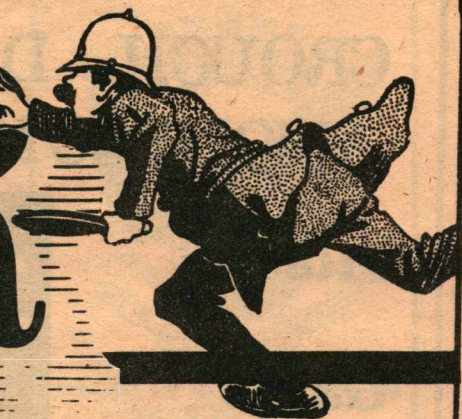




# CRUSADER



Vol 31, 4 February, 1977, no 16

## String Quartet Featured in Nampa Concert Series

### Sullivan, Smith, and Grubb

The Nampa Concert Series once again features musicians with superb credentials. This Monday evening a trio from Wichita State University will be performing in NNC's Science Lecture Hall at 8:15 PM. The trio consists of Ms. Valerie Sullivan, violinist; Dr. Benjamin Neal Smith, cellist, and Mr. Thomas Grubb, pianist.

Valerie Sullivan is a graduate of Wichita State University and the Catholic University of America. She has been the recipient of many honors including the William A. Swett award and the Thurlow Lieurance Award. She has studied in Siena, Italy and in Interlochen, Michigan. Her teachers include Tiberius Klausner and Daniel Guet. She has toured Europe as a soloist with the International Culture Exchange Orchestra and String Quartet. In 1974 she appeared as soloist in the National Mu Phi Epsilon Alumnae Concert in Palm Springs, California.

At the present time she



lives in Wichita where she teaches and performs with the Wichita Symphony.

Benjamin Neal Smith was graduated "With Distinction" from the Eastman School of Music. He holds the Doctor of Musical Arts degree in performance and pedagogy from that institution.

Dr. Smith has played under such outstanding conductors as Howard Hanson, Lara Hoggard, Theodore Bloomfield, Eric Leinsdorf, and Walter Hendl. He has been widely acclaimed as a cellist and has appeared as soloist with the Eastman-Rochester Orchestra, the Midland-Odessa Orchestra, and the Wichita Symphony, among others.

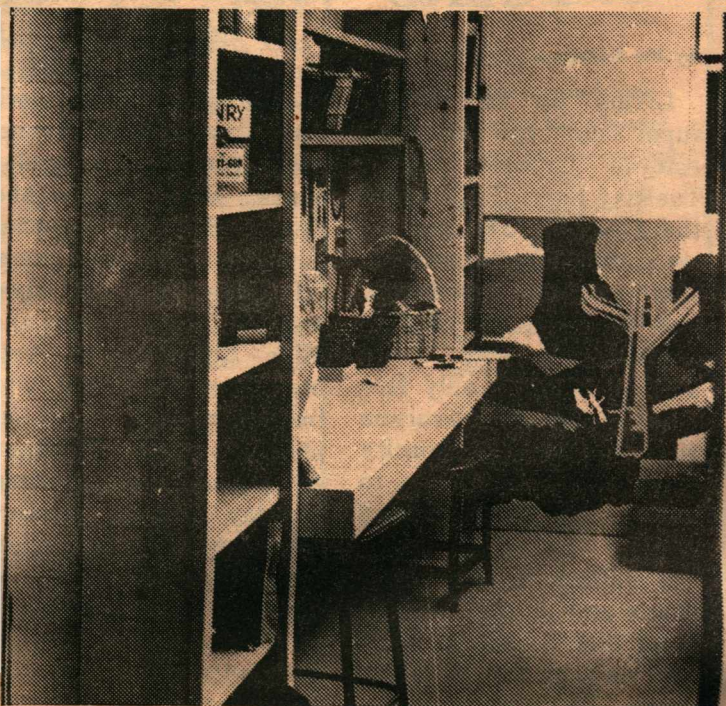
Formerly associated with Texas Technological College, Lubbock, Texas, Dr. Smith presented numerous recitals and performances for the Department of Music both as a

solo recitalist and as a member of the Texas Tech Piano Trio. Currently, Dr. Smith is Associate Professor of violoncello and chamber music at Wichita State University.

Thomas Grubb has twice been the soloist with the Wichita State University orchestra. He has held a teaching assistantship for two years at W.S.U. and was awarded an accompanying assistantship to the American Institute of Musical Studies in Graz, Austria. He has accompanied many performances in the Midwest. He has been involved in several workshops and served as an adjudicator for piano festivals.

Mr. Grubb is currently accompanist-coach for the W.S.U. opera theatre and is completing work on his Master's degree in piano performance.

## Art Department in Remodeling Process



## SCHMELZENBACH EXPLAINS SERVICE

When Rev. Harmon Schmelzenbach speaks of a call to full-time ministry, he speaks with the voice of experience—he received his call to be a missionary to Africa when he was but twelve years old.

"While I wasn't always an excellent Christian by any stretch of the imagination, this thing hung over me. . . . It played a large role, I suppose, in preserving me from getting into some things," reminisces Schmelzenbach. "By the time I was two-thirds of the way through high school, I had things sorted out—I knew where I was going."

Schmelzenbach has been speaking at his alma mater, NNC, in the past three days' chapels.

He entered NNC as a student in 1953 and graduated four years later with a degree in theology. Upon graduation (Schmelzenbach had been married since the summer before his junior year) he pastored Bethel Church of the Nazarene until 1960.

In that year, he was finally able to fulfill one of his dreams and participate



in an exodus to the Dark Continent.

Schmelzenbach has been serving in an area 400 to 500 miles north of Swaziland, Africa. He is quite pleased with the work being done in Swaziland and with the progress made there by missionaries.

Schmelzenbach has dedicated his life to missions in Africa. He feels strongly about the current attitudes toward dedication to one's calling. "The problem is that people feel as though they can be mis-

## CRUSADER Congratulates Contest Winner



The CRUSADER announces the winner of this year's "Morris A. Weigelt look-alike contest." Herbert Hempee (center) of Huntsville, Alabama receives first prize and congrat-

ulations from Dr. Bob Mangum (right) the contest coordinator. "What Luck!" Hempee exclaimed, "I've never won anything in my life."



# CROUCH DOWN IN MONTGOMERY FIELD HOUSE

## Andrae Gains "Blackie Points"

by Ric Johnson

Living up to Steve's super-sales type promises, Andrae Crouch proved Tuesday night that he and the Disciples are not inseparable. Our apprehension proved unfounded, and the concert was a pleasant surprise. It started at 8:20, only five minutes late by Nazarene time, but the near-capacity audience did not seem to notice. The brilliantly clad Crouch wasted no time. He walked directly to the piano and played his first song like it was as fresh and new to him as it was to us. The group followed by packing ten more songs into the first hour of the concert. Perhaps this could make up for some earlier ASNNC concerts that proceeded with a lot of talk and very little action, except at the altar when the "concert" concluded. Later, Andrae proved a bit more conversational.

Two very big bonuses appeared in the form of



two of the original disciples who no longer travel with Crouch on a regular basis. Bili Thedford and Perry Morgan, together with excellent instrumental support from Bill Maxwell on the drums and Mike Escalante on keyboards, went a long way toward making up for the absence of the Disciples. According to Andrae, Tuesday night's concert was very close to original disciples' sound. If so, we can more easily understand Crouch's early success. Escalante deserves special notice for nearly incredible performances on three different keyboard instruments.

Compared to last time A C & D were at NNC, Tuesday night was more relaxed, and, in our opinion, much more agreeable. Sermonizing was kept to a minimum, and emotional episodes were limited to one song and one clapping session. Perhaps this can be taken

as a sign of increased professionalism on Andrae's part. Hopefully this "trend" will continue as we all get older.

Another change was in the sermons. While most of the material was not unfamiliar, some noticeable variations included more emphasis on witnessing, down-playing of emotionalism, and a shift in stand on decision-making (Don't put out impossible fleeces—it's a cop-out.) Also interesting was his statement on inspiration. "God doesn't give the songs, he establishes them in my heart. It's up to me to bring them out. I don't saddle God with the responsibility for the songs if they aren't good." I agree that this stand represents a shift in the right direction.

One last word for you trivia fans. The concert lasted 97 minutes, including a 12 minute encore, and encompassed 16 songs. Top that, C.J.

# Relationship Tips to be Given in Chapel

## Hulls Hold Sessions

Chapel's on sex! That seems a little different from what we are accustomed to. That is what is scheduled for Thursday's and Friday's chapels next week. The speakers for these sessions on Christian love will be Larry Hull, M.D. and his wife, Aarlie.

Doctor Hull graduated from NNC and then went to Medical School at the University of Washington. His internship took him to Columbia Hospital in Coopertown, New York. He then completed his residency as an Orthopedic Surgeon at U of W.

Aarlie graduated from Seattle Pacific University with a major in Speech Therapy. She now writes for the *Herald of Holiness* and has for the past few years. The Hulls have three children and now

live in Centralia, Washington, where Hull practices as an Orthopedic surgeon.

While the Hulls are here they will hold small group counseling sessions in the dorms. Dr. Hull will be in the men's dorms and Mrs. Hull will be in the women's dorms. They will also speak at a meeting where married people and those who plan to be married in the near future are encouraged to attend. Besides this, Larry and Aarlie will be available for individual counseling appointments while they are here.

