prayer.

I contend that it is high time the faculty, the administration and above all, the students of NNC take a serious look at the institution in light of these questions:

1. What is the highest priority of NNC? Is it to be a place to learn or merely a place to promote Nazarene concepts of Christianity? (If the latter is more important than the first

then it is an error that NNC is known as a college.)

2. Are students to be treated as adults or as children in need of full-time babysitters? (Students' privacy is currently not their own; confiscation of "pornographic" material, bed checks and so on are evidence of this.)

3. Is NNC to be a part of the community or is it to be so self-righteous as to exclude itself from the "corrupt" ranks of the rest of Nampa? (Why are we here at NNC so concerned about all our pitifully few spiritual problems--that seems to be the major concern--when many people in and around the community are faced with overwhelming material needs? Is this spirit reflecting the Nazarene attitude? Spiritual questions cannot be considered, according to Maslow's hierarchy until material needs are met. What is NNC doing to help others? Or is that beyond the obligation of a "Christian college?"

I have rambled on now at great length. I trust that my points have been clear enough even for the dullest student to grasp. I claim no distinction as an essayist; but I do claim the right as a person to voice my opinion, however different or distorted it may seem.

Next year I will be attending the University of Minnesota. I realize that this college, too, will have its problems. But I

feel the attitude there will be one of more openness and looking for solutions, rather than pretending perfection. It cannot help but be more like the "real world" because it will be more open to different opinions.

For it is not wrong to question, and to wonder and to ponder. All learning can be the result of some form of experimentation. Let a new "tradition" be started at NNC--a tradition of openness in learning. I do not think I am the only one who feels this way about NNC. Many are simply afraid to speak out for fear of "causing trouble." But I adhere to the philosophy which states: "I have been brought up to cope with the world rather than avoid it." Is NNC willing to have this type of student--is NNC willing to promote this type of philosophy? I think NNC ought to examine the words of Christ on this point:

I pray not that thou shouldst take them out of the world, but that thou shouldst keep them for the evil.

(St. John 17:15)

and also,

As thou hast sent me into the world, even so have I also sent them into the world.

(St. John 17:18)

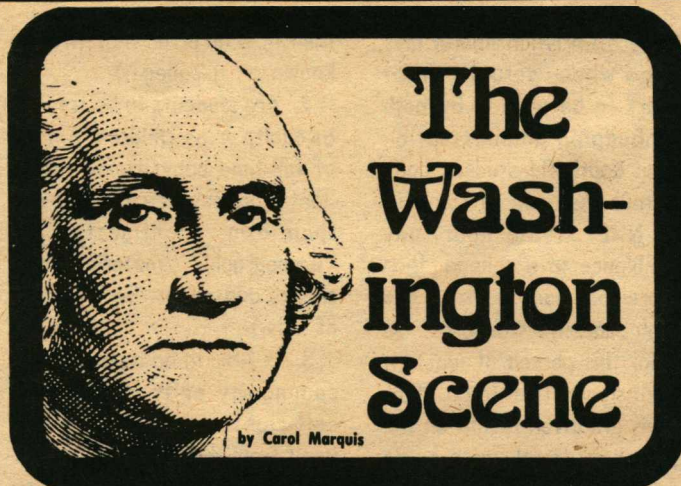
So let's let God take care of the evil and let's let NNC get back into the world.

Sonja Cady



CARTER FLEES TO LONDON

President Carter flew to London yesterday to meet with Europe's leaders at a summit conference. Topics under discussion will be economic improvement with a modicum of inflation, and nuclear proliferation. Some conflict is expected with West Germany about the export of nuclear technology. Carter has received some not-too subtle prodding from the Senate to begin consultations "to curb the proliferation of nuclear fuel that can be turned into nuclear weapons." It appears that nuclear technology instead of being a closely-guarded secret, is now becoming a saleable commodity.



by Carol Marquis

The Washington Scene

NEW WELFARE SYSTEM

Carter this week formulated a somewhat vague but well-intentioned plan to scrap the present welfare system, and

spoke of replacing it with a multi-level plan that would eventually provide jobs for those that can work, cash for those who can't, and income tax deductions for the working

poor. If formulated, this plan would be comprehensive, to say the least.

NIXON REAPPEARS

President Nixon came out of his hermitage to appear on TV and explain about Watergate. However, he did not seem to succeed in making any sense out of Watergate--he mostly reiterated what he said when he resigned. He did concede that he let down his friends, country, and the system of government. However, he "did not obstruct justice," although he "made many bad mistakes." There will be another interview soon--per-

haps something more definite and sensational will be revealed then.

VIETNAM ADMISSION TO U.N. IN THE OFFING

The United States has finally dropped its opposition to the admission of Vietnam to the U.N., and the two countries have agreed to establish early diplomatic relations. However, so far the U.S. has refused to pay war reparations, which seriously disgruntles the Vietnamese. Who knows? Perhaps if we gave them money they could suddenly locate our MIA's. □

ASNNC

by Tammy Niemann



Although finals are quickly approaching, the ASNNC Senate, Executive Council, and other facets of student government are still hard at work. The Senate, in an extended session this past Tuesday night, approved ASNNC President Mark Bodensab's appointments to Judicial Board: Leon Kalbfleisch as Chief Justice; Jim Woolbright, Allen Fleming and Sue Thompson as Associate Justices. The Senate also approved Rick Wilson as the Director of Employment and Recruitment and Marty Gentzler as the new Director of Religious Life. Marty faces an unprecedented challenge in developing and improving the religious atmosphere on campus, as he is the first to hold this newly-established position.

Mark Bodensab left for the spring meeting of the Idaho Student Association (ISA) in Lewiston yesterday. This meeting promises many important decisions as a new director will be chosen, which will in effect help determine the direction the ISA will take and its corresponding relevance to ASNNC.

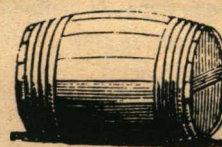
As the minutes tick away to finals and graduation, don't forget to take time out to enjoy yourself this weekend. Tonight at 8:00 in the Science Lecture

Hall, see "Ben-Hur"--212 minutes of fantastic entertainment. Saturday, beginning at 4:00 p.m. is the Second Annual Malibu Festival. If the weathermen should bless us with more of the wet stuff, surf, skim board, or skateboard on over to the Science Lecture Hall. Come rain or shine, it promises to bring lots of fun and excitement.

As I sit here, struggling to find the words that would adequately convey my feelings as this year draws to a close, only those faces of the many special people who compose the ASNNC come to mind. It will prove only too true, for those of us that remain, that we appreciate the graduating seniors and non-returning students and they will leave a void in many hearts when they are gone. To the senior class, leaving NNC for the last time, we wish to express our appreciation and gratitude for the impact your individual lives have made on NNC. Thank you--we'll miss you.

We in the ASNNC offices are praying for and expecting a fantastic year. Please remember to pray, believe, and faith along with us. Hope to see you next year. Meanwhile...have a great summer. □

The year ends Senators hold Last session



by Dean Cowles

Here we go again, for the last time. This past Tuesday marked the last official ASNNC Senate meeting of the school year. The Senate will not meet during finals week as has been tradition. And yet this past meeting did not wrap up all ASNNC business.

The primary order of business which was not considered concerns collection of student increases in fees for '77-'78. Originally, the Senate and student body passed the two dollar per term per student increase in student fees. But on the supposition that we can not collect increases in fees through the Business Office in an off-catalogue year, ASNNC was told that it would have to collect the desired increase itself. This action caused fears that the increase could be interpreted as "non-official".

This fear was quieted somewhat by the understanding that ASNNC would have its name placed on the check-list card that students receive at registration. This would mean that before students could become full members of ASNNC, they would have to have paid the fee which would amount to a total of \$45 for next year. This week, however, the Senate learned that ASNNC would not be put on the list of things needed before registration was complete. Because the uncertainty of the increase reached a new high, the Senate did not vote on the bill with the understanding that a meeting would be held at this summer's Student Leader's Retreat.

In other business, the Senate dropped Operation Satisfaction. It was felt, as the bill stated, that OS has shown a steady

decline in number of members and interest, and that in not providing any legitimate student service on campus. A few Senators felt that OS could be a useful service but the majority did not agree. They also felt that the program was a waste of student funds, which incidentally amounted to over \$400 this year.

The Senate gave \$95 to Mark Bodensab to attend an Idaho Student Association meeting.

New appointments for next year are:

President's Home--Wes Maggard and Joe Hand

Director of Religious Life--Marty Gentzler

Director of Employment--Rick Wilson

Judicial Board--Leon Kalbfleisch, Chief Justice, Allen Fleming, Jim Woolbright, and Sue Thompson. □

Jesus Northwest Rendezvous

The Body of Christ is coming together in Salem, Oregon. It's Jesus Northwest, held in a huge grassy valley. You will experience 24 hours of: solid Bible teachings; great music groups; worshipping and praising God; people finding Christ as Saviour; row on row of tents, R.V.'s and campers; the comradery of living away from pressures of your daily schedule.

Entire youth groups are coming together. Moms and dads are bringing their kids. You will sing, pray and draw near to God into the early morning hours around small campfires. There will be thousands of other wonderful brothers and sisters

from all ages, races and denominations sharing the joy of knowing Jesus. You will want to be a part of this powerful gathering, Friday and Saturday, July 22-23.

The speakers will include many famous Christian personalities. Some of them are Nicky Cruz, former gang leader, featured in "Cross and the Switchblade"; Ann Kiemel, author of "I'm Out to Change My World"; Mike Warnke, Denny Davis, Ken Overstreet, Dave Gable and others.

Music will include well known groups as The Archers, Chuck Girard, Hope of Glory, Honeytree to name a few.

Those planning to attend will want to bring some type of sleeping facilities, and other basic camping equipment. Also include clothes that are fit for the out of doors. Food can be purchased at the site, but bring your own if you want to cook it yourself.

There will be not electric outlets, or other luxuries that we take for granted at our homes. Also there will be bugs, so bring protection. Sorry, but pets are not allowed.

If you would like further information call 1-503-588-1270 or write Jesus Northwest, The Peoples Church, 1330 Summer St. N.E. Salem, Oregon 97003.

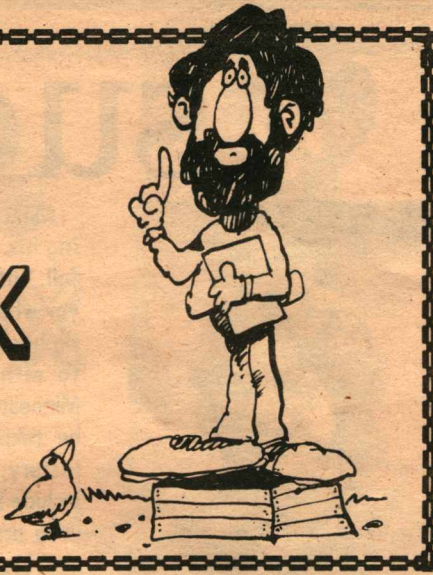
**DOBBS
MOTOR CO.**
909 3rd. St. So.



"YOUR FRIENDLY NEW AND
USED CAR DEALER"

From The SOAPBOX

by Michael Rap



Christian Marxist dialogue

The increasing complexity and interrelation of contemporary civilization make a serious Christian-Marxist dialogue a practical necessity as well as a concrete possibility. Few are able to conceive of the future without some reference to both Christians and Communists. And as broader areas of commonality are discovered, the notion of "dialogue" becomes more feasible. Indeed, as Professor Helmut Gollwitzer of the Free University of Berlin put it: "Each will have to share with the other in the world's development."

In reality, Marxism and Christianity have a remarkable congruence. Both agree that work is an indispensable element of human dignity; both reject economic, social, and political systems which fail to alleviate human misery, poverty and suffering; and both view the threat of war as detrimental to human progress. In spite of philosophical difficulties, Christians and Marxists can work together to give man greater responsibility for his own actions and assist in the building of his future.

Nevertheless, the horrors of Stalinism, the crushing of the 1956 Hungarian uprising, the Soviet-led invasion of Czechoslovakia in 1968, and the continuing outrages by Communists—impeding the free movement of

be traced to Marx himself. In certain respects he was a militant humanist. His description of man's alienation and the hope of reconciliation have obvious affinity to the Christian tradition. This theme was developed in Marx's early *Economic and Philosophical Manuscripts* (1844). Man, said Marx, is estranged from the product

Marxists seek dialogue with the Christianity which discovered man as a free and imaginative being...

of his labor, from himself, from his fellow human beings, and from nature. Against the "inhuman power" of the industrial system, which Marx saw as the source of this alienation, he sought emancipation and enrichment of the human being. From the statements of this "early Marx," Roger Garaudy, Leslie Dewart, and others, have come to insist that the basis of Marxist socialism is not atheism but humanism; a dynamic concern for the full development of man against whatever would injure or impoverish him. Marxist atheism, on the other hand, is a consequence of its humanism—a reaction to forms of religion which deprive man of his autonomy and his creative pride. Marxists like Garaudy seek dialogue not with a Christianity which has been an oppressor, an "opium of the people," but rather, the Christianity which discovered man as a free and imaginative being, and one which rejoices "whenever man becomes more like the image of God, a creator."

Christians, sensitive to a meaningful dialogue, will find a trenchant criticism of their frequently conservative social attitudes, and their not uncommon tepidity of conscience with regard to social injustice. Often the social dimensions of Christ's message have been ignored by the Church. It is quite rare to hear a call to transform the world first in order to create the material conditions for spirituality. The Marxist challenges the Christian to take seriously the prayer which asks God that His will "be done on earth as it is in heaven." The

Christian simply cannot, in the light of his calling, ignore suffering and pain; nor can he withdraw from the world to wait passively for the coming Kingdom of God. Religion must not become an ideology for the affluent and an opiate for the exploited. We, as Christians, can perform our critical function in society only as we prevent the political organization and its representatives from claiming ultimate human significance for themselves and as we witness to the future fulfillment of humanity in God's Kingdom by helping to stir the public imagination for social action and to inspire the vision of social change.

The struggle against all forms of alienation and the creation of a society where every man is free to exercise creativity, choice, and to realize his human potentialities, is perhaps the strongest link between Christianity and Marxism. □



Mike Lodahl is the winner of the first year Greek award. He is pictured here with a speech trophy from the Student Center trophy case. Guy Sharp is his landlord.

GMS-CWB

Elections held

Annual elections for the General Missionary Society and Christian Workers Band were held April 29th to fill various club offices for next year.

GMS members elected Glenda Wardlaw as President. The Vice Presidency will be filled by Keith Horwood. Kathy Edwards will serve as Secretary, and Loreen Flanagan is next year's Treasurer.

Five new officers were need-

ed for next year's CWB. Jon Harris will fill the Presidential position, while Myron Bush will take on the Vice President's duties. Secretary went to Judi Jahn and Cathy Wilson will be the Treasurer. Next year's Program chairman will be Steve James.

The new officers will hold office for the 1977-78 school year and are optimistic about the upcoming year. □

In reality, Marxism and Christianity have a remarkable congruence.