The Hulls have held this same type of conference at Trevecca and Olivet Nazarene Colleges; Trevecca for a week and Olivet for three days. Both times they have been successful.

The Hulls entered into this type of counseling because they like it. They do this on their own time along with having a full-time practice in Centralia with Doctor George Harper, also a NNC grad.

## Sheer Class and Soph-is-tication

"Sheer Class and Soph-is-tication," and that's what it was, the Talent Show sponsored by the Sophomore Class last Saturday if you didn't attend. The show was impressive and

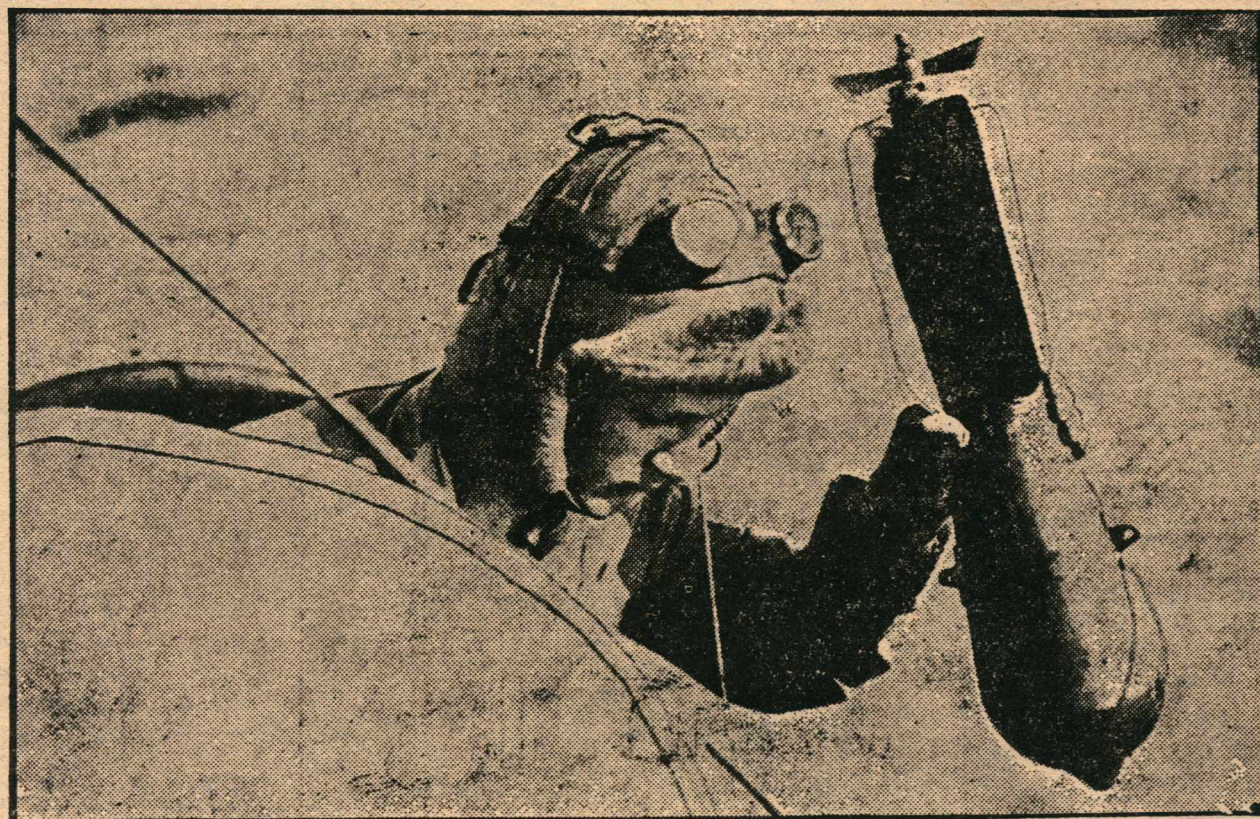
showed that some effort and work went into the acts and production.

The first act was a rock group put together by Matt Summers. Their group was good and provided the audience with some good entertainment. "His" performed next with Steve Jellerson playing "Don't you ever let go," a number that he composed himself.

The show contained other acts: a melodrama, a barber shop quartet, hill-billy duet, news update, piano and clarinet duet and Irving Laird on the piano with a piano key in his mouth. All acts brought laughs from the watching crowd.

Masters of Ceremonies Cohagan and Bentley did a fine job even if they looked like fairies dressed in that Renaissance garb. The jokes they told needed help, and their apologies for not getting together until that afternoon were polite and explained the roughness of their performance.

Also doing a fine job was the stage crew, who threw in their own slap-stick humor.



The United States Army revealed its new secret weapon yesterday at Ogden Air Force Base. The Army expects the new weapon will be able to

bring a quick end to the wars across the Atlantic.

The new weapon works on the principle of gravity. The pilot of an airplane drops an explosive device

(a bomb) while flying over the enemy. When the bomb hits the ground it explodes and sends shrapnel in all directions, killing those nasties.



## SENIOR SLICK SLIDES BY



Last Friday night, the seniors out did themselves. For two bits, a packed out house received the nostalgic privilege to be superbly entertained back beyond their "roots" to the 1950's.

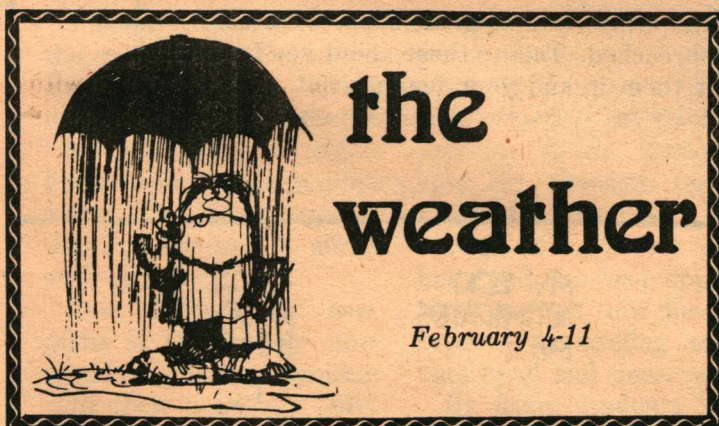
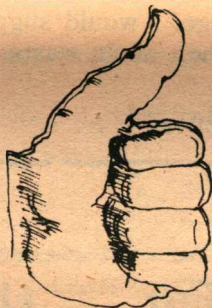
Everyone said good-bye to Elton, Kiss, Peter, and the Pips, and thumbed an affectionate "Hey" to "Elvis," "Pennzoil & the 40-weights," "Sisters," and the "TLC's." The audience was treated to rock & roll; tender love ballads and instrument breaking drums, guitar and piano solos and lots more.

If that wasn't enough, the seniors invited the crowd over to the dining hall for some more music, some dogs and floats, some bubble gum, and some goldfish.

Students of all shapes, sizes, and descriptions attended this annual event in all forms of appropriate apparel. Some NNC'ers went through extra ordinary measures to relive those "happy days."

About 15 to 20 of the dudes and dolls rumbled through Karcher Mall to the stares and smiles of unsuspecting shoppers. A few NNC'ers went so far as to change their entire identities. And two of the participates simply reached into their own personal wardrobe instead of the Salvation Army Thrift Store, to find their '50's outfit. They gave away their identity, however, by holding on to an old Weber sack. (Nice try, Hal & Ruthie).

The activities provided a well-deserved and much-needed vacation from the mundane. May the tradition continue over many more "Boss" years. For their effort, the Senior Class deserves a big-



February 4-11

Florida found itself with unheralded cold weather this week. The unusual blizzard included concomitant high winds, freezing rains and cancelled reservations. A Florida spokesman, Anita Bryant, commented, "We've been up all night and we still can't find Orange Bird. I'm afraid the little fellow froze to death." Sympathy was expressed by Harland Sanders, who had a queer smile on his face.

The country is facing one of the coldest winters on record and a sharp decline in natural gas production is where prehistoric beasts are known to have habitated in years past.

Our weather satellite, Eros XII, predicts a pretty quiet week for weather coming up. No surprises are expected and the typhoon and hurricane warnings will go up as usual. It also indicated that the monsoon will not be on Wednesday as previously projected but will be on Thursday, right after the earthquakes and solar eclipse.

## Job Openings in Europe for U.S. Students

Job opportunities in Europe this summer...Work this summer in the forests of Germany, on construction in Austria, on farms in Germany, Sweden and Denmark, in industries in France and Germany, in Hotels in Switzerland.

Well, there are these job available as well as jobs in Ireland, England, France, Italy, and Holland are open by the consent of the governments of these countries to American university students coming to Europe the next summer.

For several years students made their way across the Atlantic through A.E.S. Service to take part in the actual life of the people of these countries. The success of this project has caused a great deal of enthusiastic interest and support both in America and Europe. Every year, the program has been expanded to include many more students and jobs. Already, many students have made applications for next summer jobs. American-European Student Service (on a non-profitable basis) is offering these jobs to students for Germany, Scandanavia, England, Austria, Switzerland, France, Italy, and Spain. The jobs consists of forestry work, child care work (females only), farm work, hotel work (limited number available), construction work,

and some other more qualified jobs requiring more specialized training.