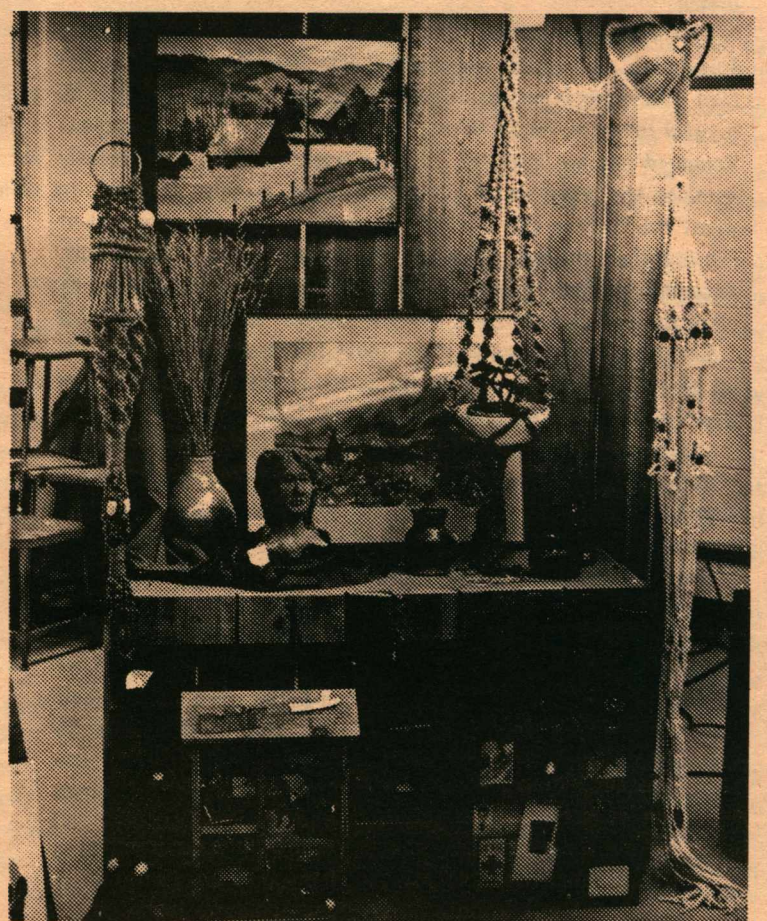
people and the free expression of intellectuals—have all dealt devastating blows to Christian-Marxist conversations. Today the dialogue is carried on by small groups on each side who are generally inclined to discuss Marxist theory divorced from any national or political configurations and who express regret that Marxism has become the instrument of Reinhold Niebuhr's "children of darkness." Likewise the nature of Christianity is examined, dissociated from any particular historical or socio-economic setting. Interestingly enough, the basis for these continuing discussions can

Art fair fares fairly

Dr. Mary Shaffer of the art department termed last Friday's Art Fair as both successful and unsuccessful. "For the people who came," she said, "It was well worth their time and ours." However, she was disappointed that more faculty members did not attend. Visitors trickled in throughout the day as students gave demonstrations and explained their work. Dr. Shaffer attributed the poor attendance to the location and number of days the fair was held.

Despite the inferior attendance the art work presented at the fair was of fine quality. The GAB room served as an excellent gallery and the exhibits and displays were well received by viewers.

Some community members did attend and more are expected in future years. Dr. Shaffer stated that this year's annual art fair was the second NNC has held and that she felt the students who set it up did an excellent job. □



Students showed a wide variety of work in the recent art fair.

Seniors succeed

by Debi Boen

This is the time of year when the phenomenon of the Triple S hits many college campuses, and NNC certainly has its share of the awesome, wondrous marvel of the Triple S—Senior Success Stories. Contrary to popular belief, graduates of NNC do not simply fade out of existence or become members of the Board of Regents, nor do they all return to become the professors of those of us who are left behind, the undergraduates. What, then, does become of these blessed few who have finally made it through?



For those who just can't seem to say good-bye to the side of the desk that they're most accustomed to, the future holds more schooling. For Grae Renshaw, graduation from NNC means that next year will be spent at Baylor University in pursuit of her Masters. Grae was awarded the Dixon Wecter scholarship by Baylor, which consists of full tuition and \$1800 to live on. Her field of study at Baylor will be American Studies, and she hopes to obtain her Master's within a year. Grae has also been accepted in the group, "Up With People," and if the way seems clear she'll be travelling with them during the 1978-79 year, after her experience at Baylor.

Yet another NNC grad headed for post-graduate work toward his Master's is Kevin Dennis. After an exciting summer as Foreman at an onion warehouse, Kevin plans to come back to Idaho State University in a quest for a Master's Degree in English. Kevin has been awarded the Whittenberger Foundation Fellowship by Idaho State. This includes full tuition and a substantial amount to live on. Kevin's plans for the more



distant future include eventual teaching on the collegiate level and possibly working toward another degree.

Mike Rap will also be pursuing his Master's Degree next fall, although he hasn't decided yet where he's going to do it. He has narrowed the field down to either the University of Minnesota or Purdue. He will be taking graduate studies in History, and long range plans include becoming an undergraduate professor of history. He and his wife plan on staying here in Nampa this summer until the time comes for them to move so that Mike can continue his schooling.

As the time of graduation draws ever nearer, each and every college campus will be proudly boasting the phenomenon of the Triple S, and NNC is not to be left out. Our Senior Success Stories are just as



ample as those of anywhere else, and the future of our graduates is an exciting, promising one. □

Patio show tomorrow

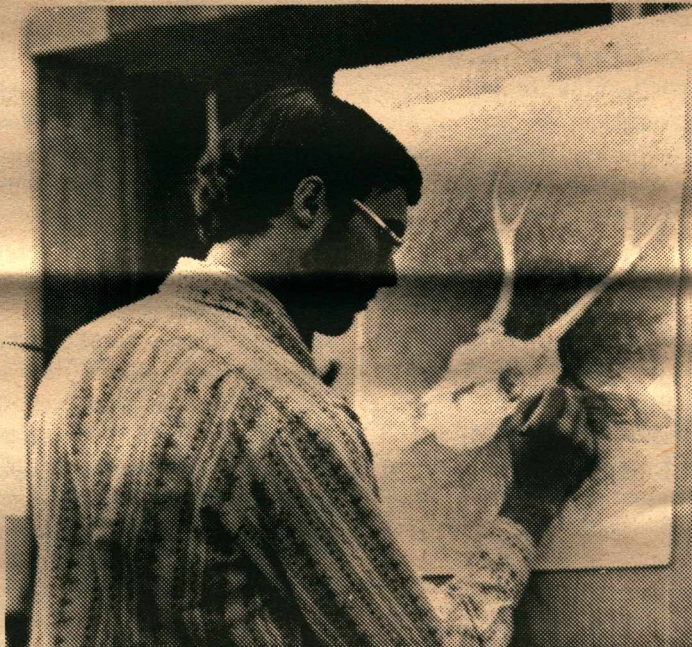
Artists set sale

by Ric Johnson

This week, a busy one for all anonymous NNCers, has been especially hectic for senior art students, Carl Cady, Rick McCarty and Lee Daggett. All are preparing one final hurrah; Lee an art show, Rick and Carl a pot shop. Those "Get Mugged" ads have been serious and will be seen tomorrow morning on the patio east of the Student Center when Rick and Carl display and attempt to distribute their wares. McCarty will be contributing his ceramic art in the forms of tea-pots, mugs, and bowls. Cady's part of the show will consist of a variety of watercolors, of which landscapes will be dominant. Cady, a pre-seminary major from Centralia, Washington believes it is important to "develop your own style" and let it "become a part of your own personality." To achieve this end he uses a "free flow of paint, not too controlled."

McCarty, a Philosophy major from Othello, Washington, is a bit less serious about his work. When questioned about his philosophy of pottery he replied "I definitely believe that when a person is throwing a pot, he should always throw...up." Then he flashed a knowing smile at his ghost writer. Rick works with what he calls "utilitarian (functional) pottery." It is "an intermingling of the aesthetic and the utensil. Therefore, the potter has both aspects of his piece in mind." So don't miss this opportunity to pick up your very own "Swing" Dynasty pot.