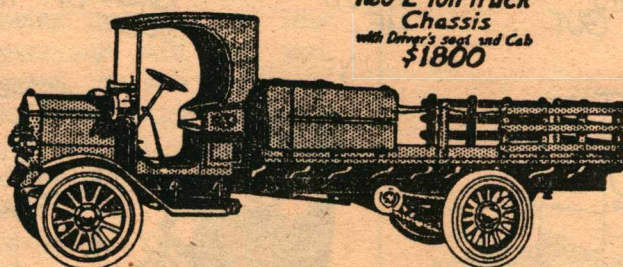
The purpose of this program is to afford the student an opportunity to get into real living contact with the people and customs of Europe. In this way, a concrete effort can be made to learn something of the culture of Europe. In return for his or her work, the student will receive his or her room and board, plus a wage. However, students should keep in mind that they will be working on the European economy and wages will naturally be scaled accordingly. The working conditions (hours, safety, regulations, legal protection, work permits) will be strictly controlled by the labor ministries of the countries involved.

In most cases, the employers have requested especially for American students. Hence, they are particularly interested in the student and want to make the work as interesting as possible.

They are all informed of the intent of the program, and will help the student all they can in deriving the most from his trip to Europe.

Please write for further information and application forms to: American-European Student Service Box 34733, FI 9490 Vaduz Liechtenstein Europe.

## NEW TRUCK OF MARKET



Reo 2-Ton Truck  
Chassis  
with Driver's seat and Cab  
\$1800

REO motor company has come out with this new revolutionary heavy duty truck. The truck offers a two-ton chassis with a driver's seat and cab. Side gates are optional and the Goodyear tires are guaranteed for 40,000 miles.

The 106-cubic-inch, 4-

cylinder engine delivers 51 horse power at 2200 revolutions per minute. The truck will reach speeds up to 45 mph and with the new chain-driven rear differential allows 70 torque foot-pounds to the drive wheels. The most amazing thing about the truck is that you can have it for only 1800 dollars.



"RIGHT IS MORE PRECIOUS  
THAN PEACE."

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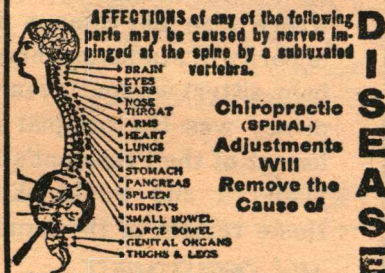
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Dawn Gertson

The CRUSADER is published weekly during the school year except during finals week and holidays by the Associated Students of Northwest Nazarene College. Views expressed are those of the author and not necessarily those of the CRUSADER, ASNNC, or the college.

Letters to the editor are solicited, must be within a 350 word length limit and bear a signature. Author's name will be withheld upon request. The CRUSADER reserves the right to withhold any letter it views as outside the bounds of good taste.

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# EDITORIAL COMMENT

When, several years ago, President Pearsall moved out of his on-campus home, the Board of Regents gave the home to ASNNC on a trial basis. ASNNC was to use the President's Home for a place for students to retreat to when they felt the need for a "homey-type atmosphere."

Now (after a number of successful terms of operation) it seems as though our trial period is threatened by an administration that isn't getting thier money's worth

NNC's administration pays the utilities for the house and, according to Wes Maggard, proprietor of the President's Home, some of them are getting tired of putting money into something without seeing any returns. (ASNNC pays the salaries of the people who run the Home and for its maintenance.)

What could we do with the President's Home that would make it pay? Why, make it into a day-care center, of course. That would make money while providing a service for NNC students and professors (well, for those in need of a day-care center, anyway).

The first problem encountered is that 40-50 percent of NNC's student body have used the facilities provided at the on-campus President's Home. At least 20-25 per cent of those frequent the place one to four times per week. These people apparently feel a need for something that the President's Home provides.

While they normally open the Home only three to five hours per night, Maggard says that there is nearly always someone using the conveniences that are available--for cooking, Bible studies, dorm or wing meetings, etc.--nearly every afternoon.

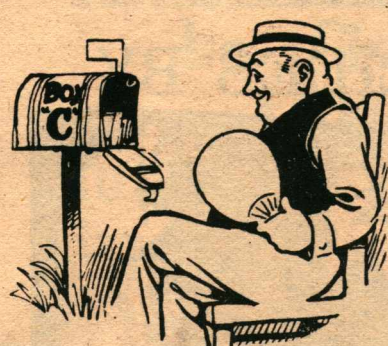
The next suggestion for the proponents of an on-campus President's Day-care Center is that it is used for day-care only during the day and used as it is being used now during the evenings. That seems logical, doesn't it?

Well, the first problem is that Maggard and Co. aren't able to run a day-care center during the day--they don't even believe it is possible to set up the equipment for day-care in the morning and tear it down at night. They have other responsibilities.

OK, now let's hire people to run the day-care center during the day. Hey! Where'd the profits go?

How can I justify kicking a significant portion of the student body out of a setting they can find no where else on campus in order to cater to a minority of students (those with children needing a baby-sitter) without even making any money when money was the original motive for changing the format of the President's Home. I, for one, cannot justify it and would like to see the President's Home remain in the hands of ASNNC. <sup>89</sup>

WE  
GET



LETTERS

Eat  
More  
Grapes

To the Editor:

While it is true (very true) that ontogeny recapitulates phylogeny (sometimes), mean George and his xenophobic xanthocrois should not misbehave so, for moral attributes are most likely environmentally acquired, and are not, as some try to believe, indicative of any particular phylogenetic association.

To proffer the browns, their presence legally sanctioned or not, unqualified admission into the American Dream, while telling blues that we will soon expectorate the browns (though both drip red when cut), is bad. To confuse a Latin American with his Iberian counterpart is nearly as bad.

Now, boys, whatever happened to "spread the work"? Though two standards may work better than one, economic ignorance is a poor reason for the goons to break arms.

That's all for now.

Earnestly,  
N.O. Bernard

## Introduction Etiquette

To the Editor, for the edification of the guilty parties:

I was reminded again today of the reason I applied for a chapel exemption as soon as I qualified. Today I went to hear a special speaker. He talked for 27 minutes and I enjoyed him immensely. What I did not go to hear was Administration and former Administration old boy each other about the platform for 28 minutes. I, for one, was always taught that brevity was the soul of a proper introduction. I do feel that it is entirely proper for Dr. Mangum to say a few words for the benefit of visitors and new students. I can see 10 minutes of introductions, I

can even stretch it to 15, since I like the choir but beyond that I am put in mind of the caucus race in *Alice in Wonderland*. It seems frightfully rude to invite a speaker and then proceed to take up more than half the time allotted to him.

As I said before, I want to hear the speaker. My time is valuable, and there is rarely enough of it to go around. Furthermore, all the energy in the universe cannot replace a single one of the minutes so thoughtlessly squandered today. Therefore, unless willing to pay handsomely for the privilege, I would suggest that they don't waste my time.

R.L. Howard

## Thought For the Week

Silence is a wall which is unapproachable, a bastion which cannot be breached. Talk to those about you from your heart. Let them in and your feelings out.

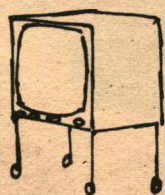
MY DEPARTMENT  
HEAD INTIMIDATES  
ME.



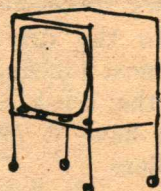
MY MOTHER  
INTIMIDATES  
ME.



BELT HIM A  
GOOD ONE  
IN HIS  
FAT GUT.



RUN HER OFF THE  
SIDE OF A CLIFF  
IN A CAR CHASE.



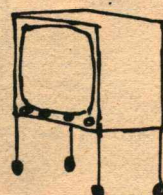
MY WIFE  
INTIMI-  
DATES  
ME.



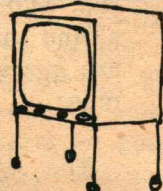
MY FATHER  
INTIMIDATES  
ME.



A SNEAK KARATE  
CHOP TO THE  
BACK OF THE  
NECK.



SHOOT  
HIM.



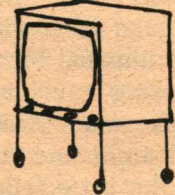
MY SON  
INTIMIDATES  
ME.



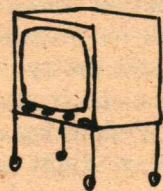
YOU'RE THE ONLY  
ONE I CAN TURN  
TO FOR GUIDANCE.



PISTOL  
WHIP  
HIM.



TRUST  
ME.





# Finances

# Trouble

# D.C.

by Carol Marquis

Apparently college students aren't the only ones with financial woes--Washington seems to be having quite a few of its own. Already there is a proposed budget deficit of \$70 billion, and this is thought by many to be a conservative estimate. The economy must be rejuvenated, says Secretary of Management and Budget Bert Lance, and as a start he will be giving each citizen a \$50 tax rebate.

This is all well and good, but I fail to see what actual good the new pay raise for government officials will do for the economy. Unless vetoed by the House or Senate, government officials will be receiving from a 4% to a 30% raise, with judges receiving the highest and



Cabinet members receiving the lowest increase. This act is almost certain to pass, since the Carter administration and leaders in both houses approve it. Alas, the sad realization must come sooner or later that our government officials are not motivated by high ideals of service and duty, but rather by the baser appeal of monetary gain.

Another praiseworthy example of our government leaders in action was the recent verbal exchange between federal trade commissioner Paul Dixon and Ralph Nader. Dixon called Nader a "dirty Arab" and questioned his ancestry, among other vilifications.

There was such an outcry from Congressmen about the ethnic slur that

Dixon was forced to send a profuse apology to Nader. Apparently Dixon must learn to be more subtle in the future.

On the constructive side Carter is trying to streamline the executive branch by paring down the 1,200 advisory committees and councils. He is also trying to decrease the defense budget. Defense Secretary Brown has said that we should trim our military strength to match the Soviets'. Whom, pray tell, is he trying to kid? If any trimming is done, it should be by the Soviets, and a sizeable one at that.

Secretary of State Vance will have that purpose in mind when he goes to Moscow next month. He has some hope of success--but how can he reasonably deal with a government which gives the Hero of

the Soviet Union award to a civilian assassin? For Ramon Mercader, who drove an alpenstock into Soviet exile Leon Trotsky's head some years ago has just received that very award. Vance would be well advised to keep an eye open at all times.

This must be the week for reviving old assassination cases, because the House Rules Committee has just voted to revive the panel investigating the deaths of J.F. Kennedy and Martin L. King. This panel will be active until March 31, and will receive a budget of \$84,000. As KFXD President Wayne Cornells says: "this act shows all the intelligence and financial responsibility of a pregnant water buffalo." Congressmen definitely don't deserve a raise.

## STUDENT

## LEADERS'

## RETREAT



by Rick Edwards

Saturday, the members of Senate, Publications Board, Judicial Board, and class presidents met with advisors and members of the Administration at the Student Leaders' Retreat.

Monday and Tuesday the members of the Long-Range Planning Committee met to discuss the long-range goals of NNC. From these meetings came a few ideas and programs that I would like to share with ASNNG.

One of the main concerns is the fate of new students who have trouble with their academic life. The lengthening bench lists and large attrition rates are evidence that many students aren't making the grades.

Next year we will receive a grant which will enable us to establish an Academic Counseling Program.

The way it looks now, it will be Senior and Junior students working and counseling with underclassmen. Most of the money will be used to pay these academic counselors just as any other student employee.

The philosophy behind this program is based on the idea that the best helper is a person who has experienced the same type of problems and situations. Often the major advisors have more than enough to do in their courses without trying to keep up with the latest requirements for each one of his students. And Mr. Seaman, Lower Division Counselor, has enough to keep four men busy and the load doesn't leave enough time for the type of counseling students need and deserve.

By using students who have come through the same curriculum, the level of empathy is greater and one result is that the communication is better.

The counselor knows the ins and outs of setting up a schedule; the little details that sometimes make a big difference a year or two later--not to mention the emotional strains that pop up occasionally.

By implementing this type of peer counseling, plus added Study Seminars, we will hopefully find the Bench Lists shrinking and the drop-out rates

declining. Maybe we'll find out that some of the students who aren't "college material" really are just lacking in an area of understanding that can be easily corrected with some clear, insightful, experienced instruction and advice.

The Valentine Banquet is being held at the Rodeway Inn this year and the tickets are \$6.50 each; they will purchase scrumptious steak dinners. This year the emphasis on formality and romance is being decreased so that everyone will feel welcome. As was mentioned in convocation Monday, you needn't wear formal dress (although you may do so if you are so inclined). You don't even need to be one-half of a couple--you may come as either a complete single person or a group of them.

Tonight there is a roller skating party for the whole school with a new wrinkle--live music provided by "Rainbow," a band from NNC. Come and enjoy the fun. Admission is \$1.50 and buses leave the Student Center at 10:30 P.M.

## Schmelzenbach (Cont'd.)

missionaries one year; pastors the next year; marriage counselors the next year," Schmelzenbach believes. "In reality, hardly anyone is successful in that many pursuits in that rapid of succession."

Although he is devoted to full-time ministry, Rev. Schmelzenbach is quick to admit that all men--ministers, teachers, farmers, etc.--are commissioned by the same order that he is and that they "have just as great a call."

The missionaries where Schmelzenbach works have been under fire by some of the more con-

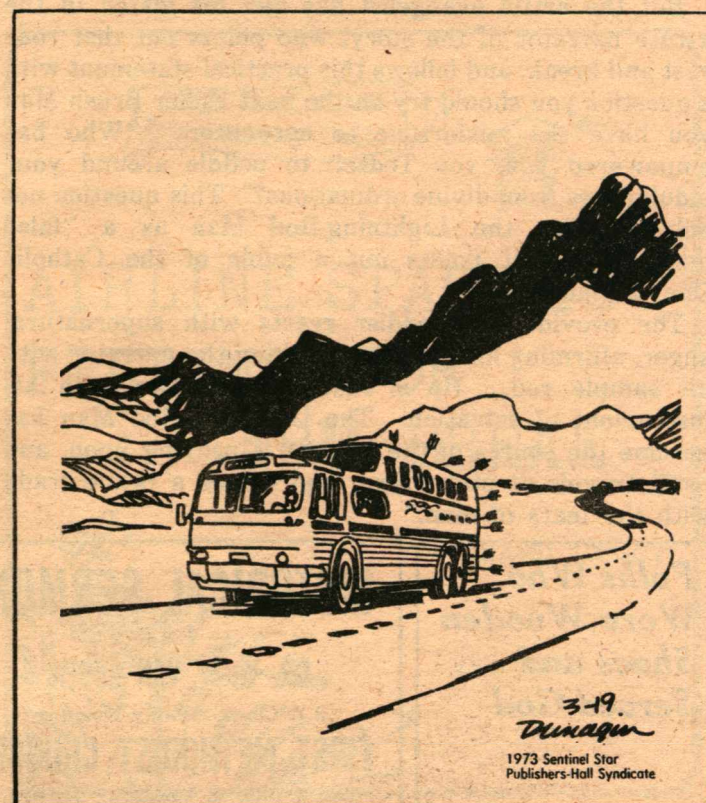
servative factions they come in contact with. The infrequent criticism is directed at their efforts not to "Westernize" the people they are working with.

Rev. Schmelzenbach feels that there will be a certain amount of inevitable cultural evolution, but "the people's culture and identity is extremely important."

Schmelzenbach complimented students in the Nazarene colleges he has visited recently by saying that they have a real sense of purpose and responsibility.

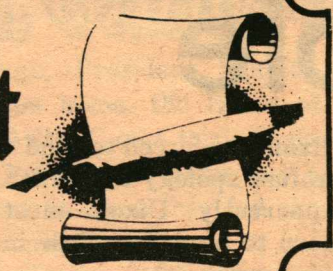
## DUNAGIN'S PEOPLE

by Dunagin





# Sitwit



Herman Melville did not win his exalted place in American literature for his humor. In fact, many students who have waded through some of Melville in a survey course while innocently attempting to satisfy a Liberal Arts requirement as liberally as possible find little to laugh at, if any at all indeed. However, in his short story, "The Lightning-Rod Man," Melville proves his comic ability right down to the last satirical sentence.

"The Lightning-Rod Man" is a traveling salesman with a unique approach. He peddles his wares door-to-door during the thunderstorms, whose danger his product supposedly averts. Not only is it difficult to refuse anyone, even a salesman, entrance during a howling rainstorm, but the clashing thunder adds a rather convincing emphasis to the Lightning-Rod Man's pitch.

It is not long before you realize that Melville is not only satirizing the con-artist, but also the door-to-door evangelist who uses threats of eternal perdition to sell a stern God who would condemn a sinner who did not buy to Hell quick as lightning. He builds this idea throughout the story, using supernatural symbolism to instill the impression that the Lightning-Rod Man is the source of the lightning from which he is offering protection—he is selling a false salvation.

The Lightning-Rod Man is marked as supernatural at the opening of the story. His "sunken pitfalls of eyes played with an innocuous sort of lightning: the gleam without the bolt." The narrator immediately names the salesman "Jupiter Tonans" after a Greek god who was given to manufacturing bolts of lightning with which he zapped those unlucky enough to fall into his disfavor. Although irritated, the Lightning-Rod Man does not deny this assessment of his identity, and suggests no other. He fits the description right down to his scepter, which is, ironically, a sample lightning rod. It seems strange that one who evinces such a terrible fear of anything that could possibly conduct lightning would carry a rod designed to attract the bolts.

The American folk-tale image of the devil coming with the "doleful undertaker's clatter" to collect a soul (or a sale) is contrasted with the religious fervency with which the Lightning-Rod Man tries to convince the narrator that "Mine is the only true rod." This intensely Biblical salestalk ends with "Only a dollar a foot," which is quite a bargain for salvation. And the Lightning-Rod Man informs us that we are not only protected from bolts coming from on high, but those proceeding from the ground as well. We are in on The Devil's Double-Protection Plan. "One rod will answer for a house as small as this...Will you buy?"