Lee Daggett is the art department's only graduating major. He will be displaying works from several medias of art. He is primarily a painter and his watercolors and acrylics will be all over the Student Center Lounge next week.



Lee Daggett, this year's only senior art major, prepares for his graduate art show upcoming May 9-14.

Joining the show will be batik, as well as ceramic works—pots, mugs, bowls, Raku and sculpture. Lee hails from Joseph, Oregon and is majoring in Art Education. He considers process more important than

product as his philosophy will show next week. Don't miss it. And especially don't miss the biography of Lee in "On Stage," a well written column, if I do have to say so. □

Friday night lively

by Dean Cowles

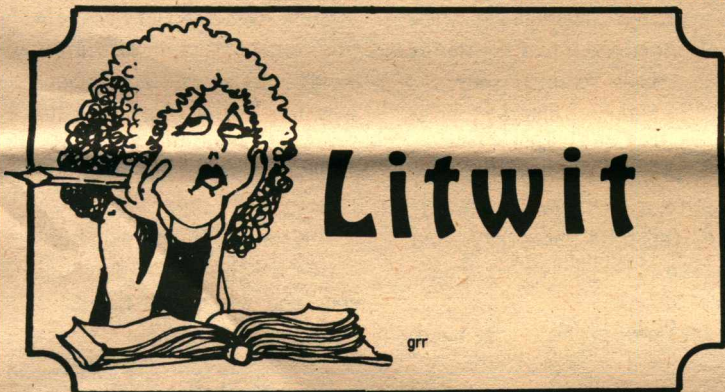
Last Friday night Bob Sevier and company put on the second you guessed it, NNC's own "Friday Night Live." Fortunately this time the comedy was not a "brief" occasion, instead it turned out to be a real gas. The take-off on Saturday Night Live was again very well received.

Students were blessed, excuse me, entertained by a host of acts. The world premier of "The Man Who Skied Lakeview Park" was presented at NNC's Science Lecture Hall. Although the low-budget was rated R (RELIGIOUS) and it starred such controversial figures as Stephen

"Snow" Strickler, Doris the Deerhead, the Gopher, R/Don Creasman, and others. The movie was a hit on this Nazarene Campus.

Other highlights of the evening including Vic Odelberg, the four fantastic choir boys, the commercials gang, "Here's Your Life, Sam Hunter," Mr. Gary B. (ex...), college bowl brawl (wake-up Mike L.) and more.

The only low part at the event might have been the frequent stabs at our V.P.'s, but most of the night was fun, relaxing, and somewhat insane.



Kurt Vonnegut's *God Bless You, Mr. Rosewater* is a dizzily comic satire about a man who may or may not be insane—a man who is devoting his sexual energies, those Freudian wires that drive you (depending on how you got them crossed as a child) into becoming a great writer, scientist, lover, or pervert, toward the creation of utopia.

Eliot Rosewater is the head of the fabulously rich Rosewater Foundation, a charitable organization with \$90 million behind it. But Eliot Rosewater is an absent-minded lunatic who is tormented by a total love for all of humanity and a Robin Hood Complex. Vonnegut has no favorites. He successfully and simultaneously satirizes the attempts of a shyster lawyer, Norman Mushari, to wrest the fortune out of Eliot's wasteful grasp, the attempts of Eliot's father, the august Senator Rosewater, to bring his son back to sanity, and the attempts of Eliot to establish a utopia peopled by all of the dull, useless bums that the state of Indiana can produce.

But the weightiest satire is the most subtle—and subtlety is not an adjective one would usually apply to *God Bless You, Mr. Rosewater*. At the beginning of the book, Eliot speaks of America, "which was meant to be a utopia for all." He is unable to understand why, in a country where all men are "created equal," that he by chance of birth is so much more financially equal than anyone else. He attempts to establish his utopia, create this equality, by doling out money to anyone who asks. The recipients of Eliot's generosity are the dregs of society, like stupid, boring Diana Moon Glampers. Tongue-in-cheek Vonnegut pokes fun at the unfortunates Eliot is trying to aid, pointing out that if they were not so impossibly dull, they would have found their own utopia, their own way out of their ugly predicament. Eliot's efforts will be failures if the people he is trying to save are failures. All men are not created equal—and Utopia is a possibility that only a madman would seriously consider.

True to Vonnegut, *God Bless You, Mr. Rosewater* ends with a maddeningly hilarious ironic twist that forces into doubt any serious conclusions the reader might have made about the book. Vonnegut's words are light and right—and he always leaves room for more.

From The SOAPBOX

by Kevin Dennis



Contrary to the current wisdom, the Christian church in America appears to be in a state of spiritual and moral disarray, is mired down in its own insignificance, and is sowing the seeds of what may be a sorrowfully bitter harvest in the future. Rather than acting as a significant factor challenging and shaping American culture, the church has begun to reflect and incorporate some of the most vulgar and mediocre aspects of that culture. The situation is all the more appalling because so many Christians are excited about what they perceive to be a period of growth and spreading influence for the church. Unfortunately, it is precisely this enthusiasm which often clouds the vision of responsible church leaders and stifles the voices of modern prophets.

Perhaps the most obvious example of this cultural reflection is the "Madison Avenue" approach to spreading the Word. Attempts are being made to sell a slickly packaged Christ, like any other product, with efforts aimed at "saturating" certain markets. One has to wonder about this approach when in the story recorded in John 7:1-9 it is implied that it is because of His brothers' **unbelief** that they urged Him to go public. His answer: "My time is not yet at hand; but your time is always opportune" (v. 6). Creating opportunities rather than waiting for His time seems to be a byword of the current hard-sell.

Perhaps another example of

the assertion of an especially American cultural value is the utilization of a form of the pragmatic test for truth: "does it work?" The idea that emphasizes the "practical consequences of ideas and beliefs as a standard for determining their value and truth" seems to underlie many programs within the church. The "by all means save some" is used as the rationalization for everything from contests to demagoguery that often discredit the Church in the eyes of a world already sick of its own gimmickry. Further, even ministers are pragmatically evaluated. The fact that a man attracts large numbers of people is unquestioningly assumed to be a sign of unusual spirituality when it may be only a result of charisma or even administrative ability. Conversely, the home mission pastorate, for example, is seldom sought as a desirable life's work.

Beyond simply reflecting cultural values, the Christian church is abdicating its responsibility to arouse human conscience. Too often ministers have fallen in the rut of dwelling on sins of the flesh when sins of the spirit (pride, envy, jealousy, pettiness and the like) are eating away at the heart of the church. Not only are fleshly sins more easily condemned (and conquered), but their dogmatic, church-enforced restriction satisfies another human craving: the desire to escape freedom and responsibility.

Escape from freedom seems to be one of the major

attractions of modern Christianity. The search for God's will in blueprint form, the proclamation of Christ as a "bigger high" than pot, and even the unusual interest in demons and angels all represent different attempts to evade the responsibility of freedom and its ultimate consequence: suffering.

The biggest escape of all is represented in the preoccupation with Christ's second coming. Perhaps it is frustration with what is perceived as the mundane world in which we live that leads Christians to ignore Christ's own teaching that "of that hour and of that day knoweth no man" (Mark 13:32) and his admonition that we are to be alert precisely **because** no one knows the day. The necessity for building a strong religious heritage is likewise ignored, though for some strange reason the necessity for mammoth building programs is not.