But the artful evangelist has met his match in the astute narrator of the story, who points out that rods rust and break, and follows this practical statement with a question you should try on the next Fuller Brush Man you have the misfortune to encounter: "Who has empowered you, you Tedzel, to peddle around your indulgences from divine ordinations?" This question not only exposes the Lightning-Rod Man as a "false negotiator," but points out a foible of the Catholic Church (indulgences).

The providential peddler reacts with supernatural anger, affirming his guilt by attacking the narrator with his sample rod. He is ready to kill him with his instrument of salvation. The Lightning-Rod Man has become the source of the fear he is preying upon, and "still travels at storm-time, and drives a brave trade with the fears of man."

## PAUL MILLER TAKES OVER OASIS ADVISORSHIP

### Experience Proves Valuable

by Andrea Tucker

Dr. Paul Miller, director of the Educational Media Center, is the new advisor for the OASIS. Besides directing the Ed Media Center he teaches three courses each term, including one on photography.

Dr. Miller's job as advisor is mainly to consult with the editor and staff whenever they ask for help. Also, he will approve budget expendi-

tures and assist in the dark room.

The role of advisor has greatly changed over the years. When Miss Washburn became advisor, 35 years ago, each page had to be approved and initialed. This took a lot of time and involved censoring when necessary. The changes started after the publications board established. It took the burden of censorship from the advisor and made it possible for her to advise.

The role of advisor has also changed with the changing style of year-books. The OASIS used to be a literary book with

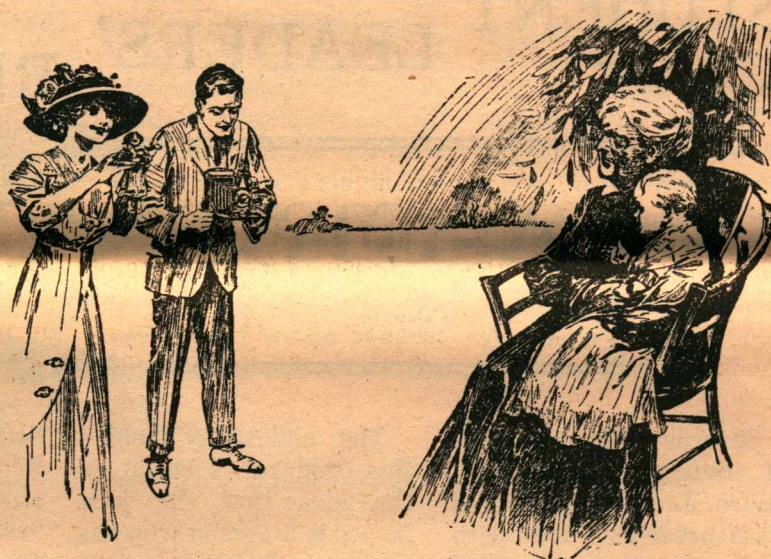
some pictures. Now, it is a picture book with some literature.

As a literary book with pictures it was good to have an advisor with a strong background in English. Now, it is appropriate to have an advisor as well qualified in photography as Dr. Miller.

According to Dr. Miller his role as advisor is not a crucial part of OASIS. It is a student publication and he is there to help when needed. There is a good work relationship between the editor and his staff and Dr. Miller will enjoy working with them.

## Photography:

### ANSEL ADAMS: IMAGES



by David A. Christofferson  
(fourth in a series)

In photographic circles, Ansel Adams is almost as familiar as Abraham Lincoln in terms of conversationality. Adams, a native of Carmel, California, is idolized by nature photographers for his zone exposure system, personified development techniques, and moreover, for his photographs that radiate with detail.

Perhaps paramount is the high aesthetic quality of his prints from the extensive tonal range. Tonal range in the final print refers to the good clean white, a very dark black, plus a wide range of gray tones in between black and white which makes an exceptional

black and white photograph.

The author of over a dozen books on photography, Adams' forty-year influence in the field has touched many facets. He helped establish the department of photography at the Museum of Modern Art in New York, the school of photography at the California School of Fine Arts, San Francisco. He also conducts yearly photographic workshops in Yosemite Valley.

Ansel Adams has utilized photography as a driving force to bring the natural beauty of the environment through many publications of groups such as the Sierra Club.

If you wish to pursue Adams' philosophy on photography and study some of his techniques, our library has a five-volume series on basic photography written by Adams. Also available are several personal portfolios. "This is the American Earth," is a collection of prints with text by Nancy Newhall. Most notable is an over-size volume containing a fantastic collection of print titled 'Images.'

For those environmentalists, Adams has captured the true essence of beauty on film and a few minutes of studying his prints will convince you of his constant support for the conservation of our environmental resources.

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— BY —

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# FACE THE MUSIC

by Paul Panther

**ERIC CLAPTON**-*No Reason to Cry*

One never knows what to expect from Eric Clapton these days. Coming off of heroin addiction, he recorded *461 Ocean Boulevard* which introduced reggae to the popular audience ("I Shot the Sheriff") and presented a drastic but mellow change from his previous work with Derick and the Dominoes. *There's One in Every Crowd* was even more laid-back, and fans wondered if Clapton had sold his electric guitar. Then came *E.C. Was Here*, a live album of Clapton showing off and proving he still knew how to play, and was still one of the best rock and blues guitarists around.

Well, Eric's done it again. *No Reason to Cry* is not likely to cause a lot of tears, but it may prompt a few puzzled expressions. Evidently desiring to share the spotlight, Clapton has invited in a few of his friends, notably Bob Dylan, guitarist Ron Wood, and Richard Manuel, Robbie Robertson, and Rick Danko of The Band.

Their influence is heavy, especially on "Sing Language," which Dylan wrote and sings, and also on "Beautiful Things" and "All Our Past Times". The last two were co-authored by Clapton, Danko, and Manuel, and the latter, with Danko's lead vocals, might just as well have been the Band (there's nothing wrong with that).

Clapton proves he still knows how to play the blues on "Double Trouble" and Otis Rush son, and that he is still fond of Caribbean-style rhythms on "Carnival", which would have been right at home on *461*. But, although *No Reason to Cry* is fun to listen to, it lacks the

originality of a *461* or the emotional intensity of a *Layla*. It'll be interesting to see what Clapton has up his sleeve next time around.

**EMMY LOU HARRIS**-*Luxury Liner*

If Emmy Lou Harris is not exactly a household word among country and popular music enthusiasts, it's not because she hasn't been trying. Ms. Harris' career began as part of Gram Parsons' touring band (Parsons deserves much of the credit for introducing the country song to rock), and backed him on his final album, *Grievous Angel*. After his death she began recording her own albums, *Pieces of the Sky* and last year's *Elite Hotel*. Both these albums received critical acclaim and reflected a country style similar to Parsons.

*Luxury Liner* is more of the same. This is not necessarily the kind of country music you may have heard on your local redneck station, as it's not all about honky-tonks, truck driving, and CB radios. Instead Ms. Harris' songs reflect a variety of carefully-selected, well-written songs that appeal to a wider audience while staying within the traditional country genre.

While her voice couldn't be called powerful, Ms. Harris seems to sing with more self-assurance than earlier, while still retaining the sensitivity which is the key to her interpretation of a song. And she is backed by a group of fine musicians who are allowed to share the spotlight.

*Luxury Liner* demonstrates Ms. Harris' abilities as an artist and some of the possibilities of country music in the hands of a thoughtful and talented group of musicians.

# From The Soapbox

by R. McCarty

Most of us began watching the process sometime late in the summer or early fall. Many were optimistic, hoping that justice would be done, others didn't know what to think. Still others could hardly believe what was happening.

Colleen Jensen and Debbie Bushnell really didn't care. They stopped listening to the radio and television, they couldn't even bear to read the papers. They had enough problems now without worrying about something like this.

Debbie said that she would "be happy to get it over with, to get it off the air and out of the news." Colleen complained, "I get upset when they glorify the man who killed my husband, it hurts very much and I have to wonder if justice is being done."

Gary Gilmore, the convicted killer of Max Jensen and Bennie Bushnell, was finally executed at Utah State Prison on the morning of January 17, thus ending his six-month-long struggle to "die with dignity." This brought to a close a ten-year moratorium on the death penalty in the United States.

Admittedly, it is too late to reconsider the decision of the courts and all our speculation and deliberation on the matter cannot bring the convict back for retrial. Perhaps the only thing that can be done now is to bring the death penalty itself into the light of investigation.

Of the arguments that have arisen on the subject there are a few that have had considerable attention and influence. We may assume that the death penalty originated as an urge for revenge and has evolved into some sort of deterrent that masquerades in the name of justice. Some have tried to base it upon the biblical injunction of "an eye for an eye," but even that was refuted in the New Testament. Also, in the Genesis myth, Cain, the first human ever born, committed murder. He was judged by even God

Himself, who thought it not injustice to allow him to live, yet with punishment.

The theory that capital punishment is a deterrent has never been proven and has only resulted in the glorification of such infamous individuals as Gilmore who before he was executed sold the rights to his life story to a Hollywood publisher.

One of the more popular arguments against the death penalty is that it constitutes cruel and unusual punishment and is thus unconstitutional. Such a claim has some merit, but proper exegesis of that ruling reveals that the authors of that law were concerned with vicious tortures such as castration, amputation, starvation and tar and feathers.

The idea of a murder to atone for a murder seems a bit illogical. Of course we call the second murder an execution and equate it with justice, thus making the second murder good by some sort of transvaluation. But even so, what good does it do? except maybe to appease our anger, if any can be found in the fog of our apathy. Surely we are none the better for it, we do not rest any easier for it, and the murderer is not hurt. Oh, yes he is killed, but then he was going to die anyway sooner or later. The only real punishment



is to the criminal's family who, although innocent, must bear the disgrace.

Now that the dust has cleared in the Gilmore fiasco, what do we have? Three dead men (three crimes against humanity instead of just two), a disgraced family, one more desperado to add to the list of 20th Century American heroes, two widows and two fatherless children. Granted, we do not have to support another convict in our already overcrowded "correctional institutions." But we do have two widows and their children to support.

Perhaps a system could be devised whereby the murderer could be forced to support himself as well as the dependants of his victim(s) while he lives with a very limited personal freedom. That somehow sounds a little more like justice. I am not advocating forgiveness and pardon for a misguided individual, but I do feel that we do not lose by offering him a chance to atone for his crime in some constructive manner. Killing him will do no good to anyone.

Indeed this is idealistic and we have never done it this way before, but could it be any worse?

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# CRUSADERS GET "LUCKY NUMBER THIRTEEN"

## Trainer Goes With Team to Alaska

by Stephen Hauge

It was a double-header Monday night in the Montgomery Field House as the Crusaders blew the Warriors off the court early in the game 32-11, and held on to hand Lewis & Clark a 41-30 setback. Lewis & Clark in the second game likewise came out and did a number on NNC 48-32, sweeping first place honors for the evening. That's been the story for the

Dr. Jekyll and Mr. Hyde Crusaders: no matter what half they decide to play they've come up with the short end of the stick.

"We never attacked," Layton explained. "We passed up shots we took in the first half."

NNC had no problems going to the basket in the first half as the Black and Orange Machine found Keith Williams the go-between en route to his 26-point night.

Keith and Ronnie Lewis traded baskets in the early going, running up a 17-3 spurt and a 32-11 lead. This storm developed when Lewis drove into the key piggy-back in hope of a three point play. Instead he bought a technical. Dr. DiBene then retaliated with a

slam dunk that produced a whirlwind of excitement. This tornado, witnessed by the hysterical fans, prevailed for about eight minutes. Then it died.

"I was .... worried," the Lewis & Clark coach said, "but I knew our kids had the potential to come back."

It was hard to believe that Howard "Hap" Harrison and Kevin Kempster, who combined for 42 points, were just previously playing JV ball before being promoted to varsity last week. And it was those tenacious twins who rallied the Warriors back.

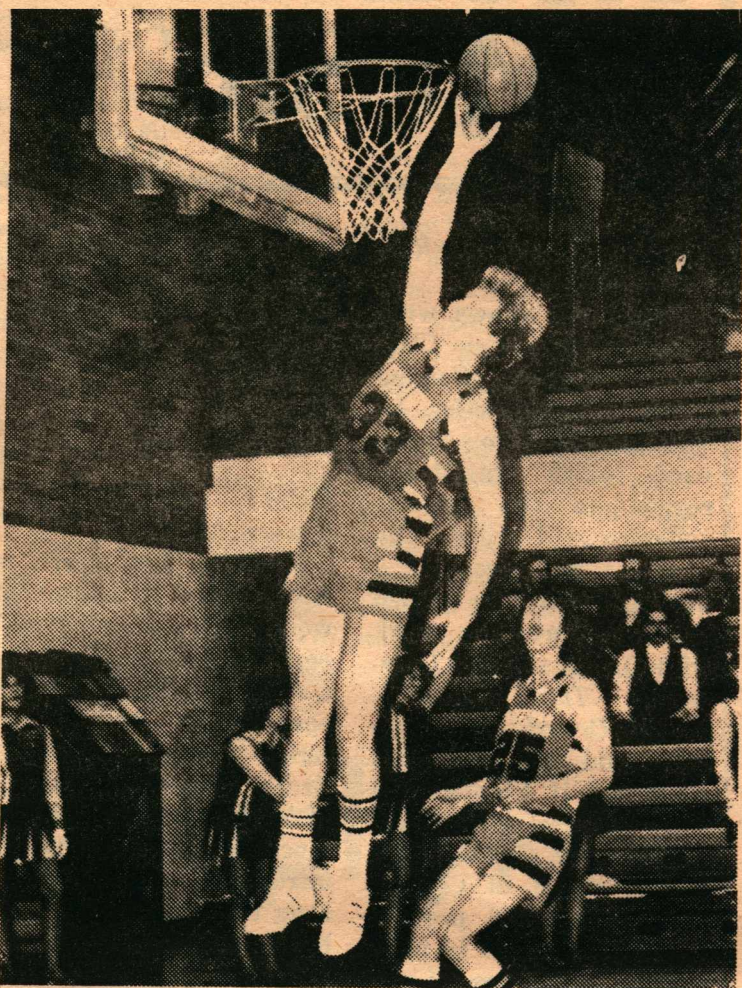
"It was such a super win," the LC coach added, "I couldn't be prouder. We never lost our poise even when we were way down."

The spark came when Williams was whistled for breathing on Harrison, who in turn capitalized on two free throws, igniting the Warriors. From that moment on it was the beginning of the end for the Crusaders as they were out-scored 14-2 in the following four-minute span.

Midway through the second half the Warriors were within one point of NNC and the handwriting was on the wall.

Steely Dan Bowman then entered the game and scored eight consecutive points only to delay the inevitable.

"We played a super first half and they had a super second half and that's that," stated Pat Englehardt. "I don't want to hear anything



about how we should have stayed in the locker room after the first half."

The only bright spot this last weekend came when the Crusaders snapped their six game losing streak, beating Eastern Oregon State College 85-71.

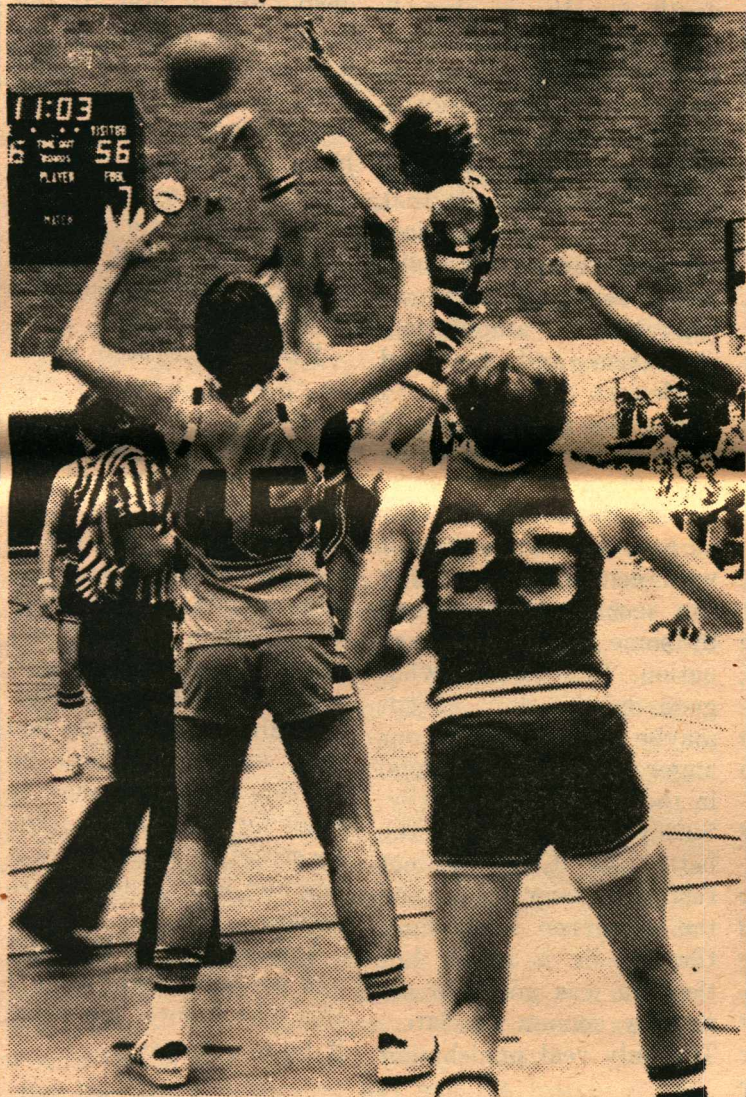
"It took us a while to get that lucky number 13," Layton grinned after the EOSC game. "We've played pretty well the past three or four games, actually, but we just couldn't seem to get a win."

But somebody let the genie out of Montgomery Gymnasium for the once-glittering Crusad-

ers have lost all their magic, losing four of their last five home games and seven of the least eight.

"We can lose one more, I think," said a hopeful Layton. Well, the Crusaders have their work cut out for them with their last seven games on the road, including George Fox and the Alaskan trip.

Like Robb Lundgren of the Free Press wrote, "The Crusaders should have lots of time to think about things like home-court advantages, poise, zone defense, blowing heads, and possibly the NAIA playoffs."