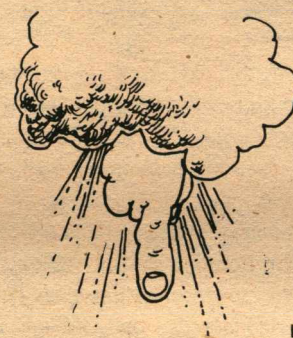
The result of all this is a sandy foundation indeed upon which to build the Church of the future. There is a mindlessness which would portray Jesus saying "Praise the Lord anyway" as He hung from the cross when the real Man cried out hauntingly, "My God, My God, why hast Thou forsaken Me?" There is a "talk-show mentality" which elevates Christian celebrities to experts on everything from the psychology of guilt to African politics. There is an arrogance that concludes that criticism is not reason for pause, but is rather verification

that righteousness is persecuted. There is an ignorance that elevates Bible College practicality above the "irrelevance" of Dante, Bunyan, Milton, Dostoyevsky, and T.S. Eliot. And if there are demons, the worst of all to plague the contemporary Christian Church is Mediocrity.

The teachings of Christ are dealt with as if they were simply great ideals espoused by just another good man rather than revelations of God's Truth by His Word. Christ Himself is treated as an ethereal spirit in the name of which any personal hobbyhorse can be promulgated with impunity. And the result is little honest exegesis of the gospels in their full context. Instead we are fed a steady diet of a "Gerbers Baby Food" version of Christ's message ("milk") (as the writer of the Hebrews termed it).

The remedy for much of this lies in an old idea: a personal encounter with a personal God. The Christ of the Gospel can hardly be summed up in ten minutes of testimony. His complex and challenging personality merits at least as much effort to understand as that of other fascinating people we know. Why is it so difficult to express the depth and meaning of a relationship with a loved one, yet so easy to spell out "what Jesus means to me." Surely at least a lifetime could be devoted to the contemplation of and encounter with this marvelous Personality. The Man who shunned crowds that wished to make Him king, seeking instead the solitude of the mountains, and who feared not to openly defy the religious leaders of His day, is also the Poet asking us to contemplate the lilies of the valley. □

On Stage:



by Ric Johnson

Daggett To show Works

This "On Stage", my Parthian shot, is one I've looked forward to for a long time. This is to be a thoroughly biased, heavily positive preview of an art show I am anxious to see. Its creator is my long-time friend and former roommate, Lee Daggett.

Lee was born in Joseph, Oregon (yes, Virginia, there is a Joseph, Oregon) and lived there until he came to Nampa in 1973. Lee was painting pictures before he could sign them, winning an award for a primitive painting when he was in Kindergarten. That, he said, was the beginning of his career. From that day on, his mother knew he had potential and she refused to let him put down his brush for long. It was those years of continual practice, and not an overwhelming talent, that brought Lee to NNC four years ago, determined to find for himself a career in the art he had come to love. Since then, according to his proud instructor, Dr. Mary Shaffer, he has developed "his own special technique with watercolor. He has done a lot of experimenting in the medium and has a creative flow with watercolor."

Lee is not limited to watercolor, however. He is also proficient in acrylics, batik and all sorts of ceramics. He does a great deal of drawing, as well, but seldom displays it.

Two years ago, having taken most of the art courses offered by NNC, Lee graduated with an Associate of Arts degree and went home. But, after an absence of one term, Lee returned to pick up an Education major. "I had to eat." Since then, he has been immersed in Student National Education Association. This year he has served as president of both the local chapter and the state organization.

Concerning his philosophy, let's let Lee speak for himself. "My work is taken almost exclusively from my visual environment in Idaho and Oregon. I much prefer to paint the things I see and know best. I grew up on a ranch and I have a real love of outdoor country scenes. When I'm at home the Wallaway mountains are my favorite source of inspiration. While I'm in the Boise valley the natural looking farms and older houses are an endless form of inspiration.

"I enjoy portraying my subjects in a representational manner, but the ultimate form of art in my own opinion is the accidental combined with the planned, calculated work. The correct blending of the two creates an exciting work of art."

"I have always felt that in art, the process is more important than the product. The creativity and fun a person has with art is much more meaningful than a nice work of art. Everyone, whether they plan to be artists or not, should not rob themselves of the opportunity to express themselves in (some form of) art.

"Art is a human activity having its purpose in the transmission to others the highest and best feelings to which men have risen. An artist can help people see things as they've never seen them. As John Ruskin said, 'Art helps us to see, and hundreds can talk for one who can think but thousands can think for one who can see.' "

What more can I say? Lee Daggett can see.

GMS plans finalized

"Let's get together with Jesus." This is the desire of eighteen people from Northwest Nazarene College.

Dr. Harold Curl and seventeen students will go to Washington, D. C. to work with Rev. Tom Nees and the Community of Hope Church of the Nazarene. These eighteen members of Northwest Nazarene's General Missionary Society were chosen to work three weeks this summer in Washington.

The team's work will include the rehabilitation of a condemned four story, twenty-eight unit

apartment building. This building when renovated will house a health clinic, a worship center, and apartments where the evicted, the destitute, and the elderly will live.

The team will also work with approximately thirty children who live in the community. Ranging in age from preschool to junior high school, the children will participate in Bible stories, craft projects, puppet shows, singing and outdoor games.

The team members will leave for Washington on May 16 and arrive there on May 19.

Presently, team members are going to churches on Northwest Nazarene's educational zone to tell of their trip to Washington, D.C. and to raise funds to cover their food and travel expenses to and from Washington. Also needed is \$3,000.00 to pay for the materials the team will need while in Washington. The materials are needed for construction, Bible stories, crafts, puppets and outdoor games. Members of Northwest Nazarene's student body, faculty and staff have pledged the \$3,000.00 needed for the purchase of materials. □



After nearly seven months of meeting, planning, making telephone calls, there is now a Spanish-speaking Nazarene church in Nampa. Towards the beginning of the year the Intermountain District purchased from the Jehovah's Witnesses a church building located at 303 9th Ave. North. But due to

legal problems, the district did not take possession until the end of March.

The Iglesia del Nazareno of Nampa is now a home mission church of the Intermountain District, and will be governed by the District Advisory Board until it becomes completely autonomous.

HAUGE'S HOTBOX



My initial reaction, after I decided to dedicate my first Hot-Box to Mike Lodahl, was to express sentimentally my personal feelings and reminiscence of his invaluable contributions to NNC. But keep those hankies in your pockets, folks, cause I'm passing the buck to you.

Wandering aimlessly through SAGA, I sought data for this tribute to Mike Lodahl. While looking for my first interviewee, I immediately remembered Lodahl's escapade through the mess hall months ago as he persecuted the cheerleaders. So I only thought it was fair to let them speak first.

"Yeah, I've been waiting a long time to get back at that monk. He is..."

"Ladies, something positive, please," I responded to their insensitivity.

"Alright, he does know how to take roll in Bib. Lit. and...He is so critical and that includes everyone on that blasted paper!"

"Well!" I exclaimed as I scrambled over to a talkative librarian.

"What has been your reaction to the Lowdown Column?"

"Lowdown?"

"Ya, you know...the sports column."

"Oh?"

"You know, Mike Lodahl."

"Who?"

"He wrote on you and the speech team."

"Tremendous, then, if he wrote about me."

"He was a better SAGA checker," someone broke in. "He never wrote about me so I'd just as soon he checked my number."

I left and joined some pretties who were anxious to comment.

"I like his cute smile," admired one female. "He does wonders for us all. You get to know the people through his column. I really enjoyed it."

"I love you, Michael," whispered an innocent blonde into the recorder while a jealous, sevierly-bearded boy kept screaming, "Congratulations, you golden boy of the religion department."

"Very unique, it's going to be hard for you to live up to. He is irreplaceable," interrupted a Lady loyal. "Best sports writer on the staff."

During the interviews, I was enlightened to whom Mike is relating his Buber's I-Thou relationships. Namely, every female on campus.

"Personally, Lodahl made on-campus sports; sports news. Because I never was able to see any of it." Said one appreciative young man which triggered off a number of compliments from another table.

"He's one of the finest writers I've ever read."

"Those are going to be pretty big shoes for you to fill."

A strange feeling crept over me that I would describe as intimidation.

"I like his co-sports writer."

"Thanks, Paula," I muffled.