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# CRUSADERS WRESTLING TOURNEY THIS WEEKEND

by Don Ardrey

The NNC Crusaders took first place by a wide margin in the Willamette University Wrestling Tournament last Saturday after beating Willamette University on Friday by the score of 24-19. This was just the beginning of a winning weekend for the Crusaders.

The teams entered in the tournament and their respective scores are as follows:

College of Idaho-12½ pts.

Whitworth College-14

Whitman College-18 pts

Linfield College-56½ pt

Pacific Lutheran-57½

Willamette Univeristy--



72¼ pts.

Lewis & Clark-91¼ pts.  
NNC-163 pts.

The teams were only allowed to have 10 wrestlers that would count for points. NNC fielded 15 wrestlers, and of those 15, 13 placed in the top four. If all of our points were counted, we would have scored an unheard-of amount of points—around 200. Each member of the team wrestled the best that he has all season, and looking toward the future of this season, there is no telling what will happen.

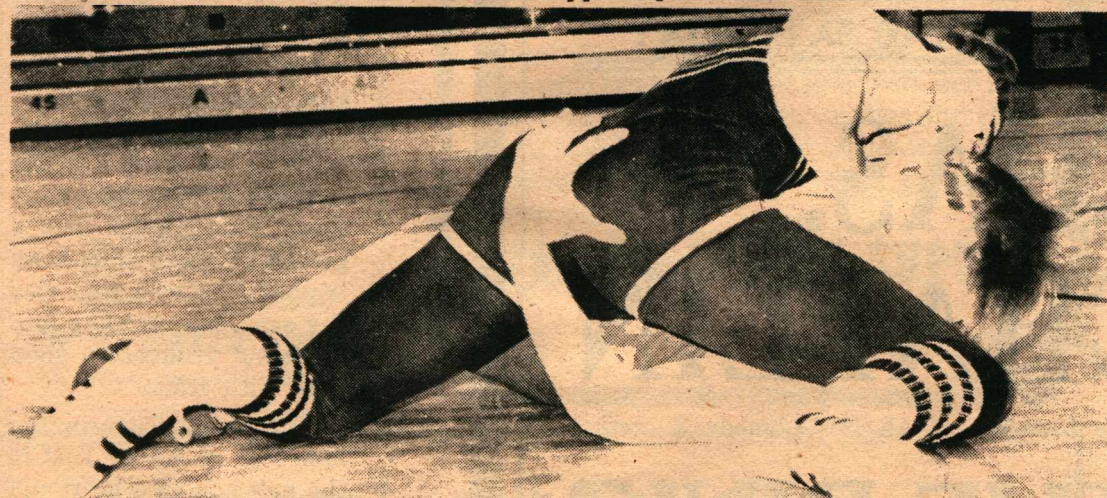
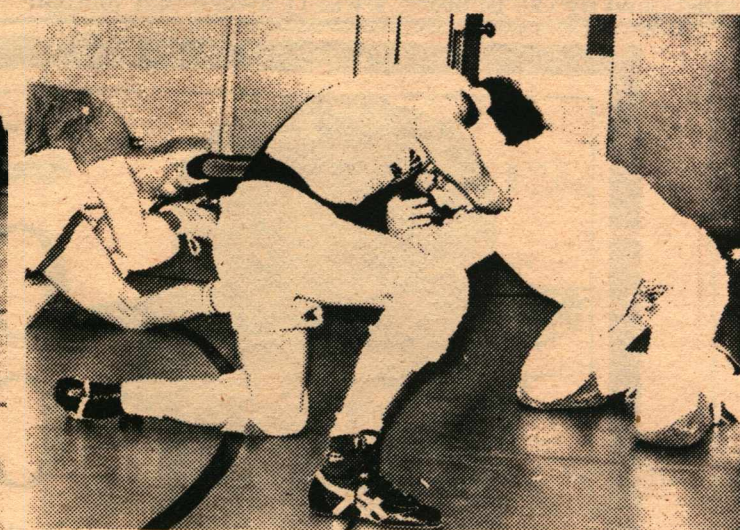
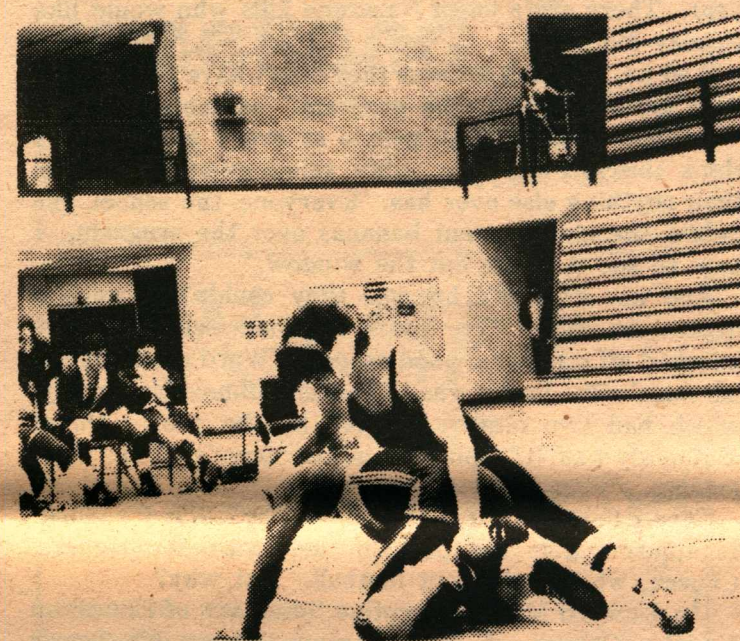
A run-down of the wrestlers, and how they did is in order: at 118, Gary Lyman took 2nd place, getting there by pinning two of his opponents; in the 126-lb weight class, Mike Powers took 1st place for NNC, with Tim Kurtz taking 2nd place; at 134, Bob Wheeler and Keith Horwood won second and third spots in succession—Keith won a tough match in overtime; at the 142 slot, mean Jeff Lenker pocketed second place while Doug Rees took fourth; Royce Mitchell was NNC's only entry at 150 lbs, and won third place; at 158, A.J. Anderson took fourth place, beating NNC's John Mayhew in doing so; Scott Freeby won in overtime to capture first place; in winning the 177 lb class Doug Shaffer beat the first and fourth seeds in the tournament; big Dave O'Connor wrapped up 3rd

place at 190; in the heavyweight division, Don Trent took a 2nd-place finish in a hard-fought match. It was a most impressive win for the Crusaders, and other colleges are taking a second look before swinging into Nampa.

Tomorrow, in our own gym, NNC will be hosting the Northwest Nazarene College Wrestling Tournament. Those who will be involved will be C of I, Treasure Valley and NNC.

Four good teams will be participating, with NNC fielding two complete teams for competition. We are expecting a real good tournament, and plenty of good wrestling. It is a single-elimination tournament, with two matches going on simultaneously. In this way, every wrestler is guaranteed two matches. If you get a chance to stop by the gym tomorrow, you will be seeing some of the finest wrestlers around.

Looking forward to the District NAIA Tournament, there is some doubt as to whether or not NNC will compete. Several colleges nearby may skip the Districts, and go on to the Nationals because of the conflicts in dates. The two are so close together that it would leave little room for rest and practice before the important nationals. Either way, NNC is one of the best teams in the valley, and we will see important wins coming up in the near future.



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## Lowdown By Lodahl



CHICAGO (Would you believe Kankakee?)—C.W. Ward, athletic director and one-time football coach at Olivet Nazarene College, is a bit upset.

And he has every right to be.

This last fall, Olivet became the first Nazarene college to incorporate football into the intercollegiate athletic program. And Olivet may also be the last.

No, it wasn't because they couldn't beat anybody. "Actually, we had an excellent, surprising year. We finished with a 4-2-1 season," said a justifiably proud Ward. "We had a great season with 18 freshmen, a young team. And I had recruited real heavily for next year. There are a lot of Nazarene kids who would like to play football."

And no, it wasn't because they didn't have the money. "We made \$3,500 on the program," estimated Ward. "There were over 4,000 people at every game. . . . I think this did more for public relations at this school than anything else ever has. Everyone—the school, the public, the alumni—went bananas over the program. I hate to see it all go out the window."

And no, it wasn't because they couldn't arrange a decent schedule. "We had a top-notch schedule. We knocked off some real good schools," Ward said. One of his team's two losses was to Eastern Illinois University, which had two players drafted by the pros. Olivet definitely was NOT playing in the town's Grid Kids league.

Then what is it? "It's church politics," Ward replied. It appears that the problem lies with the General Church, which voted out football. But why?

Dr. Edward Mann, Executive Secretary of Education for the Church of the Nazarene, chose his words carefully in a telephone interview Wednesday. The problem, though, stems from some "guideline" somewhere that states that intercollegiate football is not sanctioned by the Church. I wasn't aware that football

## TITTERINGTON OUTRUNS HILLS

by Andrea Tucker

is a "no-no" too.

What's the argument against football?

"Well, the guideline says because of the expense involved, but that's probably not the only reason," Mann replied.

I should hope not. Clearing \$3,500 is hardly what you'd call going into the red. Will Olivet's financial success possibly change the Church's outlook?

"I really don't know," Mann replied indefinitely. "I know they exceeded their budget, but they made enough money to cover the excess. . . . I'm really in no position to say anything about it. I'm more of an onlooker."

The problem is with this "guideline," whatever that may be. When the Church sanctioned intercollegiate sports in 1966, football was exempted from that sanction. "They (Olivet) started it without realizing it went against the guideline," Mann said. "If they're going to start it, they should get the guideline changed first. . . . It's a pretty touchy situation out there. I'm not sure it'd be too wise to comment on it."

Ward, at Olivet, wasn't so hesitant to "comment on it." I'll let him speak for himself:

"A lot of people are upset by the situation. We've had parents calling from all over to ask, 'My son can't be a Nazarene and a football player?' . . .

"If it's wrong to play football in college, shouldn't it be wrong in high school too? Why are they ostracizing football? . . .

"At least one of our church schools should have a football program. There are hundreds and hundreds of Nazarene kids in state schools who play who would love to come to one of our schools."

Ward isn't alone, then, in his dissatisfaction with the Church's thumbs-down attitude. Early next week the school's board of trustees will meet to discuss the situation and vote on whether or not to go gridiron next season. What results does Ward expect from that meeting?

"I don't know. I don't think anyone knows right now. . . . I really and truly don't think the men (in K.C.) have an argument."

I really and truly don't think so either, except for their "guideline."

Ward, though, a lover of football and football coaching, is hardly nonchalant while awaiting the board's resolution. "There's a lot more I could say, but I'd better not. I'd better stop before I say too much."

And so had I.

Last weekend Dave Titterington ran the 1,000 meter run in the Portland Invitational against his nationally ranked teammate, Steve Hills—and won.

"It felt good to beat Steve," he said, "but I will enjoy it a lot more when we are both in our prime."

Dave has a dream. He wants to compete in the 1980 Olympics. He is determined to train himself until he reaches that dream and believes that he has the self discipline to reach his goal.

"I know I need more self discipline. There are times when I'm hurting and I want to cheat on a workout. Like when I have to go seven miles and only feel like going five. But I know I can't cheat on a race, so why cheat myself in a workout?"

Titterington has been a Christian since high school and last year he decided to give all he had to God.

"Looking back, I can see that nothing really happened for me in track until I accepted Christ. Sure I made times, but everybody was passing me and I was just an average nobody."

"One week after I became a Christian my junior year, I set a school record in the half. My times got better and better until finally I went to State (Washington) finishing third with a time of 1:55. The next year I set another record and finished second at State. Then last year, as a freshman, I made it to nationals."

Nationals were in Arkansas last year. Titterington fell in his preliminary heat but made it to the qualifying rounds after Coach Paul Taylor filed a protest. Dave had been tripped. Titterington was shy one place of going into finals but produced a good time with 1:55.2.

This season Titterington hopes to go below 1:50 in the half mile and he would like to go to Nationals again. He has been working on his form—"smoothing it out," and doing a weight training program for the first time to help with his speed and strengthen his upper body.

Track is very important to Dave—more important than school. He claims that his grades prove it.

"As important as track is to me, though, God is still number one."

"I want to run for God and not for myself."



TODAY AND SATURDAY

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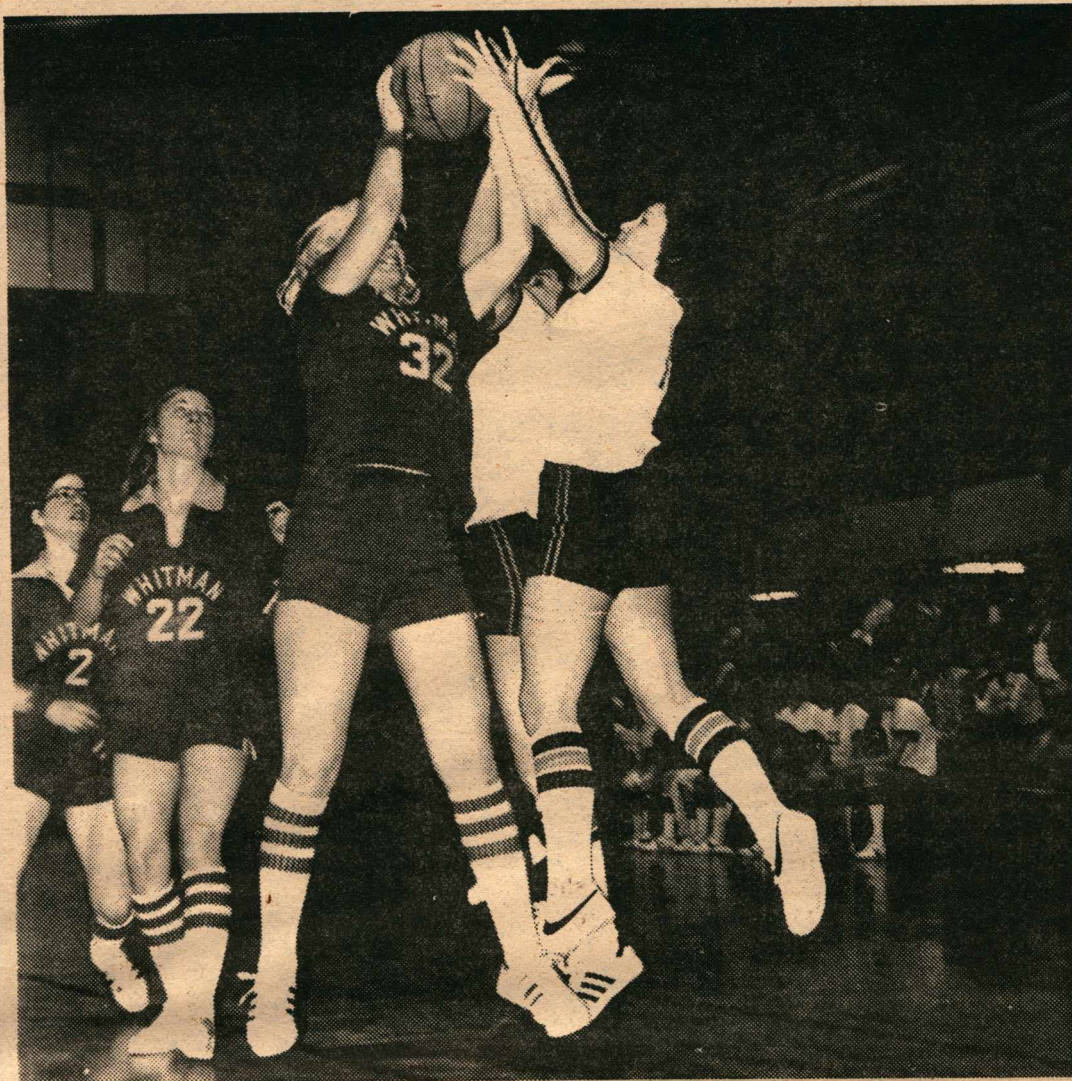
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# COMIC THEATER



## WOMEN JAUNT TO SPOKANE



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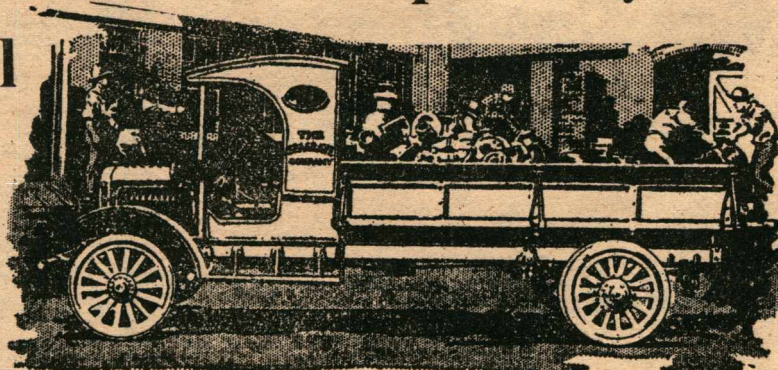


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HOW DID YOU GET YOUR JOB IN THE JUSTICE DEPT.?

I WAS WRONG ON CIVIL RIGHTS.

HOW DID YOU GET YOUR JOB IN H.U.D.?

I WAS WRONG ON THE CITIES.

IF YOU WERE WRONG WHY WERE YOU APPOINTED?

WE ARE MEMBERS OF THE CLUB.

WHAT CLUB?

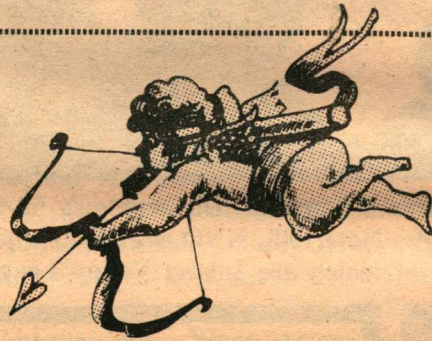
THE RIGHT CLUB.

MADE UP OF GRADUATES OF THE RIGHT UNIVERSITIES WHO WENT INTO THE RIGHT CORPORATIONS WHO MADE THE RIGHT CONTACTS.

THEN WHY WERE YOU WRONG ON THE ISSUES?

NOT BY ACCIDENT.

## Valentine Banquet



Saturday, February 12

Rodeway Inn, Boise



• DR. R. PONSFORD,

speaking

• Mark Almond,

performing

• Steve Hicks,

presiding

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JEWELER  
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