"He is so cute," Miss Dooley raved. "I love his smiling face. He was the best SAGA checker this school ever had. He memorized every number within a week. Everybody was so impressed. He knew a little about everyone and used to cheer us up. I had a crush on him for two days."

"I think the column was terrific. I would say that Mike Lodahl is by far the best sports writer NNC ever had."

Gulp.

Iglesia del Nazareno of Nampa

Church established

by Jim Woolbright

Last Saturday from 10 o'clock in the morning until four, Steve Rudeen, Pastor Miller, this reporter, several young people from First Church, and some of the Ortiz family, natives of Guatemala, went through the streets of North Nampa making a continuous scene. Actually, the scene which included seven-foot high bears and a huge yellow bird, was mounted on a trailer pulled by a panel truck. Mrs. Ortiz called over the loudspeaker in Spanish as Josue and Rebeca Ortiz, Steve Rudeen and this reporter passed out flyers and candy and talked

with the people.

The people received us most eagerly and some said that this was what they had wanted for years.

The next morning, Rev. Ira Taylor, retired missionary from Bolivia, preached to about fifty people. Special music was provided by a men's quartet, and Sandra Martinez was pianist.

Next Saturday more calling will be done and there will be a service at ten o'clock Sunday morning.

The Lord willing, the services will continue as scheduled all

summer, but not without the resolution of our major problems--the lack of a full-time spiritual leader. And most of the college students who are helping will be gone. We would appreciate all the support you can give, in material, time, and prayer.

This reporter feels it would be well to list the names of the committee members: Keith Ruggles, the initiator and driving force of this project, Mrs. Stiefel, Marv Peters, Professor Newell Morgan, Sandra Martinez, Steve Rudeen and Jim Woolbright. □

Organists perform

by Beverly Finkbeiner

A crowd of music lovers--faculty, friends, and fellow-students of Jane Smith and Becky Wolstenholm gathered last Thursday night in the Science Lecture Hall to hear the two girls perform a duo piano concert.

The opening number was the Bach Concerto for two pianos in C Major. Both pianists played together smoothly and evenly, a feat that is quite difficult, and yet necessary for Bach works.

Becky Wolstenholm came on for the second number by herself, and performed the first movement of Beethoven's Sonata in A flat Major opus 110. She played with a clean touch throughout executing the rapid sections with good dexterity. Excellent control of the pedaling and a great ending highlighted this piece.

Next on the program was Mrs. Smith, playing a short, contemporary piece by Mucynski, entitled "Prelude." The difference in style from the preceding numbers was a delightful change. Characteristic of the piece was a melody line requiring quick attacks and rapid movements from one end of the keyboard to the other, which Mrs. Smith accomplished in her usual spirited manner.

Smith's second solo number was the Sonata in C Major opus 53 by Beethoven, a stylistic change back to the classical era. "Fancy fingerwork" and a beautiful melody line were the highlights of this piece.

Wolstenholm greeted the audience back to the second half with a big Dello Joio sound on the first movement of his Sonata. The piece moved from loud, dissonant chords at the beginning to a slower, softer section during the middle selection, and then returned again and ended with the clamoring chords.

The following number by Liszt, Un Sospiro, was another delightful piece full of arpeggios from the top of the keyboard with intermittent crossing over of hands. The technical pas-

sages were executed very well as the melody line was easily recognizable. The dynamic flow throughout was interpreted beautifully climaxing in an evenly controlled ending.

The last solo number on the program was Mrs. Smith's on another Liszt--the Hungarian Rhapsody VI. The piece began with a short staccato sound in movements from one end of the keyboard to the other. It then moved into a section with the melody line in the bass clef and the left hand crossing over.

raindrop-type effect at the top of the keyboard descending into a louder portion of the piece full of actaves and rapid arpeggios up and down the keyboard. Mrs. Smith displayed fine interpretation throughout the various stylistic changes and moods of the piece.

The finale of the program was a short Gershwin number from the Cuban Overture. The style was characteristic of contemporary music--jazz and full of spunk. It provided a great conclusion to an evening of well performed piano music.

Girard reviewed

by Dean Cowles

"Chuck Girard", the originator of "Love Song," and one of the top Gospel rock (or should I say sand) stars to blossom out of the "Jesus Movement." Here at NNC; nine hundred miles from home. And there I was, April 30, 1977, Center section, Row G, Seat 109. After many long hours beside the J.C. Penney phonograph, I was finally listening to the Maranatha man of whom I had heard so much.

Our early arrival to the packed Science Lecture Hall was not as urgent as I had anticipated. For, as usual, this ASNNC concert started late. Not as late as the Archers concert and my anxieties were quickly comforted when at 8:13 a figure appeared on stage. Now wait a minute--he doesn't look like the pictures, he doesn't even have a beard. Oh, it's only Paul Bentley, ASNNC Vice-President for Social Affairs and the person responsible for setting this up. Thank goodness Paul's introduction was short.

Mr. Girard came out with a warm smile, his guitar, and the Music Department's piano. No drums, no six-story amplifiers, no big brass, and personally, that was a pleasant change.

He started us off with a sing-along that everyone seemed to enjoy. To the

disappointment of some, however, he told the crowd "Sing on this one, you won't get many other chances tonight." And he was right. Apparently Girard was not too concerned that he follow that traditional creed which says "Get the audience involved through hand-clapping, foot-stomping, and any other means--such as colored smoke, bare chests, Kisses, etc." True, he did not reach us by these means, but through his use of mellow, moving music and sincere, inspiring words, he did touch many.

Since I have not heard Girard except on that old record player, I am not an adequate critic of this concert compared to his others (one of which was last year on this campus). Some of the responses from other students have been: "It put me to sleep;" "He really got to me;" "I loved it;" "I wish he'd done more;" "He was poor. He should have entertained, not evangelized;" "Pretty good;" "Worse than last year," etc.

Yes, I must agree that either his voice or the acoustics reminded me a bit of my scratched LP. And it did seem that the final "sermon" should have been intermission. But I must say that the evening, even with Deanna asleep on my lap, was very meaningful.

Golf team District-bound

by Mike Lodahl

The Crusader golfers wrapped up their regular season schedule with an 11-7 victory over Treasure Valley Community College at Ontario Monday, thereby finishing with a 2-2-1 mark.

The victory insured the squad of a trip to the district tournament in Salem on Thursday and Friday of next week. "In order to go, we had to have our top five men average 80," said team captain and Taylor Golf Award winner Greg Bullock Wednesday. "The last few matches, our top five men have shot in the high 70's, so we've earned the trip to district."

Beyond the district meet, the golfers have visions of the national tournament dancing in their heads. The individual winner of the district meet, plus the top five men of the winning

team, are invited to compete in the nationals in Michigan in early June.

As has been the case throughout the season, the NNC squad depended on a solid team effort for Monday's victory. Bullock, NNC's No. 1 man, shot a 77, but was shut out by the two-under-par performance (70) of TVCC's ace. Like Bullock, NNCer No. 2 Mike Johnson also dropped a 3-0 decision when he shot a none-too-impressive 85.

From there, though, the course was all Crusader country. Jeff Bell shot a 78 to win 2-1, while Ron Slovik (82), Frank Best (75) and Carl Cady (86) all took their individual matches 3-0. Best's score, of course, was best for NNC in the match, and second best overall.



Everybody needs milk, even NNC golfer Ron Slovik.

Baseballers Finish 13 - 14

by Mike Lodahl

The NNC baseball team's hopes of gaining a district playoff spot went down the proverbial drain when it dropped both ends of a doubleheader to Eastern Oregon State last Saturday in LaGrande.

In the opener, EOSC made the big plays in the field to choke two vital NNC threats and win 7-2. The loss ended NNC chances of a playoff spot, and therefore also ended any real motivation to win the second game. EOSC won that one, 4-1.

The two losses put NNC at 13-12 in NAIA games, 13-14 overall. It was, then, a winning record of sorts, in NAIA competition anyway. The last time NNC had a winning baseball season was in 1967, when coach Wally Nye was in his last season as a player. Guess what the rumors are...

The Crusaders could manage but six hits in both games, and

no one got more than one. Their only hit off Glenn Reeve in the anticlimactic second game was Ernie Thompson's first-inning double that drove in the team's sole run.

If the second game of the doubleheader was anticlimactic, this Monday's non-counting game with Treasure Valley will be even more so. The game, which begins at 3:30, will probably feature some of the team members that haven't seen much action this spring. And if you haven't seen much action this spring either, this'll be your last chance. □

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Racketeers at CofI

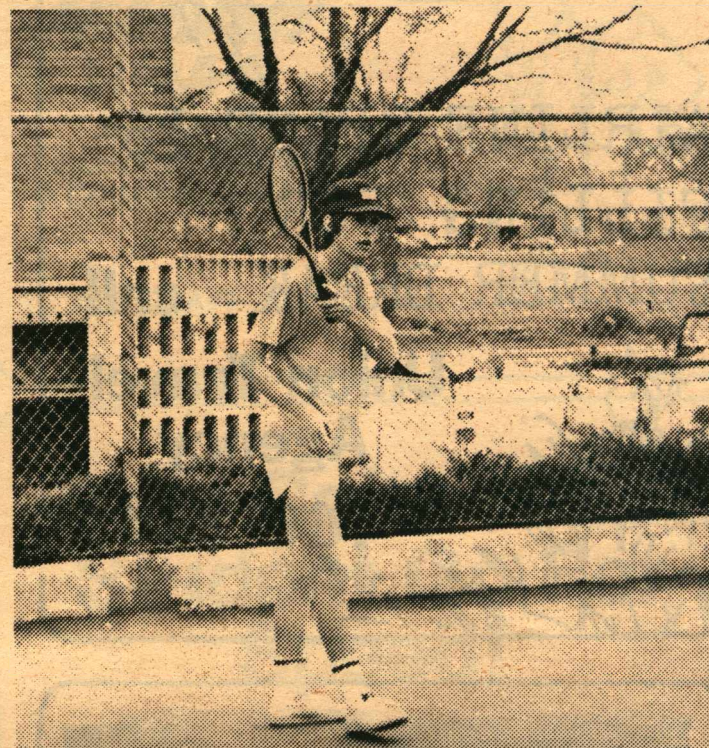
by Mike Lodahl

Senior racket-wielder Rex Wardlaw, one of a select few who has the gift of combining learning, piety and athletic prowess, leads his younger NNC teammates into the final weekend of dual tennis matches, starting today with a match at College of Idaho at 3:30.

Today's contest with C of I will determine the spring series between the rivals; each team has won one meet earlier this season. Presently holding a 5-6 mark, the Crusaders finish the dual match season Saturday when they travel to Ontario to take on Columbia Basin, College of Pasco, Washington.

Wardlaw is the only senior on the varsity squad, a squad that coach Terry Layton is considering taking to the district tournament in Ashland, Oregon May 20-21. NNC has never sent more than a few individuals to district, but Layton feels that the current team may have sufficient depth to finish well in the tournament.

That depth is supplied by youth almost in entirety. After veteran Wardlaw, who is No. 1 man, comes his younger brother Ray, a sophomore, Mark Akers, another sophomore, and freshmen Dean Cowles, Joel Pearsall



Tennis ace Ray Wardlaw is caught looking after a mean follow-through.

and Dan Noel.

Meanwhile, women's tennis coach Roger Schmidt is chalking up his team's season to experience. The rackettes have won but two matches this year, both by forfeit. The team has opportunity to remedy that less-than-enthusiastic situation this Saturday in a match with

Eastern Oregon at La Grande this Saturday beginning at 9:00.

"The last couple of matches, we've really improved," said Schmidt yesterday. "We have not won but our set scores have been better. We've really been hurting because we don't have anyone to fill the No. 1 and 2 spots." □



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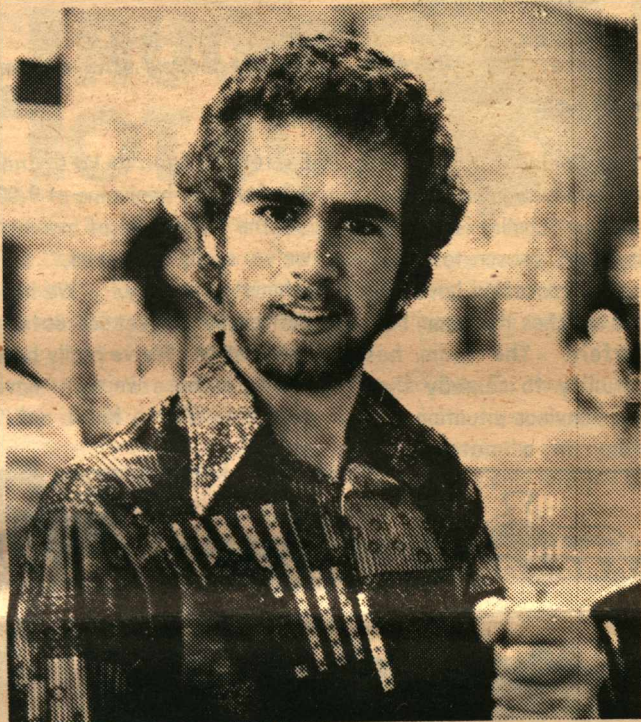
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At TVCC: Titterington totters

by Mike Lodahl

The NNC tracksters travel to Ontario tomorrow for their last regularly scheduled meet, the TVCC Invitational, with the district and national meets looming large in the background.

The meet is crucial for the team, if for no other reason than as a final preparation for the district meet May 20-21 in Ashland, Oregon. Of late, Dr. Taylor's boys could use all the preparation they can get.

Last Saturday, the team performed rather disappointingly in taking second place at the College of Southern Idaho Invitational in Twin Falls. Particularly disappointing was 880 ace Dave Titterington, who finished second in his bread-and-butter event with 2:00.9 time. The defending 880 champ in this district, Titterington has run the distance in 1:52.7 this year.

"Looking at him in workouts, I have no doubt he's in shape," commented a mystified Taylor this week. "I don't know—he just ran poorly." (Ernie Thompson, a friend of Titterington's, feels that the recently slower times on the track may be due to some faster times with the women lately.)

Titterington wasn't the sole disappointment, though. Freshman Al Tegethoff, NNC's first high class javelin thrower in a good while, managed a toss of 178-8 to also take second. He has thrown it 197 feet this year, which would have been an easy first at Ontario. "Alan, I think,



NNC trackster Dave Titterington breaks out in the pack in a recent BSU meet.

is just trying too hard," said Taylor after the meet.

NNC did, however, garner first-place ribbons in three events: Andy Vasquez in the pole vault (11-0), Rex Rosenbaum in the 440 hurdles (54.7), and Bob Diehm in the triple jump (44-5).

Tim Gilbert picked up two second-place finishes for NNC, setting a school mark in the 440 at 49.1 and finishing the 220 in 22.1.

Taylor plans on taking Doug

Beggs, Diehm, Tegethoff, Titterington, Gilbert and Rosenbaum to the district meet, though anyone who has a good meet this weekend will be considered.

In order for Taylor to recommend that the school send any team member to the national meet in June, that trackster must either win his event at the district meet or meet the national meet standards. The two are usually quite similar anyway, according to Taylor. □

Ryska, Tucker shine At BSU Invite

by Mike Lodahl

Brenda Ryska and Andi Tucker, the stalwarts of the women's track team, provided the few points NNC could muster in the Boise State Invitational track meet last Saturday in Boise.

This weekend the team is in Spokane for a meet with Spokane Falls Community College, which will hopefully serve as a warm-up for the regionals in Seattle May 13-14. The national meet is slated for May 20-21 at UCLA.

And when speaking of the national meet, Brenda's and Andi's names inevitably arise. In the BSU Invitational last weekend, the Crusaderettes finished sixth with a mere nine points. All nine were "amassed" by Ryska and Tucker.

Ryska took third in the 400 meter dash, finishing at 59.9. She was just off the national meet standard, which is 59.7. Brenda also placed in the 200 meter dash, taking fourth in 26.2.



Ginger Alexander: behind, but not out of it.

Tucker, who had reached a personal high in the high jump at 5 foot 5 the week previous, leapt 5 foot 4 to finish second in the event. Also the school's

record holder in the long jump, Andi declined to participate in that event to concentrate more intensely in the high jump, her strength. □

NORTHWEST NAZARENE COLLEGE INTRAMURAL AWARDS

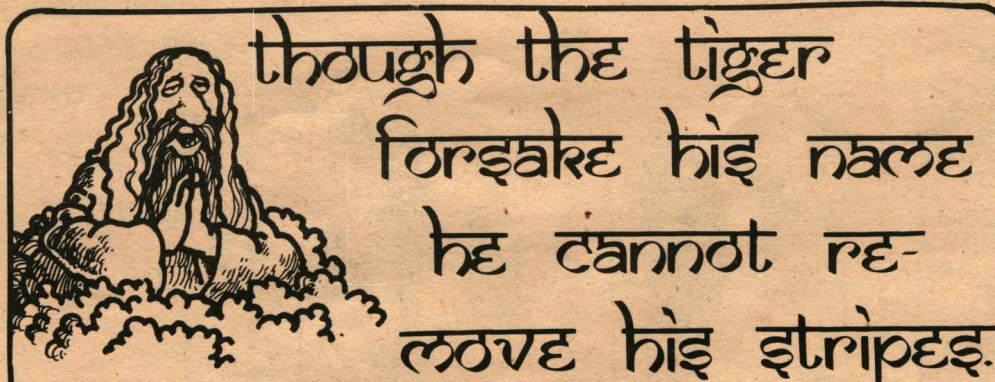
FIRST HALF - 1976-1977

Tennis	Men's Doubles	Mike Lodahl, Ron Slovik	ATH
	Women's Doubles	Terri Hiestand, MaryAnn Robb	SLA
Golf	Men's Doubles	Jeff Bell, Dave Shelton	ATH
	Women's Doubles	Jennifer Weisen, Doreen Lay	ATH/ADP
	Mixed Doubles	Jennifer Weisen, Jaryl Weisen	ATH/OLY
Foosball	Open Mixed Doubles	Pam Chrisinger, Frank Best	OLY/SLA
Freethrow Contest		Scott Shaw	SPA
Horseshoes	Men's Singles	Don Creasman	ADP
Cross Country	Men's Singles	Bryan Swanson	LSP
	Women's Singles	Dawn Gertson	ADP
Frisbee Olympic		Jim Greene	LSP
Racquetball	Men's Singles	Fred Slonaker	ADP
	Women's Singles	Brenda Gertson	ADP
	Mixed Doubles	Brenda Gertson, Don Creasman	ADP
Ping Pong	Men's Singles	Don Krissel	SLA
	Women's Singles	Laurel Powers	OLY
Badminton	Men's Doubles	Jon Brougher, Karl Meier	ATH
	Women's Doubles	Pam Chrisinger, Carol Kirkeide	OLY
	Mixed Doubles	LoRee McKinney, Grady Zickefoose	LSP
Arm Wrestling	Men 0-150	Larry Schubarth	SPA
	150-175	Jeff Lenker	OLY
	175-up	Ray Boldway	OLY
	Women	Pam Chrisinger	OLY
Bowling	Men's Singles	Keith Field	ATH
	Women's Singles	Jenise English	SPA
	Open Mixed Doubles	Jenise English, Dennis Beebe	SPA/LSP
Handball	Men's Singles	Stephen Hauge	ADP
Chess	Mixed Singles	Jim Nelson	SPA
Softball All-Stars		Frank Best	SLA
		Dave Faust	SPA
		Doug Groenig	ADP
		Gary Harris	ADP
		Carlton Harvey	ADP
		Fritz Jenkins	ADP
		Butch Johnson	ATH
		Mike Lodahl	ATH
		Mike Masters	SLA
		Brian Nordyke	ATH
		Kevin Rosenau	SLA
		Ken Rowley	SLA
Swim Meet	Men	Harry Carson, (Diving, Backstroke - 25 yds.)	OLY
		Tom Diffee, (I.M.-100 yds., Butterfly-50 yds.)	LSP
		Ed Weidenbach, (Butterfly-25 yds., Freestyle-25 yds.)	OLY
		Ron Diffee, (Breaststroke-25 yds., Breaststroke-50 yds., Freestyle-50 yds.)	SLA
		Ron Krogh, (Backstroke-50 yds.)	ADP
	Women	Dawn Gertson, (Diving, Backstroke-25 yds., Freestyle-25 yds., Freestyle-50 yds.)	ADP
		Doreen Lay, (I.M.-100 yds., Backstroke-50 yds.)	ADP
		Vivian Gosnell, (Breaststroke-25 yds.)	SLA



SECOND HALF - 1976-1977

Foosball	Open Men's Doubles	Steve Hicks, Steve Woodworth	OLY/SLA
	Open Women's Doubles	Cindy Judd, Linda Scott	ATH
	Open Mixed Doubles		
	Men's Singles	Rick Hieb	OLY
	Women's Singles	Cindy Judd	ATH
Racquet ball	Men's Doubles		
	Women's Doubles	Evelyn Merkel, Barb Wade	SPA
	Mixed Doubles	Detta Sams, Ron Creasman	ATH
Ping Pong	Men's Doubles		
	Women's Doubles	Cindy Adams, Laurel Powers	OLY
	Mixed Doubles	Laurel Powers, Scott Beggs	OLY
Bowling	Mixed Doubles	Carol Neleigh, Marc Eldridge	SPA
Arm Wrestling	Men 0-150	Ken Courtney	SLA
	150-175	Jeff Lenker	LSP
	175-up	Terry Phillips	ADP
	Women	Rosanna Blunt	SPA
Frisbee Throw		Ron Creasman	ATH
Badminton	Men's Singles		
	Women's Singles	Judy Kornstad	SLA
Swim Meet	Men	Lee Bomgardner, (Breaststroke-25 yds.)	SPA
		Dean Cowles, (Backstroke-50 yds., Freestyle-50 yds., Diving)	ATH
		Randy Grant, (Breaststroke-50 yds., Freestyle-25 yds., I.M.-100 yds.)	OLY
		Larry Rednour, (Backstroke-25 yds.)	SPA
		Ed Weidenbach, (Butterfly-50 yds., Butterfly-25 yds.)	OLY
	Women	Dawn Gertson, (Diving, Freestyle-25 yds.)	ADP
		Laem Punnark, (Breaststroke-25 yds, Breaststroke-50 yds.)	SPA
		Debbie Roberts, (Backstroke-25 yds., Butterfly-25 yds., Freestyle-50 yds.)	SLA



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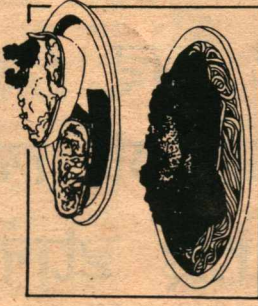
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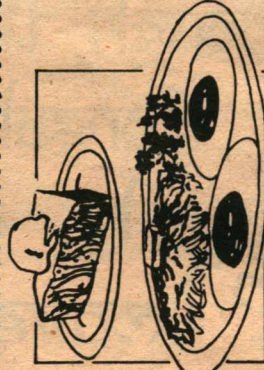
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